

Charity Dance 7th September 2019**THE DUKE OF PERTH (S.9) 4C Reel (8x32)**

- 14 1C turn RH, cast, 2C step up
 58 1C turn LH 1½ to finish facing 1st cnrs
 916 1C turn 1st cnr RH, ptrn LH, 2nd cnr RH, ptrn LH, finishing facing 1st cnr
 1724 1C Set and turn 1st corner BH, set & turn 2nd corner BH
 2530 1C each dance reel of 3 on wrong side, LSh to 1st cnr to start
 3132 1C cross to own side in 2nd place.

THE DANCING MASTER (U.1) 4CJig (S/Set) (1x96)

- 14 1C3C join hands, set, turn R to face outwards, 1C dance in front of 2C while 3C dance in front of 4C.
 58 1C3C cross RH and dance clockwise to ptrns place to finish facing clockwise
 916 1C RH across with 2L then dance through places to LH across with 4M. 3C do likewise with 4L and 2M
 1724 1C (M closely following L) reel of 3 across the dance with 2L4M (Rt Sh to 2L to begin). 3C do likewise with 4L2M.
 2528 All in promenade hold 1C3C dance clockwise round outside to opposite side while 2C4C advance & retire
 2932 1C3C dance across middle passing by R & curve round into to original places
 3364 2C4C repeat bars 1-32.
 6568 All set to ptrns change places RH, M face out
 6972 Ls ¾ RH across while M cast 1 place clockwise; all finish facing opp ptrns in new positions
 7380 All repeat last 8 bars (6572) to finish with ptrn on opposite side of dance (Ls stay facing out)
 8188 All dance Schiehallion reels ½ round to original places.
 9896 Eight hands round & back.

DANCING FOR PLEASURE (25.1) 3C Strathspey (3x40) Patricia Blair TAC 50th Anniversary Book

- 1-8 1C+2C dance the Tourbillon:-
 1-4 1C and 2C ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1C on Ladies' side and 2C Men's side, 1C set to 2C
 5-8 1C and 2C ½ turn partners 2H and lead partners on 1 place clockwise and 2C+1C cross RH to own sides
 9-16 1M dances Fig. of 8 round 2C while 1L dances Fig. of 8 round 3C
 17-24 1C advance to 1st corners as 1C+1st corners set and turn 2H to end in lines of 3 across (1L between 2C, 1M between 3C), 1C+2nd corners repeat to 2(1)3
 25-36 2C+1C+3C dance R&L for 3 couples
 37-40 1C cross down between 3C to own sides and cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1-8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
 9-16 1C2C dance Ladies Chain and end 1C facing down
 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
 25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1-8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
 9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
 17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
 25-32 1C ¾ turn LH, 1M dances up between 2C while 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32)

- 1-8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set and cross RH, all chase clockwise ½ way to own sides

TRIP TO BAVARIA (D 4) 4C Reel (4x32)

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.
 3-4 All change places LH on sides
 5-16 Repeat 3 times back to original places
 17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
 21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
 29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

JOIE DE VIVRE (M.8) 4C Jig (8x32)

- 1-5 1C set and cast, 2C move up
 5-8 1C dance down (near hands) through 3C and cast up to 2nd place
 9-12 2C1C3C turn ptr RH
 13-16 2M followed by 1M3M followed by 3L1L2L dance clockwise finish opposite side 312
 17-20 3C1C2C dance back to back with ptr
 21-24 3C1C2C join hands on side, set, turn ptr ½ way
 25-32 3C1C2C Allemande

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
 5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1-4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7-8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
 9-16 All dance reels of 4 across set.
 17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
 21-24 Joining nearer hands with ptrn, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
 25-28 2C&4C dance straight into LH across once round.
 29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set. Repeat 3 times.

Interval and Raffle**FLOWER OF THE QUERN (U.14) 4C Strathspey**

- 2 chords. 3C, 4C change sides,
 1-4 1C2C & 3C4C circle once & finish in centre, 1C & 3C facing down, 2C & 4C facing up.
 5-8 All set then 1C,4C cast down /up while 2C,3C dance down/up. On last bar 1M & 4L and 1L & 4M change places LH on side.
 9-12 1C4C cross through ends, cast, change places LH on side as before
 13-16 1C & 4C repeat bars 9-12 from new positions so 1C finish in 3rd place own sides facing down & 4C finish in 2nd place wrong sides facing up.
 17-24 Reels 4 on side to finish facing same person as at start of reel..
 25-28 2L & 4M, 1M & 3L set to one another & turn RH while 2M4L & 1L3M set & turn LH.
 29-32 4C dance ½ fig. 8 rnd 2C to finish in 2nd place on own sides while 1C do likewise to 3C to finish in 3rd place on opposite sides

THE LOCHALSH REEL (24.14) 4C Reel (8x40)
P Burnett Skye Coll 2

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1C dance LSh reel of 3 across with 3C
17-24 1C split to dance reels of 3 on opposite sides
25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10

- 1- 8. 1C 2C dance espagnol
1C2C cross (ladies lead across RH between men and change places) 1C2C cross back (men lead RH between ladies and change places)
2C turn RH as 1C turn LH to face 1st crnrs.
9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.
17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.
25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides, 2C 1C 3C turn RH

JEAN MARTIN OF ABERDEEN (24.15) 3C Strathspey (3x32)
M Johnstone

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 2 3 1 :-
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr
`1s+3s set to partners & turn 2H to own sides having changed places

SCOTT MEIKLE (28.3) 4C Reel (4x32) A McLean Laurieston Coll 1

- 1- 8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
9-16 1C3C dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place
5-8 1C turn LH 1¼ into
9-12 RH across, L up, M down
13-16 LH across, L down, M up.
17-24 1C lead down middle & back to 2nd place.
25-32 1C2C3C 6 hands round & back.

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

The Tourbillon Progression Bars 18

- 12 1C2C turn ptrnr both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrnr hand to finish on wrong side with M below ptrnr.
34 1C set to 2C
56 1C2C turn ptrnr both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
18 1C2C cross RH
912 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
1316 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
1720 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
2124 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
2526 All set on sides
2728 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
32. All chase clockwise ½ round to own side to finish 231.

WEST'S HORNPIPE (6.2) 4C Reel (4x32)

- 18 1C reel of 3 on opposite side with 2C3C
916 1C reel of 3 on own side with 2C3C
1724 1C lead down mid and back turning inwards on last step to face 2C diagonally
2528 1C set to 2C, join nearer hands, dance to bottom & turn inwards, 2C3C4C move up
32. 1C4C dance 4 hands round to left.

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213
Dance Notes
3-14 1L repeat 1M's movement 2 bars later.
15-16 This is the tricky bit for 1L as she takes the lead.
24 1L finish facing out and down, 1M in and down.

THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set
RSCDS Bk 45

Figure 1

- 1-8 Eight hands round and back
9-16 1C3C dance "the swirl"
9-10 1C3C turn ptr RH into allemande face across set,
12. 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,
16. 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.
17-24 All dance parallel reels of four pass RS to begin.
25-26 Join near hands and set
27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s
cross and dance to place giving RH to partner.

Figure 2

4. All join near hand with ptr and set, advance to all join hands briefly in the middle
8. All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.
9-16 1L4M, 3L2M - R&L on the first diagonal
17-24 1M2L, 3M4L - R&L on the second diagonal
28. All join near hands with corner person, set, then advance to all join hands briefly in the middle
32. All drop hands with corner person, retain hands with ptr, retire to original places and set

Figure 3

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading
25-32 All dance eight hands round and back.

THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)

- 18 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up

- 916 Reels of 3 across, L with 2C, M with 3C.
 1724 1C , nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.
 2530 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs
 3132 1C cross to own side in 2nd place.

EXTRAS

THE FLIGHT OF THE FALCON (13.12) 4C Jig (8x32)

- 1-8 1C set, cast, turn LH $1\frac{1}{4}$ to face 3L, with 1L behind 1M.
 9-16 Diagonal reel of 3 with 1st cnrs, 1C dancing as one but at each cnr they reverse places ie
 Begin by L following M for 2 bars then both turn R about; M follows L for 4 bars then both turn L about; L follows M for 2 bars to finish 1M facing 3M.
 17-24 Repeat bars 9-16 with 2nd cnrs & finish facing 1st cnrs.
 25-32 1C turn 1st cnrs RH, pass ptrn RSh, turn 2nd cnrs RH & pass ptrn RSh to finish in 2nd place.

MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 18 1C turn RH, cast, turn LH to face 1st cnrs.
 912 1C $\frac{1}{2}$ reel of 4 with 1st cnrs (i.e. cnrs change places)
 1316 1C $\frac{1}{2}$ reel of 4 with 2nd cnrs (i.e. cnrs change places)
 1720 1C $\frac{1}{2}$ reel of 4 with 1st cnrs (cnrs back to place)
 2124 1C $\frac{1}{2}$ reel of 4 with 2nd cnrs (cnrs back to place)
 2532 Reel of 3 across (L with 2C, M with 3C).
 3340 6 hands round and back.

THE MORAY RANT (O.5) 3C Strathspey (3x48)

- 1-8 1C dance Inveran reels ($\frac{1}{2}$ reel of 3 on opp side, $\frac{1}{2}$ reel of 3 on own side), cross RH.
 9-16 1C set advancing, turn BH & lead down between 2s, out & down below 3s & up to finish between and facing 3s
 17-24 1C set & turn 3s using hand that will take them out thru the sides (ie 1M3L RH, 1L3M LH). and lead up behind 2s & down to finish between and facing 2s.
 25-32 1C set & turn 2s, using hand that will take them out thru the sides (ie 1M2L LH, 1L2M RH) then cross below 2s & cast up to place.
 33-40 1C2C 4 hands round to left & retaining ptrn's hand, set facing up & down the set. Then 1C cast while 2C move up.
 41-48 1C3C repeat bars 33-40.