

13 September 2019

THE BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)

- 3C,4C start on wrong side
18 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.
916 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down
1724 Reels of 3 on side (1C & 4C still in promenade hold)
2532 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptnrs left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides

CROSSING THE LINE (22.4) 3C Reel (6x32) danced twice

J Drewry Bankhead Bk 6

Northern Hemisphere: -

- 1- 8 1C dance reflection reels of 3 on opposite sides
9-16 1C (on opp sides) in prom hold dance a reel of 3 across with 2C giving RSh to 2M
17-24 1C (on opp sides) dance down to bottom, cross, cast up to 2nd place & turn RH (1C end facing out on own side)
25-32 1C cast round partners 1st corners RSh as 2C & 3C petronella turn into centre, 1C dance thru 2C/3C as they set, 1C cast to 2nd place as 2C & 3C petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere: - New 1st couple are at the other end of the set reversing after each 32 bars

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 14 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
58 RH across, 1C with 2C, 3C with 4C.
916 1C3C Reel of 4 in centre of dance.
1720 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set
2124 2C1C, 4C3C 4 hands round to left.
2528 1C ½ fig. 8 round 2C, 3C likewise with 4C
32. 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across
9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)
33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

THE KENORA REEL (try 25.6) 4C Reel (8x32)

- 1-8 1C reels of 3 on wrong side with 2C3C.
9-16 1C3C dance Ladies Chain up and down in mid of dance. 1C finish facing down, 3C up, nearer hands joined.
17-20 1C3C set & petronella in tandem to finish 1C on M side, 3C on L side, while 2C cross RH, cast (L up, M down) and dance into middle.
21-24 1C3C set & petronella in tandem to finish 1C in 3rd place facing M side and 3C in 3rd place facing L side (L behind M in each case), while 2C change places RH up & down and cast to the R to finish in 2nd place on opp sides.
25-28 3C2C1C chase clockwise ½ way rnd set to finish with 1C in 1sr place on wrong sides and 2C3C in orig places.
29-32 1C cross RH & cast to 2nd place.

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 -8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
9-16 All dance reels of 4 across set.
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
21-24 Joining nearer hands with ptnr, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
25-28 2C&4C dance straight into LH across once round.
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

TEA

INDIAN RIVER STRATHSPEY (3.3) 3C Triangular Set (3x32)

- 1-8 1C2C3C in promenade hold dance reels of 3, 1C giving RSh to 3C to begin. All finish in orig positions.
9-16 1C dropping RH, 1M leads 1L in front for RHA with 3C then LHA with 2C & back to place.
17-24 1C set while 2C3C dance 1st half of Ladies Chain. 1C then dance between 2C & 3C and separate, dancing round and back to place while 2C & 3C finish Ladies Chain.
25-32 1C3C ½ R&L then 1C2C ½ R&L to finish 3,1,2.

STAIRCASE IN STYRIA - see opposite

J B MILNE (B.8) 4C Reel (8x32)

- 1-4 1M2L advance setting & turn RH back to place.
5-8 1L2M repeat.
9-16 1C set advancing & turn BH, cast to 2nd place & ¼ petronella turn, ending 1M between 3C, 1L between 2C.
17-18 1C set as 2C & 3C change places RH on the side.
19-20 1C turn ¾ to wrong sides as 2C3C set.
21-22 1C set as 2C3C cross RH.
23-24 1C turn ¾ as 2C3C set.
25-26 1C set as 2C & 3C change places RH on sides.
27-28 1C change places RH in the middle as 2C3C set.
29-30 1C cast by the right into 2nd place on own sides as 2C3C cross RH.
31-32 All set

LAND OF THE HEATHER HILLS (Y.12) (S4x32)

4C set 3s & 4s on opp sides

B Priddey Capercallie Bk

- 1- 8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her while 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)
9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st crn (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd crns & end passing LSh & ½ turn other partner to face 1st crns
17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

RAY MILBOURNE (Y.7) 4C Reel (4x32)

2 Cords, 2C & 4C change sides

1-4 1C4C cross RH and cast 1 place. 2C&3C step up & dwn bars 3&4

5-8 1C ½ fig 8 round 2C while 4C ½ fig 8 round 3C

9-12 1C4C ½ Rts & Lft omit polite turn. Finish 4C face up 1C face down

16. 2C4C1C3C ½ reels of 4 on side. Finish 3142, L face out M face in

17-24 3C&1C, 4C & 2C dance M's chain across(M give LH's to start)

32. 3C1C4C2C dance 8 hands round & back

HIGHLAND RAMBLER (L.14) 4C Reel (8x40)

14 1C dance in, cast to 2nd place

58 1C RH across with 3C

912 1C LH across with 2C

1316 1L followed by 1M cast up and down

1724 1L with 3C and 1M with 2C down middle and back

2528 1M followed by 1L casts down on ladies side

2932 1C turn RH

3340 1C2C3C 6 hands round and back.