

20 September 2019**THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)**

- 18 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
- 916 1C reel with 3C, to finish in middle facing M's side
- 1724 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 2528 1L3C, 1M2C set twice across the dance
(1st time)
- 2932 1C turn 1 ¼ times RH to finish in prom hold facing down ready to begin again,
(2nd time)
- 2930 1C turn RH ¾
32. dance down to bottom place, 4C move up.

NOTTINGHAM LACE (B.14) 4C Reel (Square Set) (1x96)*Part 1*

- 14 All 4 couples ½ Grand Chain
- 58 Set to ptrns, ¾ turn ptrn RH (Ls into centre)
- 910 Ls LH across ½ way round while men dance clockwise ¼ way round
- 1112 Ls dance ½ RH turn with nearest M (M into centre)
- 1314 M LH across ½ way round while ladies dance clockwise ¼ way round
- 1516 M dance ½ RH turn with nearest lady (L into centre)
- 1724 Repeat bars 916 to original places
- Part 2*
- 2530 1C3C advance giving RH to person coming towards them, cast round back of 2C and 4C, cross RH and finish on ends of these couples.
- 3132 All join hands & set in two lines
- 3336 All advance and retire and split into 2 circles of 4 (1C2L4M 3C2M4L)
- 3740 Circle left, open out (1C3C in original places facing each other)
- 4144 All advance and retire
- 4548 All dance 8 hands ½ way round to finish in square set opposite to original places.
- 4972 2C4C Repeat Part 2
- 7396 All repeat Part 1.

ST COLUMBA'S STRATHSPEY (N.9) 5C set (5x32)**V Sproule & S Gillan**

- 1- 8 2C&4C RH across, 2C dance up **while** 4C dance down, 2C & 4C casting round ends on own sides to face 1st corners
- 9-16 2C&4C Pass & Turn with 1st crns, pass ptrn LSh & Pass & Turn with 2nd crns & into centre facing partner (L facing down M up)
- 17-24 2C & 4C reel of 4 in centre ending in original places on sides
- 25-32 2C & 4C set & cast down 1 place **while** 3C & 5C set & dance up 1 place, 1C & 2C turn RH & cast down 1 place. 3 1 5 2 4

STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray

- 1- 8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across
- 9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
- 17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
- 25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)
- 33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
- 3-4 1M & 3L and 1L & 3M turn RH into
- 5-8 RH across, 1M3L with 2C, 1L3M with 4C.
- 9-16 1C2L4M reel of 4 across the dance **WHILE** 3C2M4L dance parallel reel of 4.
- 17-18 1M3L set to 2C **WHILE** 1L3M set to 4C.
- 19-22 1M3L dance out between 2C, divide & cast to orig. places **WHILE** 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
- 23-24 All turn ptrns BH
- 25-28 8 hands rnd to left ½ way.
- 29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)
32. All promenade 1 place clockwise.

TEA**THE SINGING SANDS (Y.8) 3C Strathspey (3x32)***The Tourbillon Progression Bars 18*

- 12 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
- 34 1C set to 2C
- 56 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
- 18 1C2C cross RH
- 912 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
- 1316 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
- 1720 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
- 2124 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
- 2526 All set on sides
- 2728 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
32. All chase clockwise ½ round to own side to finish 231.

CLUTHA (F.7) 4C Reel Sq. set (4x48) RSCDS Book 31

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
- 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies' Chain
- 33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original positions
Repeat with 2L+4M, 3L+1M, 4L+2M

THE DANCING MASTER (U.1) 4C Jig (S/Set) (1x96)

- 14 1C3C join hands, set, turn R to face outwards, 1C dance in front of 2C while 3C dance in front of 4C.
- 58 1C3C cross RH and dance clockwise to ptrns place to finish facing clockwise
- 916 1C RH across with 2L then dance through places to LH across with 4M. 3C do likewise with 4L and 2M
- 1724 1C (M closely following L) reel of 3 across the dance with 2L4M (Rt Sh to 2L to begin). 3C do likewise with 4L2M.
- 2528 All in promenade hold 1C3C dance clockwise round outside to opposite side while 2C4C advance & retire
- 2932 1C3C dance across middle passing by R & curve round into to original places
- 3364 2C4C repeat bars 1 32.
- 6568 All set to ptrns change places RH, M face out
- 6972 Ls ¾ RH across while M cast 1 place clockwise; all finish facing opp ptrns in new positions
- 7380 All repeat last 8 bars (6572) to finish with ptrn on opposite side of dance (Ls stay facing out)
- 8188 All dance Schiehallion reels ½ round to original places.
- 9896 Eight hands round & back.

LOCHANORA (14.6) 4C Strathspey (4x32)

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place
- 9-16 All dance reels of 4 on sides
- 17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2nd place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)
- 25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

THE ARGYLL SQUARE (10.14) 4C Jig S/Set (1x96) (RSCDS Bk 43)

- 1-4 1C3C RH across, ,release hands remain in centre of dance
- 5-8 1M followed by ptr dnce rd inside of set, 1M pass 2M LS, cast back to place, 1L dances between the 2C cast back to place, with 1L leading.
While 3C dnce rd 4C in same manner
- 9-16 1C3C LH across, 1L followed by 1M dnce rd inside set 1L pass 4L RS cast back to place. 1M dances between 4C cast back to place with 1M leading
While 3C dnce rd 2C in same manner
- 17-32 2C4C repeat bars 1 to 16,
after the RH across 2C cast rd 3C, 4C cast rd 1C
after the LH across 2C cast rd 1C, 4C cast rd 3C
- 33-36 1C3C set to partners and change places RH
- 37-38 1L3L change places giving LH
- 39-40 1M3M change places giving RH
- 41-48 All L dance full R & Lon the diagonal
To begin 1L change with 2L, 3L with 4L
- 49-56 All M dance full R & L on the diagonal
To begin 1M change with 4M, 3M with 2M
- 57-64 2C and 4C repeat bars 33-40
At end 2M4M face out
- 65-68 All turn ptrs RH 1¼, L finish backs to cntre of dnce.
- 69-70 All set
- 71-72 All turn ptr LH ¾ finish facing 1st corner
- 73-80 All dance reels of 4 round the square set.
Dancing round your 1st corner by RS, passing ptr by the left, dancing round your 2nd corner, passing ptr again by the left.
- 81-84 While M stand still, all L dance in front of their 1st corner and behind the opposite man, to their original place
- 85-88 M dance in front of their "new" 1st corner and behind their prtnr to their original place.
- 89-96 All dance 8 hands round and back

MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 18 1C turn RH, cast, turn LH to face 1st cnrs.
- 912 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)
- 1316 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)
- 1720 1C ½ reel of 4 with 1st cnrs (cnrs back to place)
- 2124 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)
- 2532 Reel of 3 across (L with 2C, M with 3C.
- 3340 6 hands round and back.