

27 September 2019

FALCONER HALL (D.8) 4C Jig (4x48)

- 1-8 1C2C3C RSH reels of 3 outside. (1C2C give RSH to start)
9-16 4C3C2C RSH reels of 3 on side (4C3C give RSh to start, 3C2C facing down)
17-24 1C2C, 3C4C RH across, set, cross RH.
25-28 1C set & cast, 2C move up.
29-32 1C2C dance double ½ fig. 8. (2C cast to start)
33-40 1C3C repeat bars 25-32. (3C cast to start)
41-48 1C4C repeat bars 25-32. (4C cast to start)

THE FLIGHT OF THE FALCON (13.12) 4C Jig (8x32)

- 1-8 1C set, cast, turn LH ¼ to face 3L, with 1L behind 1M.
9-16 Diagonal reel of 3 with 1st cnrs, 1C dancing as one but at each cnr they reverse places ie Begin by L following M for 2 bars then both turn R about; M follows L for 4 bars then both turn L about; L follows M for 2 bars to finish 1M facing 3M.
17-24 Repeat bars 9-16 with 2nd cnrs & finish facing 1st cnrs.
25-32 1C turn 1st cnrs RH, pass ptrn RSh, turn 2nd cnrs RH & pass ptrn RSh to finish in 2nd place.

A TOAST TO ABERDEEN 3C Strathspey (3x32)

Eileen Watson 9 for 90 Aberdeen 90th

- 1- 8 1C+2C circle 4H round to left, facing down/up. 1C and 2C set. 1C cast off while 2C dance up and cast into place
9-16 1C turn RH ¼ 1L dances down and casts up round 3L, while 1M dances up and casts off round 2M, while 2s+3s dance R&L starting LH on the side
17-24 2C+1C+Cs dance RSh reels on side (1M and 3M pass RSh to start, 1L and 2W pass RSh to start). 1M and 3M also 1L and 2L pass RS
25-32 1C+3C dance Tournée

FUGAL FERGUS (C.8) 4C Jig (8x48)

- 1-8 1L2L3L, led by 1L, dance rnd the 3 men & back to place.
9-16 The 3 Ls, taking hands on the sides, set, cross over, set & cross back while the 3 men dance rnd the Ls places.
17-24 The Ls set, cross over, turn R &, led by 1L, cross back at top & dance down their own side. 1L ends in 3rd pl and turns R about; 2L&3L face down while the men set, cross over, giving RH to ptrns, set & cross back.
25-32 Ls dance reel of 3 on side, 1L2L pass RSh to begin. Men set & cross over. They pass thru the L's reel, each man going below his ptrn, and turn L. Led by 1M they cross back at the top and dance down on their own side; 1M ends in 3rd place & turns L about.
33-40 The Ls continuing, dance a further ½ reel of 3 (4 bars) then 1L2L turn LH 1½ times. Meanwhile the men dance a reel of 3 on their own side, 1M2M passing LSh to begin.
41-48 The M continuing, dance a further ½ reel of 3 (4 bars) then 1M2M turn RH 1½ times

FATHER CONNELLY'S JIG (17.7) 4C Jig (4x64)

- 1-8 1C2C set and rotate
9-12 1C and their 1st corners dance ½ rights and lefts on the diagonal while 2nd corners set to each other and change place RH. At the end, 3C2C stay facing out
13-16 3C1C2C dance ½ reels of 3 on opposite sides. To begin 1M3M and 1L2L pass by the right. At the end, 2C3C veer into place (i.e. no extra loops)
17-20 1C and their 2nd corners dance ½ rights and lefts on the diagonal (1C begin by giving RH to 2nd corners) while 1st corners set to each other and change places RH. At the end, 3C2C stay facing out.
21-24 3C1C2C dance ½ reels of 3 on sides. To begin 1M2M and 1L3L pass by the right. At the end 2C3C dance round loops on the corners to enter the reels across the dance.
25-32 1L dances reel of 3 across the dance with 2C (LSh to 2M) while 1M dances a reel of 3 across the dance with 3C (LSh to 3L)
33-40 1C giving RH dance down between 3C crossing over to opposite sides; 1L casts up round 3M while 1M casts off round 4L. 1C giving LH change places up and down the dance; 1L casts up round 4L while 1M casts off round 3M.
3C step up on bars 39/40. (1C are now in 3rd place on own sides)
41-56 3C1C4C dance the figures danced by 2C1C3C during bars 9-24
57-64 3C1C4C six hands round and back. (2C could join in too to make it eight hands round and back)

AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)

[On 2nd chord 3C & 4C change sides with ptrns]

- 14 2C3C petronella to form line down centre & set to ptrns.
56 2C3C turn RH ¼ & retain hold.
78 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
910 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
1112 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
1314 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
1516 All promenade clockwise to finish in square formation with 1C on L's side.
1720 1C4C dance ½ ladies chain.
2124 2C3C dance ½ men's chain (change LH) but on 2324 they turn ptrns once with RH.
2526 All set.
2730 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
3132 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

TEA

GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1- 8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up while 2C4C dance up 1 pl & in to face 1C/3C, all set
9-16 2C1C also 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
17-24 1s+4s dance the Targe :-
Ladies ¾ turn RH while Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides.
(3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set)
J Drewry Greenburn Bk 3

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
25-32 1C 3/4 turn LH, 1M dances up between 2C **while** 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

THE FIRST RAIN OF SPRING (33.4) 3C Jig (3x32) 3C Wouter
Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner and set
21-28 1s+3s dance 1/2 Celtic Reel:-
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise while 1L+3M dance 3/4 round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise while 1M+3L dance 3/4 round each other LSh to face partners in line up/down the set
29-32 3s+1s 3/4 turn partners RH to sidelines and 2s+3s+1s set

A TOAST TO ABERDEEN – see above

TRIP TO BAVARIA (D 4) 4C Reel (4x32)

- 1-2 1C & 4C cross RH as 2C3C dance RH across 1/2 way.
3-4 All change places LH on sides
5-16 Repeat 3 times back to original places
17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
29-32 2C3C4C advance, 1C turn 1/2 round BH, all retire.

THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)

- 18 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up
916 Reels of 3 across, L with 2C, M with 3C.
1724 1C, nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.
2530 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs
3132 1C cross to own side in 2nd place.