

6th September 2019

THE DUKE OF PERTH (S.9) 4C Reel (8x32)

- 14 1C turn RH, cast, 2C step up
58 1C turn LH 1½ to finish facing 1st cnrs
916 1C turn 1st cnr RH, ptrn LH, 2nd cnr RH, ptrn LH, finishing facing 1st cnr
1724 1C Set and turn 1st corner BH, set & turn 2nd corner BH
2530 1C each dance reel of 3 on wrong side, LSh to 1st cnr to start
3132 1C cross to own side in 2nd place.

THE DANCING MASTER (U.1) 4CJig (S/Set) (1x96)

- 14 1C3C join hands, set, turn R to face outwards, 1C dance in front of 2C while 3C dance in front of 4C.
58 1C3C cross RH and dance clockwise to ptrns place to finish facing clockwise
916 1C RH across with 2L then dance through places to LH across with 4M. 3C do likewise with 4L and 2M
1724 1C (M closely following L) reel of 3 across the dance with 2L4M (Rt Sh to 2L to begin). 3C do likewise with 4L2M.
2528 All in promenade hold 1C3C dance clockwise round outside to opposite side while 2C4C advance & retire
2932 1C3C dance across middle passing by R & curve round into to original places
3364 2C4C repeat bars 1 32.
6568 All set to ptrns change places RH, M face out
6972 Ls ¾ RH across while M cast 1 place clockwise; all finish facing opp ptrns in new positions
7380 All repeat last 8 bars (6572) to finish with ptrn on opposite side of dance (Ls stay facing out)
8188 All dance Schiehallion reels ½ round to original places.
9896 Eight hands round & back.

DANCING FOR PLEASURE (25.1) 3C Strathspey (3x40) Patricia Blair TAC 50th Anniversary Book

- 1- 8 1C+2C dance the Tourbillon:-
1- 4 1C and 2C ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1C on Ladies' side and 2C Men's side, 1C set to 2C
5- 8 1C and 2C ½ turn partners 2H and lead partners on 1 place clockwise and 2C+1C cross RH to own sides
9-16 1M dances Fig. of 8 round 2C while 1L dances Fig. of 8 round 3C
17-24 1C advance to 1st corners as 1C+1st corners set and turn 2H to end in lines of 3 across (1L between 2C, 1M between 3C), 1C+2nd corners repeat to 2(1)3
25-36 2C+1C+3C dance R&L for 3 couples
37-40 1C cross down between 3C to own sides and cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
9-16 1C2C dance Ladies Chain and end 1C facing down
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

. THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
25-32 1C ¾ turn LH, 1M dances up between 2C while 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ¼ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 - 8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
9-16 All dance reels of 4 across set.
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
21-24 Joining nearer hands with ptrn, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
25-28 2C&4C dance straight into LH across once round.
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

TEA

FLOWER OF THE QUERN (U.14) 4CStrathspey

- 2 chords. 3C, 4C change sides,
1-4 1C2C & 3C4C circle once & finish in centre, 1C & 3C facing down, 2C & 4C facing up.
5-8 All set then 1C,4C cast down /up while 2C,3C dance down/up. On last bar 1M & 4L and 1L & 4M change places LH on side.
9-12 1C4C cross through ends, cast, change places LH on side as before
13-16 1C & 4C repeat bars 9-12 from new positions so 1C finish in 3rd place own sides facing down & 4C finish in 2nd place wrong sides facing up.
17-24 Reels 4 on side to finish facing same person as at start of reel..
25-28 2L & 4M, 1M & 3L set to one another & turn RH while 2M4L & 1L3M set & turn LH.
29-32 4C dance ½ fig. 8 rnd 2C to finish in 2nd place on own sides while 1C do likewise to 3C to finish in 3rd place on opposite sides

THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10

- 1- 8. 1C 2C dance espagnol
1C2C cross (ladies lead across RH between men and change places) 1C2C cross back (men lead RH between ladies and change places)
2C turn RH as 1C turn LH to face 1st cnrs.
9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.
17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.
25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides, 2C 1C 3C turn RH

THE LOCHALSH REEL (24.14) 4C Reel (8x40) P Burnett Skye Coll 2

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1C dance LSh reel of 3 across with 3C
17-24 1C split to dance reels of 3 on opposite sides
25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

JEAN MARTIN OF ABERDEEN (24.15) 3C Strathspey (3x32)

M Johnstone

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry

Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

3-14 1L repeat 1M's movement 2 bars later.

15-16 This is the tricky bit for 1L as she takes the lead.

24 1L finish facing out and down, 1M in and down.

THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)

- 18 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up
- 916 Reels of 3 across, L with 2C, M with 3C.
- 1724 1C, nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.
- 2530 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs
- 3132 1C cross to own side in 2nd place.