

17 September 2021**THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior**

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
 9-16 1C2C dance Ladies Chain and end 1C facing down
 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
 25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

ALISON ROSE (C.3) 4C Strathspey (4x32)

- 14 1C lead down middle to 4th place. 2C3C4C step up
 58 All set, all circle L for 2, Finish M at top L at bottom
 912 M LH across while L RH across,
 1316 1C followed by 2C3C4C change wheels.
 1724 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24
 2532 4 couple allemande.

MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 18 1C turn RH, cast, turn LH to face 1st cnrs.
 912 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)
 1316 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)
 1720 1C ½ reel of 4 with 1st cnrs (cnrs back to place)
 2124 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)
 2532 Reel of 3 across (L with 2C, M with 3C.
 3340 6 hands round and back.

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

- 1- 8 1C set, turn RH to face out and cast (2C step up 5-6), 1C turn RH to face out in 2nd place
 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1C end BtoB in centre facing 1st corners
 17-24 1C+1st corners dance Corner Pass&Turn, 1 pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side
 25-32 2C+1C+3C circle 6H round and back

THE FLYING SPUR(M.2) 4C Jig (8x32)

- 14 1C cross RH, cast off 1 place
 58 1C ½ fig 8 (M up, L down) WHILE 2C3C set and cross RH
 916 1C2C3C reels of 3 on side to finish 1L in middle facing down, 1M in middle facing up, 2M3M & 2L3L having looped to face inwards holding nearer hands.
 1720 2M3M make arch and cross with 2L3L WHILE 1C set & petronella to wrong side in 2nd place.
 2124 All turn RH, 1C remaining in middle on wrong sides facing down and 2C facing 3C.
 2532 1C lead down, cast up, cross at top and cast into 2nd place WHILE 2C3C dance R & L starting on sides.

TEA**BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)**

- 14 1C set & turn RH into promenade hold.
 58 1C ½ reel of 3 with 2C passing RSh with 2M to begin
 912 1C ½ reel of 3 with 3C passing L Sh with 3L
 1316 1C ½ reel of 3 with 4C passing Rt Sh with 4M
 1724 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.
 2532 All set on side & turn partner both hands opening into 4 hands once round.

TAMBOURINE REEL (Y13) 4C Reel (8x32)

- 1-8 1C lead down the middle and up to 2nd place
 9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2nd place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2nd place own side), half reels on sides, 1C RSh to dancer on their R
 25-32 2C1C3C circle round and back

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

- 3-14** 1L repeat 1M's movement 2 bars later.
15-16 This is the tricky bit for 1L as she takes the lead.
24 1L finish facing out and down, 1M in and down.

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
 9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
 17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
 25-32 1C3C dance Espagnole:-
 `25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3C turn RH as 1C turn LH to end 2 3 1