

24 September 2021

CURRIE MOUNTAIN (16.14) 4C Reel (8x32) **M Pugh New Brunswick Coll**

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
17-24 1C+3C dance RH across & LH across with 2C
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

- 1- 8 1C set, turn RH to face out and cast (2C step up 5-6), 1C turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1C end BtoB in centre facing 1st corners
17-24 1C+1st corners dance Corner Pass&Turn, 1 pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side
25-32 2C+1C+3C circle 6H round and back

THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
9-16 1C2C dance Ladies Chain and end 1C facing down
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C 1/2 turn RH. 23(1)
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)

- 18 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
916 1C reel with 3C, to finish in middle facing M's side
1724 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
2528 1L3C, 1M2C set twice across the dance
(1st time)
2932 1C turn 1 3/4 times RH to finish in prom hold facing down ready to begin again,
(2nd time)
2930 1C turn RH 3/4
32. dance down to bottom place, 4C move up.

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance 1/2 RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
5-8 1C & 3C continue dancing clockwise 1/4 way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 -8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
9-16 All dance reels of 4 across set.
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
21-24 Joining nearer hands with ptrn, all set once & dance 1/2 RH across, 2C with 1C, 3C with 4C.
25-28 2C&4C dance straight into LH across once round.
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise 1/4 way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed 1/4 anti-clockwise round set.

Repeat 3 times.

TEA

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey **Saunders Perth 800**

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set and cross RH, all chase clockwise 1/2 way to own sides

THE LOCHALSH REEL (24.14) 4C Reel (8x40) **P Burnett Skye Coll 2**

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1C dance LSh reel of 3 across with 3C
17-24 1C split to dance reels of 3 on opposite sides
25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

A TRIP TO ABERDEEN (J8x32) 3C (4C set) David Rutherford RSCDS Book 17

- 1- 8 1M casts 1 place and turns 3L LH, 1L casts 1 place and turns 3M RH, 1C end 2nd place opposite sides
9-16 2C+1C+3C circle 6H round and back (1C end facing 1st corners)
17-24 1C set and turn 1st corners, set and turn 2nd corners (1C end between corners)
25-32 2C+1C+3C Adv&Ret, 1C turn RH 1 1/2 times

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
3-4 1M & 3L and 1L & 3M turn RH into
5-8 RH across, 1M3L with 2C, 1L3M with 4C.
9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
17-18 1M3L set to 2C WHILE 1L3M set to 4C.
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
All turn ptrns BH
23-24 8 hands rnd to left 1/2 way.
25-28 All 3/4 turn ptrns RH into prom hold (Ls on inside)
29-30 All promenade 1 place clockwise.
32.