

3 September 2021

THE GARRY STRATHSPEY (A.12) 4C (4x32)

- 1-4 1C2C,3C4C ½ R & L.
- 5-8 Middle 2 Couples ½ R & L.
- 9-12 Top 2 couples & bottom 2 couples ½ circle L then middle 2 couples ½ circle R.
- 13-16 1C dance to top.
- 17-20 1C facing 2C, 3C facing 4C set (Highland Schottische).
- 21-24 ½ Grand Chain.
- 25-32 Reels of 4 on side to finish 2,3,4,1..

GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place
- 5-8 1C turn LH 1¼ into
- 9-12 RH across, L up, M down
- 13-16 LH across, L down, M up.
- 17-24 1C lead down middle & back to 2nd place.
- 25-32 1C2C3C 6 hands round & back.

**CURRIE MOUNTAIN (16.14) 4C Reel (8x32)
M Pugh New Brunswick Coll**

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
- 9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
- 17-24 1C+3C dance RH across & LH across with 2C
- 25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

**HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short
2015 RSCDS Book 51**

- 1- 8 1C set, turn RH to face out and cast (2C step up 5-6), 1C turn RH to face out in 2nd place
- 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1C end BtoB in centre facing 1st corners
- 17-24 1C+1st corners dance Corner Pass&Turn, 1 pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side
- 25-32 2C+1C+3C circle 6H round and back

TEA

**THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey
Saunders Perth 800**

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
- 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
- 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set and cross RH, all chase clockwise ½ way to own sides

THE RUTLAND REEL (30.13) 4C Reel (8x40) R and M Senior

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
- 9-16 1C2C dance Ladies Chain and end 1C facing down
- 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
- 25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

FUGAL FERGUS (C.8) 4C Jig (8x48)

- 1-8 1L2L3L, led by 1L, dance rnd the 3 men & back to place.
- 9-16 The 3 Ls, taking hands on the sides, set, cross over, set & cross back while the 3 men dance rnd the Ls places.
- 17-24 The Ls set, cross over, turn R &, led by 1L, cross back at top & dance down their own side. 1L ends in 3rd pl and turns R about; 2L&3L face down while the men set, cross over, giving RH to ptrns, set & cross back.
- 25-32 Ls dance reel of 3 on side, 1L2L pass RSh to begin. Men set & cross over. They pass thru the L's reel, each man going below his ptrn, and turn L. Led by 1M they cross back at the top and dance down on their own side; 1M ends in 3rd place & turns L about.
- 33-40 The Ls continuing, dance a further ½ reel of 3 (4 bars) then 1L2L turn LH 1½ times. Meanwhile the men dance a reel of 3 on their own side, 1M2M passing LSh to begin.
- 41-48 The M continuing, dance a further ½ reel of 3 (4 bars) then 1M2M turn RH 1½ times

**EDERLINE (try 25.9 or 24.15) 3C Strathspey (3x32) A McLean
Auchinellan Coll**

- 1- 8 1C dance down the middle, divide cast up round 3C, dance up between 2C and cast to 2nd place
- 9-16 1C set advancing to 1st corner and turn 2H, 1C+1st corners circle 4H round to left to end 1M between 3C facing up and 1L between 2C facing down
- 17-24 1C set advancing to 2nd corner and turn 2H, 1C+2nd corners circle 4H round to left to end 2(1)3
- 25-32 1C+3C set and dance ¾ double Fig of 8 (1C cast to start) to end 231