

**12 April 2024**

**SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)**

- 1- 8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C  
9-16 1C3C dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314  
25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

**THE BON VIVEUR (38.11) (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Book 52**

**Strathspey**

- 1- 8 All circle 8H round and back  
9-16 1s+3s dance Men's Chain finish with Ladies facing out  
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123  
29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

**VINTAGE SIMON (29.5) 5C Jig (5x32) Dorothy Hargreaves RSCDS Bk 47**

- 1- 8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners  
9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners  
17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides  
25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides 35214

**THE ORCHARDS OF CO. ARMAGH (try 25.9: U.10; H.8) 3C Strathspey (3x32) Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53**

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)  
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom  
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set  
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321  
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**FATHER CONNELLY'S JIG (17.7) 4C set (4x64)**

- 1- 8 1C+2C Set & Rotate:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134  
9-16 1C dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1C dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4  
17-24 1C dance ½ diagonal R&L with 3rd corner (pstn) while 2nd corners (pstn) set and change places diagonally, 1C dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134  
25-32 1C dance reels of 3 across Lady with 2c and Man with 3C (LSh to 1st corner)  
33-40 1C cross down between 3C, 1L casts up round 3M and 1M casts down round 4L, 1C change places LH in centre and cast to 3rd place own sides. 2314  
41-56 3C+1C+4C (bottom 3 couples) repeat bars 9-24. 2314  
57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1C step down to end 2341

TEA

**MACDONALD OF THE ISLES**

**(Y 8) 3C Strathspey (3x32)**

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other  
9-16 2C diag reel 4 with 2nd corners. All finish in original places  
17-24 Snowball chain, 1C cross RH to start.  
25-28 2C3C ½ R&L.  
29-32 3C ½ fig. 8, L down, M up.

**THE THRUMS CAIRN 3C (4C set) Reel (8x32) Hugh Foss Glendarroch SD Sheets**

- 1- 8 1C turn RH, cast 1 place and turn LH to face 1st corner  
9-16 1C dance track of reel of 4 with 1st corners while 2C+3C dance R&L End 1M between 2C facing down and 1L between 3C facing up  
17-24 1C turn RH, cast RSh round 2nd corner and turn LH to face 2nd corners  
25-32 1C dance track of reel of 4 with 2nd corners while 2C+3C dance R&L (start on sides) End in 2nd place own sides

**CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)**

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)  
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 -8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.  
9-16 All dance reels of 4 across set.  
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.  
21-24 Joining nearer hands with ptrn, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.  
25-28 2C&4C dance straight into LH across once round.  
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

**FAREWELL TO BALFOUR ROAD (66.10) (J1x96) 5C set Andrew Buxton RSCDS Book 52**

- 1- 8 1C+2C circle 4H round and back  
9-16 1C+2C set and link; 1C+3C set and link  
17-24 \*2C start\* while 1C+4C+5C dance mirror reels of 3 on sides (1C in/down to start)  
25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)  
\*New top couple start every 16 bars. Repeat until 1C back in 1st place, they stand for 16 bars while 5C continue bars 17-32 ending back in 5th place\*

**THE CASHMERE SHAWL (6.3) (4C Strathspey (8x32) I Boyd Strathytay Album - 1**

- 1- 8. 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides.  
9-16. 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners.  
17-24. 1s 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners, 2s+1s+3s all finish on opposite sides.  
25-32. 1s change places RH with person diagonally to right, new centre couple LH with person diag. left, new centre cple RH diag. right, all cross back LH.

**THE SAILOR (J.3) 4C Hornpipe (8x32)**

- 1-4 1C cross RH into triangles between 2C & 3C, set.  
5-8 1C cast round person on their right (i.e. 1M casts round 3L while 1L casts round 2M) into 3 & 3 across, set.  
9-16 1C turn R into reels of three across with 2C & 3C finishing in 2nd place on wrong side.  
17-24 1C lead down for 2, up for 2, crossing at top to cast into 2nd place on own side  
25-32 1C,2C R&L.