

**19 April 2024****BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)**

- 3C, 4C start on wrong side
- 1-8 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.
- 9-16 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down
- 17-24 Reels of 3 on side (1C & 4C still in promenade hold)
- 25-32 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptrns left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

**MACDONALD OF THE ISLES (Y 8) 3C Strathspey (3x32)**

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
- 9-16 2C diag reel 4 with 2nd corners. All finish in original places
- 17-24 Snowball chain, 1C cross RH to start.
- 25-28 2C3C ½ R&L.
- 29-32 3C ½ fig. 8, L down, M up.

**THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)**

- 1-8 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
- 9-16 1C reel with 3C, to finish in middle facing M's side
- 17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
- 25-28 1L3C, 1M2C set twice across the dance
- (1st time)
- 29-32 1C turn 1 ¾ times RH to finish in prom hold facing down ready to begin again,
- (2nd time)
- 29-30 1C turn RH ¾
- 31-32 dance down to bottom place, 4C move up.

**FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)**

- 1-8 1C & 2C dance the Espagnole figure to change places ie
- 1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
- 3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
- 5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
- 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
- 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
- 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

**THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)**

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.
- 9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.
- 13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.
- 17-24 Parallel reels of 4 across set, RSh to start.
- 25-28 RH across at each of the 4 cnrs; finish as at start of reels.
- 29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

*Repeat twice in strathspey time and then 3 times in reel time.*

**TEA****THE ORCHARDS OF CO. ARMAGH (try 25.9: U.10; H.8) 3C Strathspey (3x32)**

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**THE THRUMS CAIRN 3C (4C set) Reel (8x32) Hugh Foss Glendarroch SD Sheets**

- 1-8 1C turn RH, cast 1 place and turn LH to face 1st corner
- 9-16 1C dance track of reel of 4 with 1st corners while 2C+3C dance R&L End 1M between 2C facing down and 1L between 3C facing up
- 17-24 1C turn RH, cast RSh round 2nd corner and turn LH to face 2nd corners
- 25-32 1C dance track of reel of 4 with 2nd corners while 2C+3C dance R&L (start on sides) End in 2nd place own sides

**BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)**

- 1-4 1C set & turn RH into promenade hold.
- 5-8 1C ½ reel of 3 with 2C passing RSh with 2M to begin
- 9-12 1C ½ reel of 3 with 3C passing L Sh with 3L
- 13-16 1C ½ reel of 3 with 4C passing Rt Sh with 4M
- 17-24 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.
- 25-32 All set on side & turn partner both hands opening into 4 hands once round.

**PRINCE CHARLIE'S QUICKSTEP (22.5 ;50.8 ;57.6) (J4x48) 4C set John Drewry Summer Collection 8**

- 3s and 4s start on opposite sides
- 1-8 1C and 4C set, ½ turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place
- 9-16 1M+4L double Fig of 8 with 2C at top (1M+4L cross down, 2C dance up) while 1L+4M double Fig of 8 with 3C at bottom (1L+4M cross up, 3C dance down)
- 17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2C+3C (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1C on Men's side, 4C on Ladies side
- 25-32 1C+4C RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1C face up and 4C down (in line across Men in centre)
- 33-40 1C+4C in line rotate clockwise ½ way, 1L dances down between 3C and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)
- 41-48 All circle 8H round and back

**THE QUERN (H.8) 3C Strathspey (3x32)**

- 1-8 1C3C set & turn RH ¾ into centre & dnce 1/2 reel of 4 in centre finishing with 1M3L turning LH 1/4 to face 2C (M facing L).
- 9-16 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to face partners, 3C1C dance 1/2 reel of 4 in centre.
- 17-24 1C3C set to partners & turn 2H ¾ to opp side, 1C change pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C (3Cs b'tw'n 1C). (All on opp sides)
- 25-32 All dance reels of 3 on sides with 3C dancing out & down to start, each couple crossing up from bottom place (starting with 1C). 2.3.1. own sides.

**SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)**

- 1- 8      1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8  
round 2C
- 9-16      1C3C dance RH across, LH back
- 17-24      1L followed by 3L dance Tandem reel of 3 across with 2C  
(LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel  
of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
- 25-32      1C4C dance ½ R&L, turn partners RH 1½ times. 2341