

26 April 2024

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry

Glasspool 7 Year Itch

- 1-8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

3-14 1L repeat 1M's movement 2 bars later.

15-16 This is the tricky bit for 1L as she takes the lead.

24 1L finish facing out and down, 1M in and down.

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
- 5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
- 9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
- 13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
- 17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
- 21-24 All set on sides
- 25-28 All petronella to centre & set
- 29-32 All petronella to own sides & set.

PRINCE CHARLIE'S QUICKSTEP (22.5 ;50.8 ;57.6) (J4x48) 4C set

John Drewry Summer Collection 8

3s and 4s start on opposite sides

- 1-8 1C and 4C set, ½ turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place
- 9-16 1M+4L double Fig of 8 with 2C at top (1M+4L cross down, 2C dance up) while 1L+4M double Fig of 8 with 3C at bottom (1L+4M cross up, 3C dance down)
- 17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2C+3C (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1C on Men's side, 4C on Ladies side
- 25-32 1C+4C RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1C face up and 4C down (in line across Men in centre)
- 33-40 1C+4C in line rotate clockwise ½ way, 1L dances down between 3C and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)
- 41-48 All circle 8H round and back

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
- 1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
- 3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
- 5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
- 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
- 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
- 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set

Andrew Buxton RSCDS Book 52

- 1-8 1C+2C circle 4H round and back
- 9-16 1C+2C set and link; 1C+3Cs set and link
- 17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs In/down to start)
- 25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

TEA

THE ORCHARDS OF CO. ARMAGH (try 25.9: U.10; H.8) 3C

Strathspey (3x32)

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

VINTAGE SIMON (29.5) 5C Jig (5x32) Dorothy Hargreaves RSCDS Bk 47

- 1-8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners
- 9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners
- 17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides
- 25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides 35214

THE BON VIVEUR (38.11) (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Book 52

Strathspey

- 1-8 All circle 8H round and back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
- 29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

MRS STUART LINNELL (B.10) 4C Reel (8x40)

- 1-4 1C set, cast off 1 place, 2C move up.
5-6 2C1C3C set on side, hands joined.
7-8 1C set turning to finish back to back while 2M3L cast to 2nd place facing 1M & 1L and 3M2L petronella to centre 2L facing down, 3M facing up
9-12 1C ½ reel with 2M3L, 1C take LH as they pass on bar 12
13-14 1C turn LH ¾, 1M to face 3M, 1L to face 2L.
15-16 2L1L ½ turn RH, while 1M3M ½ turn RH
17-20 1L2L3M1M ½ reel of 4 up & down dance. 3M2L take LH as they pass on bar 20
21-22 3M2L turn LH ¾ to face 3L2M
23-24 3L2L ½ turn RH while 2M3M ½ turn RH
25-28 2L3L2M3M ½ reel of 4 across
29-30 All set, 3M to 2M, 3L to 2L, 1M to 1L
31-32 2M3M turn RH to finish on own side, 2L3L likewise while 1C ¾ turn on spot
33-40 All dance round clockwise, on bar 37 1C turn RH to 2nd place

MACDONALD OF THE ISLES (Y 8) 3C Strathspey (3x32)

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
9-16 2C diag reel 4 with 2nd corners. All finish in original places
17-24 Snowball chain, 1C cross RH to start.
25-28 2C3C ½ R&L.
29-32 3C ½ fig. 8, L down, M up.

THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)

- 1-8 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up
9-16 Reels of 3 across, L with 2C, M with 3C.
17-24 1C, nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.
25-30 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs
31-32 1C cross to own side in 2nd place.