

5 April 2024

PELORUS JACK (9.13) 3C (4C set) Jig (8x32)

- 1-4 1C cross RH cast 2nd place
5-8 1C3CRH across finish 1M face 1 cnr 1L behind him
9-12 1C in tandem ½ reel 1st cnr as they pass 3L turn about so that 1L followed by 1M
13-16 1C in tandem ½ reel 2nd cnr agin as pass 2nd cnr turn around so that 1M in front of 1L
17-20 1C in tandem ½ reel 3rd cnr change as before
21-24 1C in tandem ½ reel 4th cnr change as before finish in middle facing L side
25-32 2C1C LH across . 1C retain LH dnce ½ turn finish 2nd place
own side. 2C1C3C join hands set

Repeat having passed a couple

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
21-24 All set on sides
25-28 All petronella to centre & set
29-32 All petronella to own sides & set.

PRINCE CHARLIE'S QUICKSTEP (22.5 ;50.8 ;57.6) (J4x48) 4C set John Drewry Summer Collection 8

3s and 4s start on opposite sides

- 1-8 1C and 4C set, ½ turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place
9-16 1M+4L double Fig of 8 with 2C at top (1M+4L cross down, 2C dance up) while 1L+4M double Fig of 8 with 3C at bottom (1L+4M cross up, 3C dance down)
17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2C+3C (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1C on Men's side, 4C on Ladie's side
25-32 1C+4C RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1C face up and 4C down (in line across Men in centre)
33-40 1C+4C in line rotate clockwise ½ way, 1L dances down between 3C and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)
41-48 All circle 8H round and back

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
5-8 RH across, 1C with 2C, 3C with 4C.
9-16 1C3C Reel of 4 in centre of dance.
17-20 1C, 3C turn partner ¾ RH to face up while 2C, 4C dance up and in to face them. All Set
21-24 2C1C, 4C3C 4 hands round to left.
25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C
29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

AIRD OF COIGAGH (Q.10) 4C Jig (4x48)

- 1-8 All M dance across above ptrn and clockwise to own side in reverse order.
9-16 8 hands round & back finishing in circle formation (Retain this formation until bar 40)
17-20 1L2L & 1M2M join nearer hands & cross diagonally (M making arch); Each dances thru the opp place & casts outwards and back into that position.
21-24 1M3L & 1L3M repeat 17-20 dancing straight across, 1M3L making arch
25-28 1L4L & 1M4M repeat 17-20 crossing on the other diagonal, men making the arch
29-32 1M2L and 1L2M repeat 17-20 crossing up and down the dance to finish in circle with 1L facing 2M and 1M facing 2L ready for snowball chain.
33-40 Snowball chain (1L2M & 1M2L start) back to own side, M 2341, L 1432.
41-48 L dance across below M opposite and clockwise round to

TEA

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

MRS STUART LINNELL (B.10) 4C Reel (8x40)

- 1-4 1C set, cast off 1 place, 2C move up.
5-6 2C1C3C set on side, hands joined.
7-8 1C set turning to finish back to back while 2M3L cast to 2nd place facing 1M & 1L and 3M2L petronella to centre 2L facing down, 3M facing up
9-12 1C ½ reel with 2M3L, 1C take LH as they pass on bar 12
13-14 1C turn LH ¾, 1M to face 3M, 1L to face 2L.
15-16 2L1L ½ turn RH, while 1M3M ½ turn RH
17-20 1L2L3M1M ½ reel of 4 up & down dance. 3M2L take LH as they pass on bar 20
21-22 3M2L turn LH ¾ to face 3L2M
23-24 3L2L ½ turn RH while 2M3M ½ turn RH
25-28 2L3L2M3M ½ reel of 4 across
29-30 All set, 3M to 2M, 3L to 2L, 1M to 1L
31-32 2M3M turn RH to finish on own side, 2L3L likewise while 1C ¾ turn on spot
33-40 All dance round clockwise, on bar 37 1C turn RH to 2nd place

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1-4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
5-8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
25-32 1C5C dance ½ diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry

Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
- 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
- 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set and cross RH, all chase clockwise ½ way to own sides

GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place
- 5-8 1C turn LH 1¼ into
- 9-12 RH across, L up, M down
- 13-16 LH across, L down, M up.
- 17-24 1C lead down middle & back to 2nd place.
- 25-32 1C2C3C 6 hands round & back.