

18 October 2024

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry

- Glasspool 7 Year Itch
- 1-8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

- 3-14** 1L repeat 1M's movement 2 bars later.
- 15-16** This is the tricky bit for 1L as she takes the lead.
- 24** 1L finish facing out and down, 1M in and down.

LAND OF THE HEATHER HILLS (Y.12) (S4x32)

4C set 3s & 4s on opp sides

B Priddey Capercallie Bk

- 1-8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her **while** 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)
- 9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st crn (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd crns & end passing LSh & ½ turn other partner to face 1st crns
- 17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
- 9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C finish 1C in 3rd place wrong side and 3C in 2nd place own side
- 17-24 1C cross RH and cast 1 place. 1C turn RH once round
- 25-40 All dance diagonal R&L (2bars per hand)

25-26 Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dnrcr in top place on ladies side dances for two down ladies side (half way) and at same time dnrcr in bottom place on mans side casts and dances for two up mans side(half way)

27-28 Dnrcr now in 4L place dances two steps across dance to 4M palce while dnrcr in 1M place dances 2 steps across set to 1L place. At same time dnrcr in 3L place changes with dnrcr in 2L place giving LH and dnrcr in 2M place changes with dnrcr in in 3M place giving LH. Whilst dnrcr who have cast off from 1L and 4M place dnce into 4L place and iM place, ready to start sequence again

- 29-30** Repeat 25-26
- 31-32** Repeat 27-28
- 33-34** Repeat 25-26
- 35-36** Repeat 27-28
- 37-38** Repeat 25-26
- 39-40** Repeat 27-28

All couples should finish as at start of bar 25

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie 1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
- 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
- 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
- 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE ELEPHANT'S STAMPEDE (24.2) 4C Jig (4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back
- 9-16 1C+3C advance & with free hand join with 2C & 4C & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
- 17-24 All dance 1/2 R&L up & down at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
- 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48 All dance full Schiehallion Reel

TEA

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
- 5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 -8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
- 9-16 All dance reels of 4 across set.
- 17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
- 21-24 Joining nearer hands with ptrnr, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
- 25-28 2C&4C dance straight into LH across once round.
- 29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

THE RECUMBENT STONE (9.6) 5C Reel (5x48)

- 1-8 2C3C4C dance 6 hands rnd & back while 1C5C stand for 4 bars then turn ptr RH
- 9-16 1C3C dance figure of 8 around couple below
- 17-20 M turn 1½ RH(1M with 2M, 3M with 4M) while L turn 1½ LH (1L2L,3L4L)
- 21-24 1C3C dance behind couple below them and cross up LH to cnrs
- 25-36 ½ diagonal reel of 4 with 1st 2nd & 3rd crns pass RS finish face ptr in middle (M facing up L down)
- 37-40 1C3C dance ½ reel of 4 in middle
- 41-48 3C1C turn ptr 1¼ RH to opposite side between standing couple then 3L1L cross up between couple above and cast off one place own sides while 3M1M cross down between couple below and cast up one place own sides

BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)

- 1-4 1C set & turn RH into promenade hold.
5-8 1C ½ reel of 3 with 2C passing RSh with 2M to begin
9-12 1C ½ reel of 3 with 3C passing L Sh with 3L
13-16 1C ½ reel of 3 with 4C passing Rt Sh with 4M
17-24 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.
25-32 All set on side & turn partner both hands opening into 4 hands once round.

FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1- 8 1C+2C circle 4H round and back
9-16 1C+2C set and link; 1C+3Cs set and link
17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs
In/down to start)
25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
5-8 RH across, 1C with 2C, 3C with 4C.
9-16 1C3C Reel of 4 in centre of dance.
17-20 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set
21-24 2C1C, 4C3C 4 hands round to left.
25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C
29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

EXTRA

HOOPER'S JIG (2.1) 3C (4C set) Jig (8x32)

- 1-4 All clap, 1C Cross, cast off 1 place
5-8 1C3C RH across
9-16 All clap, 1C cross, cast up into LH across with 2C
17-18 1M cross RH with 3L
19-20 1L cross RH with 3M while 1M & 3L dance round ready to cross again
21-22 1M cross RH with 3L while 1L & 3M dance round ready to cross again
23-24 1L cross LH with 3M (1L dancing into 2nd place, while 1M casts into 2nd place, 2C having moved up)
25-32 1C2C Rights and Lefts