

6 December 2024

POSTIES JIG (S.13) 4C Jig (4x32)

- 1-8 1C,4C set, cast up/down into mid, (2C move up, 3C down)
1C dance ½ fig.8 round 2C, 4C ½ fig.8 round 3C.
- 8-12 1M4M,1L4L, nearer hands joined, cross over, men making arch, Ladies going under. 1C & 4C give free hand to cnrs & turn ¾ leaving cnrs in place
- 13-16 1C4C join nearer hands, 4C (making arch) dance up 1C dance down under arch. 1C & 4C give free hand to cnrs & turn ¾ leaving cnrs in place.
- 17-24 1C4C repeat arches and turning twice more ending with 1C in 2nd place and 4C in 3rd place on wrong sides.
- 25-28 1C4C ½ R & L
- 29-32 1C4C turn ptrns RH.

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1-8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
- 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
- 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set and cross RH, all chase clockwise ½ way to own sides

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry Glasspool 7 Year Itch

- 1-8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

- 3-14 1L repeat 1M's movement 2 bars later.
- 15-16 This is the tricky bit for 1L as she takes the lead.
- 24 1L finish facing out and down, 1M in and down.

THE WATER OF LEITH (18.3) 4C strathspey (4x32) John Wilkinson Edinburgh 90th Anniv

- 1-8 1C3C set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3C dance same round 4C. 1C3C change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1C3C dance reel of 4 in middle
- 17-20 1C2C also 3C4C dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2C4C step up 23-24)
- 25-32 1C4C dance Espagnole:-
' 25-26 1C+4C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1C4C cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 4C turn RH as 1C turn LH

POLHARROW BURN (6.5) 5C Reel (5x32)

- 1-8 1C3C cross RH, cast off (2C & 4C move up), ½ figure of eight round 2C & 4C.
- 9-16 1C3C turn RH for 4, LH for 4 WHILE 2C, 5C cross RH and dance clockwise ½ way round set.
- 17-28 1C, 3C ½ reels of four with 1st cnrs then with 2nd cnrs then with 3rd cnrs
- 25-32 1C3C turn LH and cast 1 place (finish 2,4,1,5,3)

TEA

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
- 3-4 1M & 3L and 1L & 3M turn RH into
- 5-8 RH across, 1M3L with 2C, 1L3M with 4C.
- 9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
- 17-18 1M3L set to 2C WHILE 1L3M set to 4C.
- 19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
- 23-24 All turn ptrns BH
- 25-28 8 hands rnd to left ½ way.
- 29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)
- 31-32 All promenade 1 place clockwise.

THE ZOOLOGIST (28.12) 4C Jig (8x32) D Brown

- 1-8 1C cross down between 2C&3C & cast to right, dance 1/2 reel of 3 across (1L with 2C, 1M with 3C) & end facing 1st corner (pstrn)
- 9-16 1C dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1C dance 1/2 diagonal reel & end in double triangle positions
- 17-24 1C dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1C dance LH across (M with 3C at top & L with 2C), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

THE QUERN (H.8) 3C Strathspey (3x32)

- 1-8. 1C3C set & turn RH 3/4 into centre & dnce 1/2 reel of 4 in centre finishing with 1M3L turning LH 1/4 to face 2C (M facing L).
- 9-16. 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to face partners, 3C1C dance 1/2 reel of 4 in centre.
- 17-24. 1C3C set to partners & turn 2H 3/4 to opp side, 1C change pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C (3Cs b'tw'n 1C). (All on opp sides)
- 25-32. All dance reels of 3 on sides with 3C dancing out & down to start, each couple crossing up from bottom place (starting with 1C). 2.3.1. own sides.

CHEVY CHASE (20.1) Reel 4C (8x32)

- 1-4 1C turn RH, cast 1 place on own side. 2C move up.
- 5-8 1C turn LH 1¼ to finish with 1L facing 2M; 1M finishes just behind ptrnr ready to follow her.
- 9-16 1L, followed by 1M, diag reel of 3 with 1st cnrs passing 2M by R to begin. At the end, as 1C dance across towards the M's side, they pull back LSh to face L's side.
- 17-24 1M followed by his ptrnr, diag reel of 3 with 2nd cnrs passing 2L LSh to begin. At the end, as 1M is dancing towards the L's side, he pulls back RSh to face ptrnr.
- 25-28 1C (tight) turn RH 1½ to own sides.
- 29-32 1M2C, 1L3C LH across. 1C finish in 2nd place on own side.

KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)

- 1-6 1C2C set. 1C cross RH, cast, meet ptrnr & face down.
- 7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.
- 9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.
- 17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 3 across the dance, all set.
- 21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.
- 25-32 Diag R&L, L up, M down.

EXTRA

THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)

- 1-8 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up
- 9-16 Reels of 3 across, L with 2C, M with 3C.
- 17-24 1C, nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.
- 25-30 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs
- 31-32 1C cross to own side in 2nd place.