

## 16 February 2024

### TAMBOURINE REEL (Y13) 4CReel (8x32)

- 1-8 1C lead down the middle and up to 2<sup>nd</sup> place  
9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2<sup>nd</sup> place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2<sup>nd</sup> place own side), half reels on sides, 1C RSh to dancer on their R  
25-32 2C1C3C circle round and back

### THE ORCHARDS OF CO. ARMAGH (try 25.9: U.10; H.8) 3C Strathspey (3x32) Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)  
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom  
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set  
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321  
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

### NEVER AT SEA (24.1) (R3x48) or (R6x48) 6C

- 4s, 5s and 6s start on opposite sides  
1- 8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place  
9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.  
17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start  
25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down  
33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side  
37-40 Repeat bars 33-36  
41-44 Repeat bars 33-36  
45-48 All turn partners RH 546(1)(3)(2)  
Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

### THE MORAY RANT (O.5) 3C Strathspey (3x48)

- 1-8 1C dance Inveran reels (½ reel of 3 on opp side, ½ reel of 3 on own side), cross RH.  
9-16 1C set advancing, turn BH & lead down between 2s, out & down below 3s & up to finish between and facing 3s  
17-24 1C set & turn 3s using hand that will take them out thru the sides (ie 1M3L RH, 1L3M LH), and lead up behind 2s & down to finish between and facing 2s.  
25-32 1C set & turn 2s, using hand that will take them out thru the sides (ie 1M2L LH, 1L2M RH) then cross below 2s & cast up to place.  
33-40 1C2C 4 hands round to left & retaining ptr's hand, set facing up & down the set. Then 1C cast while 2C move up.  
41-48 1C3C repeat bars 33-40.

### FATHER CONNELLY'S JIG (17.7) 4C set (4x64)

- 1- 8 1C+2C Set & Rotate:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134  
9-16 1C dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1C dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4  
17-24 1C dance ½ diagonal R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set and change places diagonally, 1C dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134  
25-32 1C dance reels of 3 across Lady with 2c and Man with 3C (LSh to 1st corner)  
33-40 1C cross down between 3C, 1L casts up round 3M and 1M casts down round 4L, 1C change places LH in centre and cast to 3rd place own sides. 2314  
41-56 3C+1C+4C (bottom 3 couples) repeat bars 9-24. 2314  
57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1C step down to end 2341

### TEA

### TARTAN RAINBOW (28.2: H8) (S3x32) 3C set Sue Petyt Tartan Rainbow Book

- 1- 8 2c set, 2M casts up and 2L down to positions above/below 1s/3rd couples and dance RH across (2M with 1c and 2L with 3c)  
9-16 2c set advancing down/up and turn 2H to end in centre 2M facing up and 2L facing down and dance LH across (2M with 1c and 2L with 3c)  
17-24 All dance the Knot ending 321  
25-32 2c cross RH, cast down to bottom and dance ½ Fig of 8 round couple above (1c) 312

### NEVER AT SEA – see opposite

### ROSE OF THE NORTH (M.6) 4C Strathspey (8x32)

- 1-4 1C lead down between 2C & 3C, cross & cast up to 2nd place.  
5-16 R&L for 3 couples, 2 bars to each hand.  
17-24 1C set & turn 1st cnrs BH then set & turn 2nd cnrs BH finishing b-to-b in middle, 1 M facing up, 1 L facing down.  
25-28 1M2C & 1L3C dance 3 hands rnd. to left. Finish 1M facing down, 1L facing up.  
29-32 1C set facing then petronella to 2nd place on own side.

### THE RUTLAND REEL (30.13) 3C (4C set) (8x40)

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides  
9-16 1C2C dance Ladies Chain and end 1C facing down  
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)  
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

### THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)  
5-8 RH across, 1C with 2C, 3C with 4C.  
9-16 1C3C Reel of 4 in centre of dance.  
17-20 1C,3C turn partner ¾ RH to face up while 2C,4C dance up and in to face them. All Set  
21-24 2C1C, 4C3C 4 hands round to left.  
25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C  
29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.