

23 February 2024

GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place
5-8 1C turn LH 1¼ into
9-12 RH across, L up, M down
13-16 LH across, L down, M up.
17-24 1C lead down middle & back to 2nd place.
25-32 1C2C3C 6 hands round & back.

ORPINGTON CALEDONIANS (33.2) Reel (8x32) 3C (4C set) John Brenchley RSCDS Book 49

- 1- 8 1C set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3C+1C dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3C step down 19-20). 2C1C dance RH across. 1M and 2L face out
25-32 2C+1C+3C dance reels of 3 on sides (1C+3C pass LSh to start)

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

NEVER AT SEA (24.1) (R3x48) or (R6x48) 6C

- 4s, 5s and 6s start on opposite sides
1- 8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place
9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.
17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start
25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down
33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side
37-40 Repeat bars 33-36
41-44 Repeat bars 33-36
45-48 All turn partners RH 546(1)(3)(2)
Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 -8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
9-16 All dance reels of 4 across set.
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
21-24 Joining nearer hands with ptrnr, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
25-28 2C&4C dance straight into LH across once round.
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

TEA

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
21-24 All set on sides
25-28 All petronella to centre & set
29-32 All petronella to own sides & set.

PRINCE CHARLIE'S QUICKSTEP (22.5 ;50.8 ;57.6) (J4x48) 4C set John Drewry Summer Collection 8

3s and 4s start on opposite sides

- 1- 8 1C and 4C set, ½ turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place
9-16 1M+4L double Fig of 8 with 2C at top (1M+4L cross down, 2C dance up) while 1L+4M double Fig of 8 with 3C at bottom (1L+4M cross up, 3C dance down)
17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2C+3C (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1C on Men's side, 4C on Ladies side
25-32 1C+4C RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1C face up and 4C down (in line across Men in centre)
33-40 1C+4C in line rotate clockwise ½ way, 1L dances down between 3C and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)
41-48 All circle 8H round and back

SCOTCH MIST (1.13) 5C Strathspey (5x32)

- 1-4 1C & 3C cross RH, cast into centre, back to back with ptrnr, Men above ladies
5-8 Circle once round to left 1M with 2C, 1L & 3M with 4C, 3L with 5C to finish with 1C & 3C facing 2nd cnrs.
9-16 1C & 3C pass 2nd cnrs RSh, cnrs turn each other RH & return to places passing dancing Cs RSh. Dancing Cs turn RH to face 1st cnrs and repeat to finish with 1C3C in line down centre, M above Ls.
17-24 1C3C reel of four to finish in 2nd or 4th place on wrong side.
25-28 Rh across once round, 1L with 2C, 1M & 3L with 4C, 3M with 5C to finish with 2C, 4C, 5C on side, 1C, 3C in centre, M facing down, L facing up.
29-32 1C, 3C turn ptrnr ¾ RH & cast to 3rd & 5th places.

THE ARGYLL SQUARE (10.14) 4C Jig S/Set (1x96) (RSCDS Bk 43)

- 1-4 1C3C RH across, ,release hands remain in centre of dance
- 5-8 1M followed by ptr dnce rd inside of set, 1M pass 2M LS, cast back to place, 1L dances between the 2C cast back to place, with 1L leading.
While 3C dnce rd 4C in same manner
- 9-16 1C3C LH across, 1L followed by 1M dnce rd inside set 1L pass 4L RS cast back to place. 1M dances between 4C cast back to place with 1M leading
While 3C dnce rd 2C in same manner
- 17-32 2C4C repeat bars 1 to 16,
after the RH across 2C cast rd 3C, 4C cast rd 1C
after the LH across 2C cast rd 1C, 4C cast rd 3C
- 33-36 1C3C set to partners and change places RH
- 37-38 1L3L change places giving LH
- 39-40 1M3M change places giving RH
- 41-48 All L dance full R & L on the diagonal
To begin 1L change with 2L, 3L with 4L
- 49-56 All M dance full R & L on the diagonal
To begin 1M change with 4M, 3M with 2M
- 57-64 2C and 4C repeat bars 33-40
At end 2M4M face out
- 65-68 All turn ptrs RH $1\frac{1}{4}$, L finish backs to centre of dnce.
- 69-70 All set
- 71-72 All turn ptr LH $\frac{3}{4}$ finish facing 1st corner
- 73-80 All dance reels of 4 round the square set.
Dancing round your 1st corner by RS, passing ptr by the left, dancing round your 2nd corner, passing ptr again by the left.
- 81-84 While M stand still, all L dance in front of their 1st corner and behind the opposite man, to their original place
- 85-88 M dance in front of their "new" 1st corner and behind their ptrnr to their original place.
- 89-96 All dance 8 hands round and back

EDERLINE (try 25.9 or 24.15) 3C Strathspey (3x32) A McLean Auchinellan Coll

- 1- 8 1C dance down the middle, divide cast up round 3C, dance up between 2C and cast to 2nd place
- 9-16 1C set advancing to 1st corner and turn 2H, 1C+1st corners circle 4H round to left to end 1M between 3C facing up and 1L between 2C facing down
- 17-24 1C set advancing to 2nd corner and turn 2H, 1C+2nd corners circle 4H round to left to end 2(1)3
- 25-32 1C+3C set and dance $\frac{3}{4}$ double Fig of 8 (1C cast to start) to end 231