

## 2 February 2024

### QUARRIES' JIG (G.13) 4C Jig (8x32)

- 1-4 1C set, cast while 2C step up.  
5-8 1C dance round 1st cnrs to finish in 2nd place on opp sides  
9-16 Reels of 3 (M up, L down) then 1C ½ turn LH to face 1st cnrs.  
17-18 1C change places RH with 1st cnrs while 2nd cnrs set in place.  
19-20 1st cnrs (in middle) change places LH while others advance clockwise to next corner position.  
21-24 Repeat bars 17-20 from new positions.  
25-28 Repeat Bars 17-20 again from new positions but, on bars 27-28, 1C in middle turn LH to 2nd place on opp sides.  
29-30 2C1C3C set on sides  
31-32 1C cross RH to own side .

### ALISON ROSE (C.3) 4C Strathspey (4x32)

- 1-4 1C lead down middle to 4th place. 2C3C4C step up  
5-8 All set, all circle L for 2, Finish M at top L at bottom  
9-12 M LH across while L RH across,  
13-16 1C followed by 2C3C4C change wheels.  
17-24 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24  
25-32 4 couple allemande.

### PRINCE CHARLIE'S QUICKSTEP (22.5 ;50.8 ;57.6) (J4x48) 4C set John Drewry Summer Collection 8

3s and 4s start on opposite sides

- 1- 8 1C and 4C set, ½ turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place  
9-16 1M+4L double Fig of 8 with 2C at top (1M+4L cross down, 2C dance up) while 1L+4M double Fig of 8 with 3C at bottom (1L+4M cross up, 3C dance down)  
17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2C+3C (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1C on Men's side, 4C on Ladies side  
25-32 1C+4C RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1C face up and 4C down (in line across Men in centre)  
33-40 1C+4C in line rotate clockwise ½ way, 1L dances down between 3C and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)  
41-48 All circle 8H round and back

### SUGAR CANDIE (A.3) 4C Strathspey (8x32)

- 1-8 1C set, cast, dance round 1st cnrs giving R shoulder to finish back to back M facing down, L facing up.  
9-16 1M3C, 1L2C 3 hands round, 1C turn RH to M facing up, L facing down, set, turn both ¾ to face 1st cnrs.  
17-24 Turn cnr, ptrnr, cnr, ptrnr  
25-32 Reels of 3 on opposite side giving L shoulder to 1st cnr, 1C cross to own sides on bars 31 & 32.

### ORPINGTON CALEDONIANS (33.2) Reel (8x32) 3C (4C set) John Brenchley RSCDS Book 49

- 1- 8 1C set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out  
9-16 3C+1C dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3C step down 19-20). 2C1C dance RH across. 1M and 2L face out  
25-32 2C+1C+3C dance reels of 3 on sides (1C+3C pass LSh to start)

TEA

### THE WATER OF LEITH (18.3) 4C strathspey (4x32)

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1C3C set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3C dance same round 4C. 1C3C change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1C3C dance reel of 4 in middle  
17-20 1C2C also 3C4C dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2C4C step up 23-24)  
25-32 1C4C dance Espagnole:-  
' 25-26 1C+4C cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
' 27-28 1C4C cross back (Men lead across RH between Ladies) with Men changing places RH  
' 29-32 4C turn RH as 1C turn LH

### ORPINGTON CALEDONIANS – see opposite

### FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1- 4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)  
5- 8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)  
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions  
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions  
25-32 1C5C dance ½ diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

### FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set

Andrew Buxton RSCDS Book 52

- 1- 8 1C+2C circle 4H round and back  
9-16 1C+2C set and link; 1C+3Cs set and link  
17-24 \*2C start\* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs In/down to start)  
25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

### SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32) 3C set Gail Sibley Katannuta Book

- 1- 8 All circle 6H round and back  
9-16 1C dance down middle and set, dance up and cast to 2nd place  
17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides  
25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides. 312