

9 February 2024

**THE BLOOMS OF BON ACCORD (6.7) 4C Reel (4x32)**

- 3C,4C start on wrong side
- 1-8 All set & RH across (1C2C & 3C4C); 1C cast down as 2C dance up while 4C cast up as 3C dance down.
- 9-16 1C & 4C cross RH and cast up (1C) or down (4C). Join hands in promenade hold facing down (1C) or up (4C). 1C4C dance round each other, L pass Rt Sh. to fin 1C on men's side facing up and 4C on ladies side facing down
- 17-24 Reels of 3 on side (1C & 4C still in promenade hold)
- 25-32 1C4C RH across for 4 steps to finish 1C in 3rd place facing down, 4C in 2nd place facing up, Ls on ptnrs left. 1C lead down between 3C cross to wrong side and cast to 3rd place while 4C lead up between 2C, cross to side and cast to 2nd place own side. Finish 2413 with 1C & 3C on wrong sides.

**KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)**

- 1-6 1C2C set. 1C cross RH, cast, meet ptnr & face down.
- 7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.
- 9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.
- 17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 3 across the dance, all set.
- 21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.
- 25-32 Diag R&L, L up, M down.

**VINTAGE SIMON (29.5) 5C Jig (5x32)**

- 1-8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners
- 9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners
- 17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides
- 25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides 35214

**WIND ON LOCH FYNE (Y.10) 3C Strathspey (3x32)**

- 1-8 1L fig 8. round 2C, while 1M fig 8. round 3C.
- 9-16 All dance interlocking reels of 4, R Sh to ptnr to begin; on bar 16 give RH to ptnr to turn Men into centre.
- 17-18 M LH across to move 2 places, while L dance 2 steps clockwise (i.e. 1 place)
- 19-20 All turn ptnr RH.
- 21-24 Repeat bars 17-20 to finish 1 place to right of original positions.
- 25-26 All set, joining nearer hands with ptnr
- 27-28 All dance 6 hands round to the left half way
- 29-30 All turn ptnrs both hands
- 31-32 All dance 6 hands round to the left half way.

**THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)**

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.
- 9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.
- 13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.
- 17-24 Parallel reels of 4 across set, RSh to start.
- 25-28 RH across at each of the 4 cnrs; finish as at start of reels.
- 29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

*Repeat twice in strathspey time and then 3 times in reel time.*

TEA

**GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)**

- 1-8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set
- 9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
- 17-24 1s+4s dance the Targe : - Ladies ¾ turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2
- 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

**THE BON VIVEUR (38.11) (M-(S2x32+R2x32)) Sq.Set RSCDS Book 52**

- Strathspey
- 1-8 All circle 8H round and back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
- 29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

**AILSA CRAIG (25.9) (S3x32) 3C set Eric Forbes Birmingham Book 2004**

- 1-8 All dance full petronella but without setting
- 9-16 1c set and turn partner 2H, 1c set to 2c on sides and ½ turn 2H
- 17-24 1c set to 3c on side and ½ turn 2H, 1c cast back to top
- 25-32 All dance Reversing Grand Chain:  
1c turn once round RH as 2c+3c change places RH on sides, 2c (at bottom) turn once round LH as 1c+3c change places LH on sides, 3c (at top) turn once round RH as 1c+2c change places RH on sides, 1c (at bottom) turn once round LH as 2c+3c change places LH on sides. 231

**MAIRI'S WEDDING (6.12) 4C Reel (8x40)**

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.
- 9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)
- 13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)
- 17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)
- 21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)
- 25-32 Reel of 3 across (L with 2C, M with 3C.
- 33-40 6 hands round and back.

**MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)**

- 1-2 1C3C advance 2 steps (nearer hands joined)
- 3-4 1M & 3L and 1L & 3M turn RH into
- 5-8 RH across, 1M3L with 2C, 1L3M with 4C.
- 9-16 1C2L4M reel of 4 across the dance **WHILE** 3C2M4L dance parallel reel of 4.
- 17-18 1M3L set to 2C **WHILE** 1L3M set to 4C.
- 19-22 1M3L dance out between 2C, divide & cast to orig. places **WHILE** 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptnrs then rnd to meet ptnrs in middle, join nearer hands and dance back to place.
- 23-24 All turn ptnrs BH
- 25-28 8 hands rnd to left ½ way.
- 29-30 All ¾ turn ptnrs RH into prom hold (Ls on inside)
- 31-32 All promenade 1 place clockwise.