

26 January 2024

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry

Glasspool 7 Year Itch

- 1-8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

3-14 1L repeat 1M's movement 2 bars later.

15-16 This is the tricky bit for 1L as she takes the lead.

24 1L finish facing out and down, 1M in and down.

BURNS BICENTENARY STRATHSPEY (Z 12) 4C (4x32)

3C4C start on opp sides

1-4 1C2C, 3C4C dnce 4 hands round to L

5-8 1C2C, 3C4C ret hold of near hands on sides, set & link to change

plcs. At end 2C are in 1st plc facing down. 1C in 2nd plc facing up, 4C in 3rd plc on opp sides facing down & 3C in 4th plc opp side facing up

9-16 2M1M4L3L dnce reel of four on M side while their prtns dnce reel of four on L side. At end 1M4M stay facing out

17-24.1 1C4C dnce L chain across dance. At end 1M turns toward 4L to face in& ret hold of LH joins RH in promenade hold 4M dances similarly with 1L

25-28 1M4L and 4M1L cross dance to chg sides M pass LSh

29-32 4C join nr hands dnc up between 2C cast off to 2nd plc own side

1C dnce similarly down between 3C cast up to 3rd plc opp side

Finish 2413

VINTAGE SIMON (29.5) 5C Jig (5x32)

1-8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners

9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners

17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides

25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides 35214

LAND OF THE HEATHER HILLS (Y.12) (S4x32)

4C set 3s & 4s on opp sides

1-8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her while 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)

9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st crn (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd crns & end passing LSh & ½ turn other partner to face 1st crns

17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)

25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

THE BON VIVEUR (38.11) (M-(S2x32+R2x32)) Sq.Set RSCDS

Book 52

Strathspey

1-8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

TEA

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)

5-8 RH across, 1C with 2C, 3C with 4C.

9-16 1C3C Reel of 4 in centre of dance.

17-20 1C,3C turn partner ¼ RH to face up while 2C,4C dance up and in to face them. All Set

21-24 2C1C, 4C3C 4 hands round to left.

25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C

29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.

SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)

1-8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C

9-16 1C3C dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314

25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

THE ORCHARDS OF CO. ARMAGH (try 25.9: U.10; H.8) 3C

Strathspey (3x32)

1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¼ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE ELEPHANT'S STAMPEDE (24.2) 4C Jig (4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

1-8 All circle 8H round & back

9-16 1C+3C advance & with free hand join with 2C & 4C & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across

17-24 All dance 1/2 R&L up & down at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set

25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)

33-48 All dance full Schiehallion Reel

SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32)

3C set Gail Sibley Katannuta Book

1-8 All circle 6H round and back

9-16 1C dance down middle and set, dance up and cast to 2nd place

17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides

25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides. 312