

12 January 2024

BRATACH BANA (N.2) 4C Reel (8x32)

- 1-4 1C turn RH & cast
5-8 1C ½ fig. 8, L up, M down.
9-12 1C2C3C ½ reel on sides, RSh to begin
13-16 ½ reel across LSh to begin (M up, L down)
17-18 1C ¾ turn LH
19-22 1C turn 1st cnr (in ptrs. 1st cnr position) RH, pass ptrn RSh
23-24 1C turn 2nd cnr (in ptrs. 2nd cnr pstrn) RH into promenade hold,
25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides
29-32 ½ diagonal R & L (L down, M up).

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1-4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
5-8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
25-32 1C5C dance ½ diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

THE BON VIVEUR (38.11) (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Book 52

Strathspey

- 1-8 All circle 8H round and back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
29-32 All birl (or turn) partners RH. 4123Note: Dance twice as Strathspey, twice as Reel

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C finish 1C in 3rd place wrong side and 3C in 2nd place own side
17-24 1C cross RH and cast 1 place. 1C turn RH once round
25-40 All dance diagonal R&L (2bars per hand)

25-26 Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dncr in top place on ladies side dances for two down ladies side (half way) and at same time dncr in bottom place on mens side casts and dances for two up mens side(half way)

27-28 Dncr now in 4L place dances two steps across dance to 4M place while dncr in 1M place dances 2 steps across set to 1L place. At same time dncr in 3L place changes with dncr in 2L place giving LH and dncr in 2M place changes with dncr in 3M place giving LH. Whilst dncrs who have cast off from 1L and 4M place dnce into 4L place and 1M place, ready to start sequence again

- 29-30** Repeat 25-26
31-32 Repeat 27-28
33-34 Repeat 25-26
35-36 Repeat 27-28
37-38 Repeat 25-26
39-40 Repeat 27-28

All couples should finish as at start of bar 25

TEA

THE QUERN (H.8) 3C Strathspey (3x32) J Dickson Dunedin Dances Bk 3 p5

- 1-8. 1C3C set & turn RH 3/4 into centre & dnce 1/2 reel of 4 in centre finishing with 1M3L turning LH 1/4 to face 2C (M facing L).
9-16. 1M3L&2C dnce 1/2 reel of 4 across & end by turning LH to face partners, 3C1C dance 1/2 reel of 4 in centre.
17-24. 1C3C set to partners & turn 2H 3/4 to opp side, 1C change pls on sides with 2C (1C b'tw'n 2C), 1C change pl with 3C (3Cs b'tw'n 1C). (All on opp sides)
25-32. All dance reels of 3 on sides with 3C dancing out & down to start, each couple crossing up from bottom place (starting with 1C). 2.3.1. own sides.

BOB VIVEUR – see opposite

INDIAN RIVER STRATHSPEY (3.3) 3C Triangular Set (3x32)

- 1-8 1C2C3C in promenade hold dance reels of 3, 1C giving RSh to 3C to begin. All finish in orig positions.
9-16 1C dropping RH, 1M leads 1L in front for RHA with 3C then LHA with 2C & back to place.
17-24 1C set while 2C3C dance 1st half of Ladies Chain. 1C then dance between 2C & 3C and separate, dancing round and back to place while 2C & 3C finish Ladies Chain.
25-32 1C3C ½ R&L then 1C2C ½ R&L to finish 3,1,2.

HIGHLAND RAMBLER (L.14) 3C (4C set) Reel (8x40)

- 1-4 1C dance in, cast to 2nd place
5-8 1C RH across with 3C
9-12 1C LH across with 2C
13-16 1L followed by 1M cast up and down
17-24 1L with 3C and 1M with 2C down middle and back
25-28 1M followed by 1L casts down on ladies side
29-32 1C turn RH
33-40 1C2C3C 6 hands round and back.

THE DUNDEE WHALER (H.11) 4C Strathspey (4x32)

- 1-8 2C,4C petronella to opp side,
9-16 2C1C, 4C3C dance ladies' chain
17-24 1C,3C petronella to opp side
25-32 1L,2M cross LH then 1C continue crossing RHLH. Finally 1M,4L cross RH,