

19 January 2024

MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.
9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)
13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)
17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)
21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)
25-32 Reel of 3 across (L with 2C, M with 3C).
33-40 6 hands round and back.

THE ORCHARDS OF CO. ARMAGH (try 25.9: U.10; H.8) 3C Strathspey (3x32)

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

LOST IN EDINBURGH (Q.5) 4C Jig (4x32)

- 1-8 1C lead down for 3, back to top & cast to 2nd place, 2C moving up.
9-12 1C3C RHA ending with men facing up & Ls down.
13-16 1M followed by 3M dances up behind 2nd man & down between 2C while 3L followed by 1L dance down behind 4L & up between 4C. 1M & 3L pass RSh & turn to face each other. 3M & 1L turn about and form triangle with 2C & 4C.
17-24 All set. 1C3C rotate & reform triangle 1M with 4C & 3L with 2C; all set. 1C & 3C petronella to own sides.
25-32 1C cross between 3C & cast to 4th place where they advance & retire turning quickly in the middle.; 4C step up.

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

The Tourbillon Progression - Bars 1-8

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
3-4 1C set to 2C
5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
1-8 1C2C cross RH
9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
25-26 All set on sides
27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
29-32 All chase clockwise ½ round to own side to finish 231.

VINTAGE SIMON (29.5) 5C Jig (5x32)

- 1-8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners
9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners
17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides
25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides 35214

TEA

MACDONALD OF THE ISLES (Y 8) 3C Strathspey (3x32)

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
9-16 2C diag reel 4 with 2nd corners. All finish in original places
17-24 Snowball chain, 1C cross RH to start.
25-28 2C3C ½ R&L.
29-32 3C ½ fig. 8, L down, M up.
29-33

NONE SO PRETTY (66.4) Reel (8x40) 3C (4C set)

- 1-8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)
9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s (1M+2L and 1L+2M facing) for reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for...
33-40 1s+2s dance Allemande

THE ORCHARDS OF CO. ARMAGH – see opposite

STAIRCASE IN STYRIA (35.16) (R5x40) 5C set M Gray

- 1-8 1C+2M also 3C+4M dance RH across, 1C+2L also 3C+4L dance LH across
9-16 1C+4M also 3C+5M dance RH across, 1C+4L also 3C+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1C and 3C dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1C cross and cast 1 place, 1C followed by 3C dance up and cast (1C to 3rd place, 3C to 2nd place)
33-40 1C cross and cast 1 place, 1C followed by 5C dance up and cast (1C to 5th place, 5C to 4th place). 23451

NB - No stepping up or down until bar 27

AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)

[On 2nd chord 3C & 4C change sides with ptrns]

- 1-4 2C3C petronella to form line down centre & set to ptrns.
5-6 2C3C turn RH ¾ & retain hold.
7-8 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
9-10 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
11-12 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
13-14 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
15-16 All promenade clockwise to finish in square formation with 1C on L's side.
17-20 1C4C dance ½ ladies chain.
21-24 2C3C dance ½ men's chain (change LH) but on 23-24 they turn ptrns once with RH.
25-26 All set.
27-30 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
31-32 All spiral out to side lines to finish 2413 with 1C3C on wrong sides