

### 3 January 2025

#### TAMBOURINE REEL (Y13) 4C Reel (8x32)

- 1-8 1C lead down the middle and up to 2<sup>nd</sup> place  
9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2<sup>nd</sup> place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2<sup>nd</sup> place own side), half reels on sides, 1C RSh to dancer on their R  
25-32 2C1C3C circle round and back

#### THE SALTIRE STRATHSPEY (try 17.16) 4C set (4x32) RSCDS Book 45

- 1-8 1M+2L also 3L+4M turn 2H 1½ times to change places, all Men dance LH across and end facing anticlockwise giving RH to partners  
9-16 All set and link with partners and set and link again to end on sides (1s4s Ladies' side and 2s+3s Men's side with Ladies on line ends)  
17-24 All dance RSh reels of 4 on sides  
25-32 1L+2M also 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s and 3s) cross RH while centre couples dance LH across ½ way and all set. 2413

#### THE LADY IN PINK (try 47.4 or 61.9) Jig (5x32) 5C set Rod Downey Cane Toad Collection

- 1-8 1s and 3s turn RH and cast down 1 place, 1s and 3s turn LH to face 1st corners  
9-16 1s and 3s set and turn comers RH to end forming a diagonal line with partners, 1s and 3s Balance-in-Line and turn LH to face 2nd corners  
17-24 1s and 3s repeat with 2nd corners and end turning LH to opposite sides  
25-32 1s and 3s set and cross RH, 1s and 3s cast down 1 place and all set

#### GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1-8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up **while** 2C4C dance up 1 pl & in to face 1C/3C, all set  
9-16 2C1C **also** 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.  
17-24 1s+4s dance the Targe :- Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2  
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

#### FUGAL FERGUS (C.8) 4C Jig (8x48)

- 1-8 1L2L3L, led by 1L, dance rnd the 3 men & back to place.  
9-16 The 3 Ls, taking hands on the sides, set, cross over, set & cross back while the 3 men dance rnd the Ls places.  
17-24 The Ls set, cross over, turn R &, led by 1L, cross back at top & dance down their own side. 1L ends in 3rd pl and turns R about; 2L&3L face down while the men set, cross over, giving RH to ptrns, set & cross back.  
25-32 Ls dance reel of 3 on side, 1L2L pass RSh to begin. Men set & cross over. They pass thru the L's reel, each man going below his ptrn, and turn L. Led by 1M they cross back at the top and dance down on their own side; 1M ends in 3rd place & turns L about.  
33-40 The Ls continuing, dance a further ½ reel of 3 (4 bars) then 1L2L turn LH 1½ times. Meanwhile the men dance a reel of 3 on their own side, 1M2M passing LSh to begin.  
41-48 The M continuing, dance a further ½ reel of 3 (4 bars) then 1M2M turn RH 1½ times

TEA

#### CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1-8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides  
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners  
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH  
25-32 1C3C dance Espagnole:-  
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3C turn RH as 1C turn LH to end 2 3 1

#### LADY IN PINK – see opposite

#### ORIEL STRATHSPEY (try 15.2 or 15.11) Strathspey (4x32) 4C set Ian Simmonds RSCDS Book 32

- 1-4 All set, 2C+3C cross RH to opposite sides while 1C and 4C½ turn partner RH to end in middle 1C facing down to 4C facing up  
5-8 1C+4C Advance, join nearer hands with dancer opposite and dance out through sides, separate and cast to ends. (1)(2)(3)(4)  
9-12 All set, 1C+4C cross RH while 2C and 3C ½ turn partner RH to end in middle 2C facing up and 3C down  
13-14 2C+3C dance out ends and cast back to original places. 1234  
17-24 1C+2C and 3Cs+4Cs dance RH across and LH across back to places  
25-32 1C cross diagonal down RH while 4C cross diagonal up LH to form circle in centre, 1C+4C circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2C+3C step up 31-32). 2341

#### THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry

- Glasspool 7 Year Itch  
1-8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets  
9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides  
25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

#### SALTIRE STRATHSPEY – see opposite

#### EXTRA

#### MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.  
9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)  
13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)  
17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)  
21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)  
25-32 Reel of 3 across (L with 2C, M with 3C.  
33-40 6 hands round and back.