

5 January 2024

THE PENSIONER'S REEL(16.14) 4C Reel (8x32)

- 1- 8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places
17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
25-32 1s dance Diag R&L

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
21-24 All set on sides
25-28 All petronella to centre & set
29-32 All petronella to own sides & set.

VINTAGE SIMON (29.5) 5C Jig (5x32) Dorothy Hargreaves RSCDS Bk 47

- 1- 8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners
9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners
17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides
25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides 35214

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
3-4 1M & 3L and 1L & 3M turn RH into
5-8 RH across, 1M3L with 2C, 1L3M with 4C.
9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
17-18 1M3L set to 2C WHILE 1L3M set to 4C.
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
23-24 All turn ptrns BH
25-28 8 hands rnd to left ½ way.
29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)
31-32 All promenade 1 place clockwise.

PELORUS JACK (9.13) 3C (4C set) Jig (8x32)

- 1 – 4 1C cross RH cast 2nd place
5 – 8 1C3CRH across finish 1M face 1 cnr 1L behind him
9 – 12 1C in tandem ½ reel 1st cnr as they pass 3L turnabout so that 1L followed by 1M
13-16 1C in tandem ½ reel 2nd cnr agin as pass 2nd cnr turn around so that 1M in front of 1L
17-20 1C in tandem ½ reel 3rd cnr change as before
21-24 1C in tandem ½ reel 4th cnr change as before finish in middle facing L side
25-32 2C1C LH across . 1C retain LH dnce ½ turn finish 2nd place
own side. 2C1C3C join hands set

Repeat having passed a couple

TEA

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
25-32 1C3C dance Espagnole:-
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3C turn RH as 1C turn LH to end 2 3 1

VINTAGE SIMON see opposite

BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)

- 1-4 1C set & turn RH into promenade hold.
5-8 1C ½ reel of 3 with 2C passing RSh with 2M to begin
9-12 1C ½ reel of 3 with 3C passing L Sh with 3L
13-16 1C ½ reel of 3 with 4C passing Rt Sh with 4M
17-24 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.
25-32 All set on side & turn partner both hands opening into 4 hands once round.

CROSSING THE LINE (22.4) 3C Reel (6x32) danced twice J Drewry Bankhead Bk 6

- Northern Hemisphere: -
1- 8 1C dance reflection reels of 3 on opposite sides
9-16 1C (on opp sides) in prom hold dance a reel of 3 across with 2C giving RSh to 2M
17-24 1C (on opp sides) dance down to bottom, cross, cast up to 2nd place & turn RH (1C end facing out on own side)
25-32 1C cast round partners 1st corners RSh **as** 2C & 3C petronella turn into centre, 1C dance thru 2C/3C **as** they set, 1C cast to 2nd place **as** 2C & 3C petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere: - New 1st couple are at the other end of the set reversing after each 32 bars

KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)

- 1-6 1C2C set. 1C cross RH, cast, meet ptrn & face down.
7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.
9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.
17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 3 across the dance, all set.
21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.
25-32 Diag R&L, L up, M down.