

**15 March 2024****TAMBOURINE REEL (Y13) 4CReel (8x32)**

- 1-8 1C lead down the middle and up to 2<sup>nd</sup> place  
 9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2<sup>nd</sup> place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2<sup>nd</sup> place own side), half reels on sides, 1C RSh to dancer on their R  
 25-32 2C1C3C circle round and back

**KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)**

- 1-6 1C2C set. 1C cross RH, cast, meet ptr & face down.  
 7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.  
 9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.  
 17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 4 across the dance, all set.  
 21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.  
 25-32 Diag R&L, L up, M down.

**THE RECUMBENT STONE (9.6) 5C Reel (5x48)**

- 1-8 2C3C4C dance 6 hands rnd & back while 1C5C stand for 4 bars then turn ptr RH  
 9-16 1C3C dance figure of 8 around couple below  
 17-20 M turn 1½ RH(1M with 2M, 3M with 4M) while L turn 1½ LH (1L2L,3L4L)  
 21-24 1C3C dance behind couple below them and cross up LH to crns  
 25-36 ½ diagonal reel of 4 with 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup> crns pass RS finish face ptr in middle (M facing up L down)  
 37-40 1C3C dance ½ reel of 4 in middle  
 41-48 3C1C turn ptr 1¼ RH to opposite side between standing couple then 3L1L cross up between couple above and cast off one place own sides while 3M1M cross down between couple below and cast up one place own sides

**THE MORAY RANT (O.5) 3C Strathspey ( 3x48)**

- 1-8 1C dance Inveran reels (½ reel of 3 on opp side, ½ reel of 3 on own side), cross RH.  
 9-16 1C set advancing, turn BH & lead down between 2s, out & down below 3s & up to finish between and facing 3s  
 17-24 1C set & turn 3s using hand that will take them out thru the sides (ie 1M3L RH, 1L3M LH). and lead up behind 2s & down to finish between and facing 2s.  
 25-32 1C set & turn 2s, using hand that will take them out thru the sides (ie 1M2L LH, 1L2M RH) then cross below 2s & cast up to place.  
 33-40 1C2C 4 hands round to left & retaining ptr's hand, set facing up & down the set. Then 1C cast while 2C move up.  
 41-48 1C3C repeat bars 33-40.

**THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10**

- 1- 8. 1C 2C dance espagnol  
 1C2C cross (ladies lead across RH between men and change places)  
 1C2C cross back (men lead RH between ladies and change places)  
 2C turn RH as 1C turn LH to face 1st crns.  
 9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.  
 17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.  
 25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides,  
 2C 1C 3C turn RH

TEA

**CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk**

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides  
 9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners  
 17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH  
 25-32 1C3C dance Espagnole:-  
 `25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3C turn RH as 1C turn LH to end 2 3 1

**NEVER AT SEA (24.1) (R3x48) or (R6x48) 6C**

- 4s, 5s and 6s start on opposite sides  
 1- 8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place  
 9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.  
 17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start  
 25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down  
 33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side  
 37-40 Repeat bars 33-36  
 41-44 Repeat bars 33-36  
 45-48 All turn partners RH 546(1)(3)(2)  
 Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

**ALISON ROSE (C.3)****4C Strathspey (4x32)**

- 1-4 1C lead down middle to 4th place. 2C3C4C step up  
 5-8 All set, all circle L for 2, Finish M at top L at bottom  
 9-12 M LH across while L RH across,  
 13-16 1C followed by 2C3C4C change wheels.  
 17-24 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24  
 25-32 4 couple allemande.

**THE ELEPHANT'S STAMPEDE (24.2) 4C Jig (4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk**

- 1- 8 All circle 8H round & back  
 9-16 1C+3C advance & with free hand join with 2C & 4C & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across  
 17-24 All dance 1/2 R&L up & down at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set  
 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)  
 33-48 All dance full Schiehallion Reel

**THE SINGING SANDS** (Y.8) 3C **Strathspey (3x32)**

*The Tourbillon Progression - Bars 1-8*

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
- 3-4 1C set to 2C
- 5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
- 1-8 1C2C cross RH
- 9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
- 13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
- 17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
- 21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
- 25-26 All set on sides
- 27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
- 29-32 All chase clockwise ½ round to own side to finish 231.

**THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)**

- 1-8 All ½ petronella, set, turn BH 1¼ back to place.
- 9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.
- 17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.
- 25-32 All 3 couples allemande, finish 3,1,2.