

1 March 2024

TAMBOURINE REEL (Y13) 4CReel (8x32)

- 1-8 1C lead down the middle and up to 2nd place
9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2nd place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2nd place own side), half reels on sides, 1C RSh to dancer on their R
25-32 2C1C3C circle round and back

THE GARRY STRATHSPEY (A.12) 4C (4x32)

- 1-4 1C2C,3C4C ½ R & L.
5-8 Middle 2 Couples ½ R & L.
9-12 Top 2 couples & bottom 2 couples ½ circle L then middle 2 couples ½ circle R.
13-16 1C dance to top.
17-20 1C facing 2C, 3C facing 4C set (Highland Schottische).
21-24 ½ Grand Chain.
25-32 Reels of 4 on side to finish 2,3,4,1..

THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.
9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.
13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.
17-24 Parallel reels of 4 across set, RSh to start.
25-28 RH across at each of the 4 cnrs; finish as at start of reels.
29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

Repeat twice in strathspey time and then 3 times in reel time.

THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set RSCDS Bk 45

Figure 1

- 1-8 Eight hands round and back
9-16 1C3C dance "the swirl"
9-10 1C3C turn ptr RH into allemande face across set,
11-12 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,
13-16 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.
17-24 All dance parallel reels of four pass RS to begin.
25-26 Join near hands and set
27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s cross and dance to place giving RH to partner.

Figure 2

- 1-4 All join near hand with ptr and set, advance to all join hands briefly in the middle
5-8 All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.
9-16 1L4M, 3L2M - R & L on the first diagonal
17-24 1M2L, 3M4L - R&L on the second diagonal
25-28 All join near hands with corner person, set, then advance to all join hands briefly in the middle
29-32 All drop hands with corner person, retain hands with ptr, retire to original places and set

Figure 3

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading
25-32 All dance eight hands round and back.

FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1-8 1C+2C circle 4H round and back
9-16 1C+2C set and link; 1C+3Cs set and link
17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs
In/down to start)
25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

TEA

BURNS BICENTENARY STRATHSPEY (Z 12) 4C (4x32)

- 3C4C start on opp sides
1-4 1C2C, 3C4C dnce 4 hands round to L
5-8 1C2C, 3C4C ret hold of near hands on sides, set & link to change
plcs. At end 2C are in 1st plc facing down. 1C in 2nd plc facing up, 4C in 3rd plc on opp sides facing down & 3C in 4th plc opp side facing up
9-16 2M1M4L3L dnce reel of four on M side while their ptrns dnce reel of four on L side. At end 1M4M stay facing out
17-24.1 1C4C dnce L chain across dance. At end 1M turns toward 4L to face in & ret hold of LH joins RH in promenade hold 4M dances similarly with 1L
25-28 1M4L and 4M1L cross dance to chg sides M pass LSh
29-32 4C join nr hands dnc up between 2C cast off to 2nd plc own side
1C dnce similarly down between 3C cast up to 3rd plc opp side
Finish 2413

VINTAGE SIMON (29.5) 5C Jig (5x32) Dorothy Hargreaves RSCDS Bk 47

- 1-8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners
9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners
17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides
25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides 35214

ST COLUMBA'S STRATHSPEY (N.9) 5C set (5x32) V Sproule & S Gillan

- 1-8 2C&4C RH across, 2C dance up while 4C dance down, 2C & 4C casting round ends on own sides to face 1st corners
9-16 2C&4C Pass & Turn with 1st crns, pass ptrr LSh & Pass & Turn with 2nd crns & into centre facing partner (L facing down M up)
17-24 2C & 4C reel of 4 in centre ending in original places on sides
25-32 2C & 4C set & cast down 1 place while 3C & 5C set & dance up 1 place, 1C & 2C turn RH & cast down 1 place. 3 1 5 2 4

BAULDY BAIN'S FIDDLE (N.4) 4C Reel (8x32)

- 1-4 1C turn RH & cast off 1 place.
5-8 1C turn LH $1\frac{1}{2}$ to finish on opp side facing out.
9-12 1M casts up across the top and down to 2nd place on own side while 1L casts down, across the bottom and up to 2nd place while 2C3C dance RH across once round.
13-16 1C turn $1\frac{1}{4}$ LH to face 1st cnr positions while 2C3C dance round clockwise $\frac{1}{2}$ way to finish in opp cnr positions.
17-24 1C $\frac{1}{2}$ reel of 4 with 1st cnrs then, passing RSh in middle, dance $\frac{1}{2}$ reel of 4 with 2nd cnrs.
25-32 2C1C3C 6 hands round & back.

SUGAR CANDIE (A.3) 4C Strathspey (8x32)

- 1-8 1C set, cast, dance round 1st cnrs giving R shoulder to finish back to back M facing down, L facing up.
9-16 1M3C, 1L2C 3 hands round, 1C turn RH to M facing up, L facing down, set, turn both $\frac{3}{4}$ to face 1st cnrs.
17-24 Turn cnr, ptrnr, cnr, ptrnr
25-32 Reels of 3 on opposite side giving L shoulder to 1st cnr, 1C cross to own sides on bars 31 & 32.