

22 March 2024**BRATACH BANA (N.2) 4C Reel (8x32)**

- 1-4 1C turn RH & cast
 5-8 1C ½ fig. 8, L up, M down.
 9-12 1C2C3C ½ reel on sides, RSh to begin
 13-16 ½ reel across LSh to begin (M up, L down)
 17-18 1C ¾ turn LH
 19-22 1C turn 1st cnr (in ptrs. 1st cnr position) RH, pass ptrn RSh
 23-24 1C turn 2nd cnr (in ptrs. 2nd cnr pstrn) RH into promenade hold,
 25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides
 29-32 ½ diagonal R & L (L down, M up).

**LAND OF THE HEATHER HILLS (Y.12) (S4x32)
4C set 3s & 4s on opp sides**

- 1- 8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her **while** 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)
 9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st cnr (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd cnrs & end passing LSh & ½ turn other partner to face 1st cnrs
 17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
 25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

VINTAGE SIMON (29.5) 5C Jig (5x32)

- 1- 8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners
 9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners
 17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides
 25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides 35214

MACDONALD OF THE ISLES (Y 8) 3C Strathspey (3x32)

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
 9-16 2C diag reel 4 with 2nd corners. All finish in original places
 17-24 Snowball chain, 1C cross RH to start.
 25-28 2C3C ½ R&L.
 29-32 3C ½ fig. 8, L down, M up.

THE ARGYLL SQUARE (10.14) 4C Jig S/Set (1x96)

- 1-4 1C3C RH across, ,release hands remain in centre of dance
 5-8 1M followed by ptr dnce rd inside of set, 1M pass 2M LS, cast back to place, 1L dances between the 2C cast back to place, with 1L leading.
 While 3C dnce rd 4C in same manner
 9-16 1C3C LH across, 1L followed by 1M dnce rd inside set 1L pass 4L RS cast back to place. 1M dances between 4C cast back to place with 1M leading
 While 3C dnce rd 2C in same manner
 17-32 2C4C repeat bars 1 to 16,
 after the RH across 2C cast rd 3C, 4C cast rd 1C
 after the LH across 2C cast rd 1C, 4C cast rd 3C
 33-36 1C3C set to partners and change places RH
 37-38 1L3L change places giving LH
 39-40 1M3M change places giving RH
 41-48 All L dance full R & Lon the diagonal
 To begin 1L change with 2L, 3L with 4L
 49-56 All M dance full R & L on the diagonal
 To begin 1M change with 4M, 3M with 2M
 57-64 2C and 4C repeat bars 33-40
 At end 2M4M face out
 65-68 All turn ptrs RH ¼, L finish backs to cntre of dnce.
 69-70 All set
 71-72 All turn ptr LH ¾ finish facing 1st corner
 73-80 All dance reels of 4 round the square set.
 Dancing round your 1st corner by RS, passing ptr by the left, dancing round your 2nd corner, passing ptr again by the left.
 81-84 While M stand still, all L dance in front of their 1st corner and behind the opposite man, to their original place
 85-88 M dance in front of their "new" 1st corner and behind their ptrn to their original place.
 89-96 All dance 8 hands round and back

TEA**AUTUMN IN APPIN (F.12) 4C Strathspey (4x32)***[On 2nd chord 3C & 4C change sides with ptrns]*

- 1-4 2C3C petronella to form line down centre & set to ptrns.
 5-6 2C3C turn RH ¾ & retain hold.
 7-8 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
 9-10 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
 11-12 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
 13-14 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
 15-16 All promenade clockwise to finish in square formation with 1C on L's side.
 17-20 1C4C dance ½ ladies chain.
 21-24 2C3C dance ½ men's chain (change LH) but on 23-24 they turn ptrns once with RH.
 25-26 All set.
 27-30 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
 31-32 All spiral out to side lines to finish 2413 with 1C3C on wrong sides

**THE FIRST RAIN OF SPRING (33.4) 3C Jig (3x32) 3C Wouter
Joubert RSCDS Bk 49**

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set
 21-28 1s+3s dance ½ Celtic Reel:-
 21-22 1s+3s pass partner RSh 23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
 25-26 1s+3s pass partner RSh
 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down the set
 29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

LOCHANORA (14.6) 4C Strathspey (4x32)

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place
- 9-16 All dance reels of 4 on sides
- 17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2nd place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)
- 25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

TRIP TO BAVARIA (D 4)

4C Reel (4x32)

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.
- 3-4 All change places LH on sides
- 5-16 Repeat 3 times back to original places
- 17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
- 21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
- 29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

THE DUNDEE WHALER (H.11) 4C Strathspey (4x32)

- 1-8 2C,4C petronella to opp side,
- 9-16 2C1C, 4C3C dance ladies' chain
- 17-24 1C,3C petronella to opp side
- 25-32 1L,2M cross LH then 1C continue crossing RHLH. Finally 1M,4L cross RH,

MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.
- 9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)
- 13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)
- 17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)
- 21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)
- 25-32 Reel of 3 across (L with 2C, M with 3C.
- 33-40 6 hands round and back.