

8 March 2024

PELORUS JACK (9.13) 3C (4C set) Jig (8x32)

- 1-4 1C cross RH cast 2nd place
5-8 1C3CRH across finish 1M face 1 cnr 1L behind him
9-12 1C in tandem ½ reel 1st cnr as they pass 3L turn about so that 1L followed by 1M
13-16 1C in tandem ½ reel 2nd cnr agin as pass 2nd cnr turn around so that 1M in front of 1L
17-20 1C in tandem ½ reel 3rd cnr change as before
21-24 1C in tandem ½ reel 4th cnr change as before finish in middle facing L side
25-32 2C1C LH across . 1C retain LH dnce ½ turn finish 2nd place
own side. 2C1C3C join hands set

Repeat having passed a couple

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1-8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
25-32 1C3C dance Espagnole:-
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3C turn RH as 1C turn LH to end 2 3 1

THE BON VIVEUR (38.11) (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Book 52

Strathspey

- 1-8 All circle 8H round and back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

NEVER AT SEA (24.1) (R3x48) or (R6x48) 6C

4s, 5s and 6s start on opposite sides

- 1-8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place
9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.
17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start
25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down
33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side
37-40 Repeat bars 33-36
41-44 Repeat bars 33-36
45-48 All turn partners RH 546(1)(3)(2)
Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1-4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
5-8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
25-32 1C5C dance ½ diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

TEA

MISS ELEANOR (33.5) 3C Strathspey (3x32) Ann Dix RSCDS Book 49

- 1-8 1C2C3C dance Mirror (Reflection) reels of 3 on sides (1C in/down to start)
9-16 1C set, cast (2C step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3C1C2C circle 6H round and back

THE ELEPHANT'S STAMPEDE (24.2) 4C Jig (4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back
9-16 1C+3C advance & with free hand join with 2C & 4C & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
17-24 All dance 1/2 R&L up & down at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

THE WATER OF LEITH (18.3) 4C strathspey (4x32)

John Wilkinson Edinburgh 90th Anniv

- 1-8 1C3C set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3C dance same round 4C. 1C3C change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1C3C dance reel of 4 in middle
17-20 1C2C also 3C4C dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2C4C step up 23-24)
25-32 1C4C dance Espagnole:-
'25-26 1C+4C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
'27-28 1C4C cross back (Men lead across RH between Ladies) with Men changing places RH
'29-32 4C turn RH as 1Cturn LH

THE CRANBERRY TART (30.8) 3C (4C set) Jig (8x32) Terry Glasspool 7 Year Itch

- 1-8 1M sets and casts 1 place, sets and petronella turns between 3C facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3C and all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2C and sets in line with 2C then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2C (RSh to 2L) to end in 2nd place own sides
25-32 1C dance RSh reels of 3 on sides giving RSh to 3C. 213

Dance Notes

- 3-14 1L repeat 1M's movement 2 bars later.
15-16 This is the tricky bit for 1L as she takes the lead.
24 1L finish facing out and down, 1M in and down.

THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
- 5-8 RH across, 1C with 2C, 3C with 4C.
- 9-16 1C3C Reel of 4 in centre of dance.
- 17-20 1C,3C turn partner $\frac{3}{4}$ RH to face up while 2C,4C dance up and in to face them. All Set
- 21-24 2C1C, 4C3C 4 hands round to left.
- 25-28 1C $\frac{1}{2}$ fig. 8 round 2C, 3C likewise with 4C
- 29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.