

10 May 2024

CURRIE MOUNTAIN (16.14) 4C Reel (8x32) M Pugh New Brunswick Coll

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
17-24 1C+3C dance RH across & LH across with 2C
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

THE WATER OF LEITH (18.3) 4C strathspey (4x32) John Wilkinson Edinburgh 90th Anniv

- 1- 8 1C3C set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3C dance same round 4C. 1C3C change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1C3C dance reel of 4 in middle
17-20 1C2C also 3C4C dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2C4C step up 23-24)
25-32 1C4C dance Espagnole:-
' 25-26 1C+4C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1C4C cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 4C turn RH as 1C turn LH

THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1- 8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
25-32 1C 3/4 turn LH, 1M dances up between 2C while 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

TARTAN RAINBOW (28.2: H8) (S3x32) 3C set Sue Petyt Tartan Rainbow Book

- 1- 8 2c set, 2M casts up and 2L down to positions above/below 1s/3rd couples and dance RH across (2M with 1c and 2L with 3c)
9-16 2c set advancing down/up and turn 2H to end in centre 2M facing up and 2L facing down and dance LH across (2M with 1c and 2L with 3c)
17-24 All dance the Knot ending 321
25-32 2c cross RH, cast down to bottom and dance 1/2 Fig of 8 round couple above (1c) 312

THE INTERNAL COMBUSTION ENGINE Jig (4x32) Fiona Richards

- 1-8 *The piston rings*
1C2C and 3C4C circle to left and back
9-16 *The pistons*
1C2C and 3C4C take 2 hands across set (as in pousette) 1C and 3C set towards men's side, while 2C and 4C set towards ladies' side (2 bars). All set back to slightly past centre line so that 1M2L3M4L are in line in centre (2bars). Repeat
17-24 *The cam shaft*
1M2L and 3M4L face for reel of 4 in centre (partners stand still on side lines)
25-28 *The fan*
1C turn RH or birl for 4 bars
29-32 *The exhaust pipe*
2C3C4C make arches with both hands. Step up on bars 31&32 (still holding hands) while 1M followed by 1L dance through the pipe to 4th place

TEA

GLENGARRY HOMESTEAD (21.6) 4C Strathspey (4x32)

- 1- 8 1C3C dance 1/2 Figs of 8 round 2C/4C, 1C3C dance down 1 place & turning inwards face up while 2C4C dance up 1 pl & in to face 1C/3C, all set
9-16 2C1C also 4C3C circle 4H round to left & end on sides, all dance 1/2 RSh reels of 4 on sides but end with 1C & 4C turning LH bringing ladies into centre.
17-24 1s+4s dance the Targe :-
Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise, Men turn opposite Lady once round LH Repeat but Men end turning opposite Lady LH onto sides. (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3C4C cross to own sides. 2 4 1 3

THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)

- 1-8 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
9-16 1C reel with 3C, to finish in middle facing M's side
17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
25-28 1L3C, 1M2C set twice across the dance
(1st time)
29-32 1C turn 1 3/4 times RH to finish in prom hold facing down ready to begin again,
(2nd time)
29-30 1C turn RH 3/4
31-32 dance down to bottom place, 4C move up.

THE GARRY STRATHSPEY (A.12) 4C (4x32)

- 1-4 1C2C, 3C4C 1/2 R & L.
5-8 Middle 2 Couples 1/2 R & L.
9-12 Top 2 couples & bottom 2 couples 1/2 circle L then middle 2 couples 1/2 circle R.
13-16 1C dance to top.
17-20 1C facing 2C, 3C facing 4C set (Highland Schottische).
21-24 1/2 Grand Chain.
25-32 Reels of 4 on side to finish 2,3,4,1..

THE ELEPHANT'S STAMPEDE (24.2) 4C Jig (4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1- 8 All circle 8H round & back
9-16 1C+3C advance & with free hand join with 2C & 4C & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
17-24 All dance 1/2 R&L up & down at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
3-4 1M & 3L and 1L & 3M turn RH into
5-8 RH across, 1M3L with 2C, 1L3M with 4C.
9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
17-18 1M3L set to 2C WHILE 1L3M set to 4C.
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
23-24 All turn ptrns BH
25-28 8 hands rnd to left 1/2 way.
29-30 All 3/4 turn ptrns RH into prom hold (Ls on inside)
31-32 All promenade 1 place clockwise.

HOOPER'S JIG (2.1) 3C (4C set) Jig (8x32)

- 1-4 All clap, 1C Cross, cast off 1 place
- 5-8 1C3C RH across
- 9-16 All clap, 1C cross, cast up into LH across with 2C
- 17-18 1M cross RH with 3L
- 19-20 1L cross RH with 3M while 1M & 3L dance round ready to cross again
- 21-22 1M cross RH with 3L while 1L & 3M dance round ready to cross again
- 23-24 1L cross LH with 3M (1L dancing into 2nd place, while 1M casts into 2nd place, 2C having moved up)
- 25-32 1C2C Rights and Lefts