

17 May 2024

MISS JOHNSTONE OF ARDROSSAN (6.10) 5C Reel (5X32)

- 1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,
9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, 1C finish the reels facing up on the opposite sides,
17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner
25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)

The Tourbillon Progression - Bars 1-8

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
3-4 1C set to 2C
5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
1-8 1C2C cross RH
9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.
13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)
21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)
25-26 All set on sides
27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.
29-32 All chase clockwise ½ round to own side to finish 231.

THE RUTLAND REEL (30.13) 3C (4C set)I (8x40)

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
9-16 1C2C dance Ladies Chain and end 1C facing down
17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. (231)
25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

CHERRYBANK GARDENS (N.5) 3C Strathspey (3x32)

- 1-8 1C2C set, petronella turn 'in tandem', set, petronella turn 'in tandem'
9-12 1C2C set, 1C cross LH, 2C cross RH
13-16 RH across L up, M down
17-20 1C3C 'set & link'
21-24 1C3C 4 hands round
25-32 Grand Chain - 2C cross, 3C face 1C to start.

THE BEES OF MAGGIEKNOCKATER (3-13) 4CJig (4x32)

- 1-4 1C cross & cast 1 place; 2C move up
5-8 1C3C RH across finishing 1M3L in promenade hold facing L's side & 1L3M facing M's side
9-12 1M3L ½ reel of 3 on L's side (RSh to 4L to begin) while 1L3M ½ reel of 3 on M's side (RSh to 2M to begin). On bar 12 they meet in centre & change ptrns, 1C facing M's side & 3C facing L's side
13-16 1C ½ reel of 3 on M's side (LSh to 2M to begin) while 3C reel of 3 on L's side (LSh to 4L to begin) on bar 16 change ptrns again
17-20 Reels of 3 again - 1M3L on M's side passing 2M by right to begin; 1L3M on L's side, passing 4L by the right; change ptrns on bar 20
21-24 Reels of 3 again - 1C on L's side (Pass 4L by left), 3C on M's side (pass 2M by left)
25-28 1C dance between 3C turning 3C 1½ times with nearer hand to leave them in 2nd place..1C dance down crossing over to face 4C on own sides.
29-32 1M turns 4M 1½ times RH while 1L turns 4L 1½ times LH .

TEA

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 -8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
9-16 All dance reels of 4 across set.
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
21-24 Joining nearer hands with ptrn, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
25-28 2C&4C dance straight into LH across once round.
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C finish 1C in 3rd place wrong side and 3C in 2nd place own side
17-24 1C cross RH and cast l place. 1C turn RH once round
25-40 All dance diagonal R&L(2bars per hand)

25-26 Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dncr in top place on ladies side dances for two down ladies side (half way) and at same time dncr in bottom place on mans side casts and dances for two up mans side(half way)

27-28 Dncr now in 4L place dances two steps across dance to 4M palce while dncr in 1M place dances 2 steps across set to 1L place. At same time dncr in 3L place changes with dncr in 2L place giving LH and dncr in 2M place changes with dncr in in 3M place giving LH. Whilst dncrs who have cast off from 1L and 4M place dnce into 4L place and iM place, ready to start sequence again

29-30 Repeat 25-26

31-32 Repeat 27-28

33-34 Repeat 25-26

35-36 Repeat 27-28

37-38 Repeat 25-26

39-40 Repeat 27-28

All couples should finish as at start of bar 25

LAND OF THE HEATHER HILLS (Y.12) (S4x32)

4C set 3s & 4s on opp sides

B Priddey Capercallie Bk

- 1- 8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her **while** 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)
9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st crn (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd crns & end passing LSh & ½ turn other partner to face 1st crns
17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

**VINTAGE SIMON (29.5) 5C Jig (5x32) Dorothy Hargreaves RSCDS
Bk 47**

- 1- 8 1C and 5C cross RH as 3C set. 3C dance up, curving into 1st place and set (2C+4C step down bars 3-4) while 1C and 5C chase clockwise to 4th/2nd place, 5C and 1C turn partners RH to face 1st corners
- 9-16 5C/1C change places RH with 1st corners and set, 1st corners turn LH in centre and return to places giving RH to 5C/1C who turn LH in centre to face 2nd corners
- 17-24 5C/1C repeat with 2nd corners and end 5C/1C turning partners LH in centre to end side by side facing opposite sides
- 25-32 All dance RH across (3C+5L, 2C+5M+1L, 1M+4C), 5C+1C give LH to Balance-in-Line then turn partners LH to own sides
35214

**THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey
Saunders Perth 800**

- 1- 8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
- 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
- 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
- 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set and cross RH, all chase clockwise ½ way to own sides

GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place
- 5-8 1C turn LH 1¼ into
- 9-12 RH across, L up, M down
- 13-16 LH across, L down, M up.
- 17-24 1C lead down middle & back to 2nd place.
- 25-32 1C2C3C 6 hands round & back.