

24 May 2024 and AGM**THE WILD GEESE (A.11) 4C Jig (8x32)**

- 1-4 1C3C set advancing to middle, men with ptrns on right. All join hands to make a line of 4 and set.
 5-8 1C turn ¼ with RH & cast to 3rd place on own sides; while 3C turn RH to face up and lead up to top place.
 9-16 1C3C repeat bars 1-8 but doing the other couple's movements. All finish in original places.
 17-24 1C lead down middle and up to 2nd place, 2C move up.
 25-32 1C2C R&L

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
 1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
 3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
 5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

THE ELEPHANT'S STAMPEDE (24.2) 4C Jig (4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back
 9-16 1C+3C advance & with free hand join with 2C & 4C & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
 17-24 All dance 1/2 R&L up & down at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
 33-48 All dance full Schiehallion Reel

THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)

- 1-8 All ½ petronella, set, turn BH 1¼ back to place.
 9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.
 17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.
 25-32 All 3 couples allemande, finish 3,1,2.

THREE FEISTY WOMEN (Double the Trouble)(try 51.7/ 52.12/ 25.8)

3C Reel (6x32) Diane Klann Just a few Dances

- 1-8 1C+2C dance double Fig of 8 (1C crossing down to start)
 9-16 1C dance reflection reels on own sides (dance between 2C to start)
 17-24 1L followed by partner dance down the middle, 1M followed by partner dance up and out behind 2C to original places
 25-32 1C+2C change places on sides (1C dancing between 2C), 1C+3C turn 1½ times (with other hand) 231 Danced twice through

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
 3-4 1M & 3L and 1L & 3M turn RH into
 5-8 RH across, 1M3L with 2C, 1L3M with 4C.
 9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
 17-18 1M3L set to 2C WHILE 1L3M set to 4C.
 19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
 23-24 All turn ptrns BH
 25-28 8 hands rnd to left ½ way.
 29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)
 31-32 All promenade 1 place clockwise.

THE DUNDEE CITY POLICE (B.7) 5C Jig (1x96)

On the chord, 1C turn to face out and join near hands with 2C.

- 1-4 1C & 2C set. 1M with 2M, & 1L with 2L, change places; 2C stay facing out
 5-8 1C cross up into a half figure of eight round 2C to end up in 2nd place on wrong side
 9-14 2C, 1C & 3C dance 6 bar reel of 3 on the sides (1C dance down & in). 2C & 3C finish facing out
 15-16 1M 3L change places LH whilst 1L 3M, change places RH. 2C3C1C4C join near hands (2C & 1C are facing out)
 17-20 2C3C1C4C balance in line.
 (From this point, 2C repeat 1C's movements from bar 1, to follow 16 bars behind)
 1M 4L change places RH, 1L4M change places LH whilst 2C3C change places
 21-24 1C cross RH & cast off to 5th place on their own side, 5C stepping up
 25-32 1C & 5C dance R&L
 Each couple starts at the top, by joining the balance in line, when the previous couple has changed places on the side after the reels. When 1C is again at the top, 1C & 2C stand while 5C dance the last 16 bars with 3C & 4C, all finishing in their original places on bar 96. The dance is thus a 32-bar jig for five couples, but with a new couple starting every 16 bars, completing the whole dance in 96 bars.

THE SHIP OF GRACE (D.6) 4C Strathspey (4x40)

- 1-8 1C lead down middle to bottom and cast up to place
 9-16 All 4 couples Grand Chain
 17-20 All set; 1C2C, 3C4C ½ RH across
 21-24 All set; 1C2C, 3C4C ½ LH across back to place; 1C face down, 2C3C4C face up
 25-30 1C set passing 2C, then 3C and 4C while 2C3C4C continue setting and facing up
 31-32 1C4C turn LH
 33-40 1C lead up the centre followed by 4C and 1C4C cast down to bottom to finish 2341.

THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
 9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C
 finish 1C in 3rd place wrong side and 3C in 2nd place own side
 17-24 1C cross RH and cast 1 place. 1C turn RH once round
 25-40 All dance diagonal R&L (2bars per hand)

25-26 Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dncr in top place on ladies side dances for two down ladies side (half way) and at same time dncr in bottom place on mans side casts and dances for two up mans side(half way)

27-28 Dncr now in 4L place dances two steps across dance to 4M palce while dncr in 1M place dances 2 steps across set to 1L place. At same time dncr in 3L place changes with dncr in 2L place giving LH and dncr in 2M place changes with dncr in in 3M place giving LH. Whilst dncrs who have cast off from 1L and 4M place dnce into 4L place and iM place, ready to start sequence again

29-30 Repeat 25-26

31-32 Repeat 27-28

33-34 Repeat 25-26

35-36 Repeat 27-28

37-38 Repeat 25-26

39-40 Repeat 27-28

All couples should finish as at start of bar 25

THE GARRY STRATHSPEY (A.12) 4C (4x32)

- 1-4 1C2C,3C4C ½ R & L.
 5-8 Middle 2 Couples ½ R & L.
 9-12 Top 2 couples & bottom 2 couples ½ circle L then middle 2 couples ½ circle R.
 13-16 1C dance to top.
 17-20 1C facing 2C, 3C facing 4C set (Highland Schottische).
 21-24 ½ Grand Chain.
 25-32 Reels of 4 on side to finish 2,3,4,1..