

**3 May 2024**

**TAMBOURINE REEL (Y13) 4CReel (8x32)**

- 1-8 1C lead down the middle and up to 2<sup>nd</sup> place  
9-24 4 half reels starting across the set, 1C with couple on their R (1C finish 2<sup>nd</sup> place on partners side), half reels on sides, 1C RSh to dancer on their R, half reels across 1C with couple on their R (1C finish 2<sup>nd</sup> place own side), half reels on sides, 1C RSh to dancer on their R  
25-32 2C1C3C circle round and back

**ST COLUMBA'S STRATHSPEY (N.9) 5C set (5x32)**

- 1- 8 2C&4C RH across, 2C dance up **while** 4C dance down, 2C & 4C casting round ends on own sides to face 1<sup>st</sup> corners  
9-16 2C&4C Pass & Turn with 1<sup>st</sup> crns, pass prtr LSh & Pass & Turn with 2<sup>nd</sup> crns & into centre facing partner (L facing down M up)  
17-24 2C & 4C reel of 4 in centre ending in original places on sides  
25-32 2C & 4C set & cast down 1 place **while** 3C & 5C set & dance up 1 place, 1C & 2C turn RH & cast down 1 place. 3 1 5 2 4

**THE INTERNAL COMBUSTION ENGINE Jig (4x32) Fiona Richards**

- 1-8 *The piston rings*  
1C2C and 3C4C circle to left and back  
9-16 *The pistons*  
1C2C and 3C4C take 2 hands across set (as in pousette) 1C and 3C set towards men's side, while 2C and 4C set towards ladies' side (2 bars). All set back to slightly past centre line so that 1M2L3M4L are in line in centre (2bars). Repeat  
17-24 *The cam shaft*  
1M2L and 3M4L face for reel of 4 in centre (partners stand still on side lines)  
25-28 *The fan*  
1C turn RH or birl for 4 bars  
29-32 *The exhaust pipe*  
2C3C4C make arches with both hands. Step up on bars 31&32 (still holding hands) while 1M followed by 1L dance through the pipe to 4<sup>th</sup> place

*Note – Each movement represents part of the internal combustion engine*

**FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)**

- 1- 4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)  
5- 8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)  
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions  
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions  
25-32 1C5C dance ½ diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32). 43521

**THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10**

- 1- 8. 1C 2C dance espagnol  
1C2C cross (ladies lead across RH between men and change places) 1C2C cross back (men lead RH between ladies and change places) 2C turn RH as 1C turn LH to face 1st crns.  
9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.  
17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.  
25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides,  
2C 1C 3C turn RH

TEA

**CITY OF BELFAST (23.1) 3C Strathspey (3x32)**

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides  
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners  
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH  
25-32 1C3C dance Espagnole:-  
`25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3C turn RH as 1C turn LH to end 2 3 1

**INTERNAL COMBUSTION ENGINE (see opposite)**

**LOCHANORA (14.6) 4C Strathspey (4x32)**

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place  
9-16 All dance reels of 4 on sides  
17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2<sup>nd</sup> place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)  
25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

**NEVER AT SEA (24.1) (R3x48) or (R6x48) 6C**

- 4s, 5s and 6s start on opposite sides  
1- 8 1C cross RH and cast to 2nd place, cross LH and cast to 3rd place while 6C cross RH and cast to 5th place, cross LH and cast to 4th place  
9-16 1M+6L Prom hold dance reel of 3 with 4C (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3Cs (pass 3M LSh) end 1Cs in 3rd place side by side facing up and 6Cs in 4th place facing down ready for.  
17-24 1C and 6C dance reflection reels on sides dancing up/down between 3C/4C to start  
25-32 1C+6C dance R&L ending with 1C facing up and 6C facing down  
33-36 End couples cross RH while couple in 2nd+3rd place also couple in 4th+5th place dance ½ RH across and all (1st+2nd place, 3rd+4th place, 5th+6th place) change place LH on side  
37-40 Repeat bars 33-36  
41-44 Repeat bars 33-36  
45-48 All turn partners RH 546(1)(3)(2)  
Dance 3 times to end 654(3)(2)(1) or 6 times to end 123(4)(5)(6)

**BLUE MESS JACKET (3.7) 4C Strathspey (4x32)**

- 1-4 2C lead down followed by 1C  
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.  
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C  
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C  
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.  
21-24 All set on sides  
25-28 All petronella to centre & set  
29-32 All petronella to own sides & set.

**PELORUS JACK (9.13) Jig** (J8x32) 3C (4C set) Barry Skelton  
RSCDS Book 41

- 1- 8 1C cross RH and cast 1 place (2C step up  
3-4), 1C dance RH across with 3C. 1C end with Man facing  
his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem ½ reel of 3  
with 1st corners to face Man's 2nd corner,  
1C dance Alternating Tandem ½ reel of 3  
with 2nd corners
- 17-24 1C dance Alternating Tandem ½ reels of 3  
with Ladies' 1st corner (position), 1C dance  
Alternating Tandem ½ reel with Ladies'  
2nd corner (position)
- 25-32 1M followed by partner dance into LH  
across with 2C, 1C retain LH and ½ turn to  
own sides and 2C1C3C set

*Repeat having passed a couple*

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