

**15 November 2024****SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)**

- 1-8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C  
 9-16 1C3C dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314  
 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

**FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)**

- 1-8 1C & 2C dance the Espagnole figure to change places ie  
 1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L  
 3-4 Repeat with M passing between Ls and 2M crossing in front of 1M  
 5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.  
 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.  
 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.  
 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

**ST ANDREWS' CASTLE (Try 17.15) Reel (8x32) 3C (4C set) Alan Cottle**

- 1-8 1s set, cast (2s step up 3-4), dance down nearer hands joined between 3s, cast up to 2nd place own sides  
 9-16 1s turn RH to face 1st corner, turn 1st corner LH, partner RH, 2nd corner LH to finish 1M between 2s all facing down, 1L between 3s all facing up  
 17-24 All set and link; all set, all change places RH with partner  
 25-32 2s+1s+3s circle 6H round and back

**THE SINGING SANDS (Y.8) 3C Strathspey (3x32)***The Tourbillon Progression - Bars 1-8*

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.  
 3-4 1C set to 2C  
 5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.  
 1-8 1C2C cross RH  
 9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.  
 13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.  
 17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)  
 21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)  
 25-26 All set on sides  
 27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.  
 29-32 All chase clockwise ½ round to own side to finish 231.

**THE LADY IN PINK (try 47.4 or 61.9) Jig (5x32) 5C set Rod Downey Cane Toad Collection**

- 1-8 1s and 3s turn RH and cast down 1 place, 1s and 3s turn LH to face 1st corners  
 9-16 1s and 3s set and turn comers RH to end forming a diagonal line with partners, 1s and 3s Balance-in-Line and turn LH to face 2nd corners  
 17-24 1s and 3s repeat with 2nd corners and end turning LH to opposite sides  
 25-32 1s and 3s set and cross RH, 1s and 3s cast down 1 place and all set

TEA

**MACDONALD OF THE ISLES****(Y 8) 3C Strathspey (3x32)**

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other  
 9-16 2C diag reel 4 with 2nd corners. All finish in original places  
 17-24 Snowball chain, 1C cross RH to start.  
 25-28 2C3C ½ R&L.  
 29-32 3C ½ fig. 8, L down, M up.

**St ANDREWS CASTLE – see opposite****ALISON ROSE (C.3)****4C Strathspey (4x32)**

- 1-4 1C lead down middle to 4th place. 2C3C4C step up  
 5-8 All set, all circle L for 2, Finish M at top L at bottom  
 9-12 M LH across while L RH across,  
 13-16 1C followed by 2C3C4C change wheels.  
 17-24 1M followed by 2M3M4M pick up partners, continue wheeling, 1C lead up on wrong side, move out on bar 22, turn RH half way into allemande on bars 23 & 24  
 25-32 4 couple allemande.

**THE SHETLAND SHEPHERDESS (try 15.1 or 15.12) Jig (8x32) 3C (4C set) Ron Wallace RSCDS Graded 3**

- 1-8 1C dance down between 2Cs, cast back to places. 1Cs dance ½ Fig of 8 round 2C  
 9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2Cs out and up, 3Cs in and up). 2Cs finish facing out  
 17-20 1C+2C change places on sides (Men RH, Ladies LH), 1C+3C turn on sides (Men LH, Ladies RH) 1Cs ending in middle facing up, 3C in original places  
 21-24 1C dance up to top and cast to 2nd place  
 25-32 2C+1C+3C advance and retire, all clap end bar 28. 2C+1C+3C turn partners RH once round

**CHERRYBANK GARDENS (N.5) 3C Strathspey (3x32)**

- 1-8 1C2C set, petronella turn 'in tandem', set, petronella turn 'in tandem'  
 9-12 1C2C set, 1C cross LH, 2C cross RH  
 13-16 RH across L up, M down  
 17-20 1C3C 'set & link'  
 21-24 1C3C 4 hands round  
 25-32 Grand Chain - 2C cross, 3C face 1C to start.

**EXTRA****TRIP TO BAVARIA (D 4)****4C Reel (4x32)**

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.  
 3-4 All change places LH on sides  
 5-16 Repeat 3 times back to original places  
 17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.  
 21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.  
 29-32 2C3C4C advance, 1C turn ½ round BH, all retire.