

22 November 2024

THE LAIRD OF MILTON'S DAUGHTER (18.11) Jig (8x32)

- 1-8 1C set, cross RH, cast (2C move up), turn LH to face 1st cnrs
9-16 1st Corners Chain, i.e. 1st cnrs give RH to 1C & turn them to corner places then cnrs do full turn LH then give RH to 1C & turn them back to middle. 1C turn with LH to face 2nd cnrs.
17-24 Second Corners Chain (as above), 1C finishing by turning each other into 2nd place
25-32 2C1C3C 6 hands round & back.

THE SALTIRE STRATHSPEY (try 17.16) 4C set (4x32) RSCDS Book 45

- 1-8 1M+2L also 3L+4M turn 2H 1½ times to change places, all Men dance LH across and end facing anticlockwise giving RH to partners
9-16 All set and link with partners and set and link again to end on sides (1s4s Ladies' side and 2s+3s Men's side with Ladies on line ends)
17-24 All dance RSh reels of 4 on sides
25-32 1L+2M also 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s and 3s) cross RH while centre couples dance LH across ½ way and all set. 2413

SAINT ANDREW'S FAIR (C.10) 4C Jig (8x32)

- 1-8 1C cross RH & cast off 2 places. Cross LH and cast up 1 place.
9-12 2C1C3C turn ptrn RH ½ way round retaining hold of hands with Ls facing up & M facing down. All set.
13-16 2L followed by 1L,3L dances across the set then down her own side while 3M followed by 1M,2M dances across the set then up his own side. (Now 312)
17-24 3C1C2C 6 hands round & back
25-32 Repeat 9-16 but all turn LH. After the setting 2L & 3M lead their lines in an anti-clockwise direction back to their own sides.

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
21-24 All set on sides
25-28 All petronella to centre & set
29-32 All petronella to own sides & set.

THE HOMECOMING DANCE (try 15.14) Reel (4x32) 4C set Anne Thorn RSCDS 5 Dances 2009

- 1-8 1Cs set and cast to meet below 4C and dance up between 4C+3C
9-16 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L 1C dance up between 2C and cast to meet in middle and dance down between 3C
17-24 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L and 1C end 2nd place, 1Cs set and cast to 4th place
25-32 All circle 8H round and back. 2341

TEA

BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)

- 1-4 1C set & turn RH into promenade hold.
5-8 1C ½ reel of 3 with 2C passing RSh with 2M to begin
9-12 1C ½ reel of 3 with 3C passing L Sh with 3L
13-16 1C ½ reel of 3 with 4C passing Rt Sh with 4M
17-24 1C cast out & up on wrong side followed by 4C3C2C, each cross LH at top & dance down own side.
25-32 All set on side & turn partner both hands opening into 4 hands once round.

SAINT ANDREW'S FAIR - see opposite

THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)

- 1-8 All ½ petronella, set, turn BH 1¼ back to place.
9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.
17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.
25-32 All 3 couples allemande, finish 3,1,2.

FUGAL FERGUS (C.8) 4C Jig (8x48)

- 1-8 1L2L3L, led by 1L, dance rnd the 3 men & back to place.
9-16 The 3 Ls, taking hands on the sides, set, cross over, set & cross back while the 3 men dance rnd the Ls places.
17-24 The Ls set, cross over, turn R &, led by 1L, cross back at top & dance down their own side. 1L ends in 3rd pl and turns R about; 2L&3L face down while the men set, cross over, giving RH to ptrns, set & cross back.
25-32 Ls dance reel of 3 on side, 1L2L pass RSh to begin. Men set & cross over. They pass thru the L's reel, each man going below his ptrn, and turn L. Led by 1M they cross back at the top and dance down on their own side; 1M ends in 3rd place & turns L about.
33-40 The Ls continuing, dance a further ½ reel of 3 (4 bars) then 1L2L turn LH 1½ times. Meanwhile the men dance a reel of 3 on their own side, 1M2M passing LSh to begin.
41-48 The M continuing, dance a further ½ reel of 3 (4 bars) then 1M2M turn RH 1½ times

ORIEL STRATHSPEY (try 15.2 or 15.11) Strathspey (4x32) 4C set Ian Simmonds RSCDS Book 32

- 1-4 All set, 2C+3C cross RH to opposite sides while 1C and 4C½ turn partner RH to end in middle 1C facing down to 4C facing up
5-8 1C+4C Advance, join nearer hands with dancer opposite and dance out through sides, separate and cast to ends. (1)(2)(3)(4)
9-12 All set, 1C+4C cross RH while 2C and 3C ½ turn partner RH to end in middle 2C facing up and 3C down
13-16 2C+3C dance out ends and cast back to original places. 1234
17-24 1C+2C and 3Cs+4Cs dance RH across and LH across back to places
25-32 1C cross diagonal down RH while 4C cross diagonal up LH to form circle in centre, 1C+4C circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2C+3C step up 31-32). 2341

EXTRA

SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)

- 1-8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
9-16 1C3C dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341