

23 November 2024 St Andrew's and Around the World Dance

THE LADY IN PINK (try 47.4 or 61.9) Jig (5x32) 5C set

- 1- 8 1s and 3s turn RH and cast down 1 place, 1s and 3s turn LH to face 1st corners
9-16 1s and 3s set and turn comers RH to end forming a diagonal line with partners, 1s and 3s Balance-in-Line and turn LH to face 2nd corners
17-24 1s and 3s repeat with 2nd corners and end turning LH to opposite sides
25-32 1s and 3s set and cross RH, 1s and 3s cast down 1 place and all set

THE SALTIRE STRATHSPEY (try 17.16) 4C set (4x32)

- 1- 8 1M+2L also 3L+4M turn 2H 1½ times to change places, all Men dance LH across and end facing anticlockwise giving RH to partners
9-16 All set and link with partners and set and link again to end on sides (1s4s Ladies' side and 2s+3s Men's side with Ladies on line ends)
17-24 All dance RSh reels of 4 on sides
25-32 1L+2M also 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s and 3s) cross RH while centre couples dance LH across ½ way and all set. 2413

CAPE BRETON HORNSPIPE (Z.4) 4C Reel (4x32)

Begin with 3C 4C on opposite side

- 1- 4 1C4C cross RH and cast into 2&3 place. 2C3C step up/down
5-8 1C4C join hands, set, LH across ½ way
9-12 1C4C retain LH join RH with cnrs and balance, drop LH turn cnr into centre
13-16 Cnrs retain RH with 1C4C join LH in middle.balance, drop LH turn 1C4C to centre. On bar 15 1C4C face cnrs.
17-20 1C4C dance back to back with cnrs
21-24 1C4C face cnrs dance past cnr right shldr ¼ way round set
25-28 1C4C RH across, lc face down 4C face up, men make a polite turn
29-32 1C dance down,cross and cast up to 3rd place. 4C dance up,cross and cast to 2nd place

THE WATER OF LEITH (18.3) 4C strathspey (4x32)

- 1- 8 1C3C set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3C dance same round 4C. 1C3C change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1C3C dance reel of 4 in middle
17-20 1C2C also 3C4C dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2C4C step up 23-24)
25-32 1C4C dance Espagnole:-
' 25-26 1C+4C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1C4C cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 4C turn RH as 1Cturn LH

FUGAL FERGUS (C.8) 4C Jig (8x48)

- 1-8 1L2L3L, led by 1L, dance rnd the 3 men & back to place.
9-16 The 3 Ls, taking hands on the sides, set, cross over, set & cross back while the 3 men dance rnd the Ls places.
17-24 The Ls set, cross over, turn R &, led by 1L, cross back at top & dance down their own side. 1L ends in 3rd pl and turns R about; 2L&3L face down while the men set, cross over, giving RH to ptrns, set & cross back.
25-32 Ls dance reel of 3 on side, 1L2L pass RSh to begin. Men set & cross over. They pass thru the L's reel, each man going below his ptrn, and turn L. Led by 1M they cross back at the top and dance down on their own side; 1M ends in 3rd place & turns L about.
33-40 The Ls continuing, dance a further ½ reel of 3 (4 bars) then 1L2L turn LH 1½ times. Meanwhile the men dance a reel of 3 on their own side, 1M2M passing LSh to begin.
41-48 The M continuing, dance a further ½ reel of 3 (4 bars) then 1M2M turn RH 1½ times

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
3-4 1M & 3L and 1L & 3M turn RH into
5-8 RH across, 1M3L with 2C, 1L3M with 4C.
9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
17-18 1M3L set to 2C WHILE 1L3M set to 4C.
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
23-24 All turn ptrns BH
25-28 8 hands rnd to left ½ way.
29-30 All ¼ turn ptrns RH into prom hold (Ls on inside)
31-32 All promenade 1 place clockwise.

ST ANDREWS' CASTLE (Try 17.15) Reel (8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up 3-4), dance down nearer hands joined between 3s, cast up to 2nd place own sides
9-16 1s turn RH to face 1st corner, turn 1st corner LH, partner RH, 2nd corner LH to finish 1M between 2s all facing down, 1L between 3s all facing up
17-24 All set and link; all set, all change places RH with partner
25-32 2s+1s+3s circle 6H round and back

CITY OF BELFAST (23.1) 3C Strathspey (3x32)

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
25-32 1C3C dance Espagnole:-
' 25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 3C turn RH as 1C turn LH to end 2 3 1

SAINT ANDREW'S FAIR (C.10) 4C Jig (8x32)

- 1-8 1C cross RH & cast off 2 places. Cross LH and cast up 1 place.
9-12 2C1C3C turn ptrn RH ½ way round retaining hold of hands with Ls facing up & M facing down. All set.
13-16 2L followed by 1L,3L dances across the set then down her own side while 3M followed by 1M,2M dances across the set then up his own side. (Now 312)
17-24 3C1C2C 6 hands round & back
25-32 Repeat 9-16 but all turn LH. After the setting 2L & 3M lead their lines in an anti-clockwise direction back to their own sides.

TEA

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
21-24 All set on sides
25-28 All petronella to centre & set
29-32 All petronella to own sides & set.

TRIP TO BAVARIA (D 4) 4C Reel (4x32)

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.
3-4 All change places LH on sides
5-16 Repeat 3 times back to original places
17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)

- 1-8 All ½ petronella, set, turn BH 1¼ back to place.
 9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.
 17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.
 25-32 All 3 couples allemande, finish 3,1,2.

THE LAIRD OF MILTON'S DAUGHTER (18.11) Jig (8x32)

- 1-8 1C set, cross RH, cast (2C move up), turn LH to face 1st cnrs
 9-16 1st Corners Chain, i.e. 1st cnrs give RH to 1C & turn them to corner places then cnrs do full turn LH then give RH to 1C & turn them back to middle. 1C turn with LH to face 2nd cnrs.
 17-24 Second Corners Chain (as above), 1C finishing by turning each other into 2nd place
 25-32 2C1C3C 6 hands round & back.

MACDONALD OF THE ISLES (Y. 8) 3C Strathspey (3x32)

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
 9-16 2C diag reel 4 with 2nd corners. All finish in original places
 17-24 Snowball chain, 1C cross RH to start.
 25-28 2C3C ½ R&L.
 29-32 3C ½ fig. 8, L down, M up.

THE SHETLAND SHEPHERDESS (try 15.1 or 15.12) Jig (8x32) 3C (4C set)

- 1-8 1C dance down between 2Cs, cast back to places. 1Cs dance ½ Fig of 8 round 2C
 9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2Cs out and up, 3Cs in and up). 2Cs finish facing out
 17-20 1C+2C change places on sides (Men RH, Ladies LH), 1C+3C turn on sides (Men LH, Ladies RH) 1Cs ending in middle facing up, 3C in original places
 21-24 1C dance up to top and cast to 2nd place
 25-32 2C+1C+3C advance and retire, all clap end bar 28.
 2C+1C+3C turn partners RH once round

ORIEL STRATHSPEY (try 15.2 or 15.11) Strathspey (4x32) 4C set

- 1-4 All set, 2C+3C cross RH to opposite sides while 1C and 4C½ turn partner RH to end in middle 1C facing down to 4C facing up
 5-8 1C+4C Advance, join nearer hands with dancer opposite and dance out through sides, separate and cast to ends.
 (1)(2)(3)(4)
 9-12 All set, 1C+4C cross RH while 2C and 3C ½ turn partner RH to end in middle 2C facing up and 3C down
 13-16 2C+3C dance out ends and cast back to original places. 1234
 17-24 1C+2C and 3Cs+4Cs dance RH across and LH across back to places
 25-32 1C cross diagonal down RH while 4C cross diagonal up LH to form circle in centre, 1C+4C circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2C+3C step up 31-32). 2341

THE HOMECOMING DANCE (try 15.14) Reel (4x32) 4C set

- 1-8 1Cs set and cast to meet below 4C and dance up between 4C+3C
 9-16 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L 1C dance up between 2C and cast to meet in middle and dance down between 3C
 17-24 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L and 1C end 2nd place, 1Cs set and cast to 4th place
 25-32 All circle 8H round and back. 2341

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32)

- 1-8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set and cross RH, all chase clockwise ½ way to own sides

EXTRAS**SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)**

- 1-8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
 9-16 1C3C dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
 1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
 3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
 5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.