

## 8 November 2024

### GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place  
5-8 1C turn LH 1¼ into  
9-12 RH across, L up, M down  
13-16 LH across, L down, M up.  
17-24 1C lead down middle & back to 2nd place.  
25-32 1C2C3C 6 hands round & back.

### THE GARRY STRATHSPEY (A.12) 4C (4x32)

- 1-4 1C2C,3C4C ½ R & L.  
5-8 Middle 2 Couples ½ R & L.  
9-12 Top 2 couples & bottom 2 couples ½ circle L then middle 2 couples ½ circle R.  
13-16 1C dance to top.  
17-20 1C facing 2C, 3C facing 4C set (Highland Schottische).  
21-24 ½ Grand Chain.  
25-32 Reels of 4 on side to finish 2,3,4,1..

### THE SHETLAND SHEPHERDESS (try 15.1 or 15.12) Jig (8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

- 1-8 1C dance down between 2Cs, cast back to places. 1Cs dance ½ Fig of 8 round 2C  
9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2Cs out and up, 3Cs in and up). 2Cs finish facing out  
17-20 1C+2C change places on sides (Men RH, Ladies LH), 1C+3C turn on sides (Men LH, Ladies RH) 1Cs ending in middle facing up, 3C in original places  
21-24 1C dance up to top and cast to 2nd place  
25-32 2C+1C+3C advance and retire, all clap end bar 28. 2C+1C+3C turn partners RH once round

### THE WATER OF LEITH (18.3) 4C strathspey (4x32)

John Wilkinson Edinburgh 90th Anniv

- 1-8 1C3C set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3C dance same round 4C. 1C3C change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1C3C dance reel of 4 in middle  
17-20 1C2C also 3C4C dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2C4C step up 23-24)  
25-32 1C4C dance Espagnole:-  
' 25-26 1C+4C cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
' 27-28 1C4C cross back (Men lead across RH between Ladies) with Men changing places RH  
' 29-32 4C turn RH as 1C turn LH

### THE HOMECOMING DANCE (try 15.14) Reel (4x32) 4C set Anne

Thorn RSCDS 5 Dances 2009

- 1-8 1C set and cast off to meet below 4C, dance up between 4C and 3C finish in the middle of the set between 2<sup>nd</sup> & 3<sup>rd</sup> places, facing up.  
9-12 1M 2M and 3M dances LH across once round and, 1L 2L and 3L dances RH across. 1C finish in middle facing up with nearer hands joined.  
13-16 1C dance up and cast off one place, meet below 2C dance down and finish in the middle between 3C & 4C facing down. 2C step up on bars 15-16.  
17-20 1M 3M & 4M dances RH across once round and 1L 3L 4L dances LH across. 1C finish in second place and 3C & 4C in original places.  
21-24 1C set and cast off two places, 3C4C step up on bars 23-24.  
25-32 2C3C4C1C dance eight hands round and back. Repeat with a new top couple.

TEA

### THE BYRON STRATHSPEY (H.3) 3C Strathspey (3x32)

- 1-8 All ½ petronella, set, turn BH 1¼ back to place.  
9-16 RH across, 2L up, 2M down then LH across, 2L down, 2M up.  
17-24 2C in prom hold dance reels of 3 with 1C starting by giving RSh to 1L. At end 2C dance to top, 1C cast to 2nd place and 3C dance in.  
25-32 All 3 couples allemande, finish 3,1,2.

### SHETLAND SHEPHERDESS – see opposite

### TARTAN RAINBOW (28.2: H8) (S3x32) 3C set

Sue Petyt Tartan Rainbow Book

- 1-8 2c set, 2M casts up and 2L down to positions above/below 1s/3rd couples and dance RH across (2M with 1c and 2L with 3c)  
9-16 2c set advancing down/up and turn 2H to end in centre 2M facing up and 2L facing down and dance LH across (2M with 1c and 2L with 3c)  
17-24 All dance the Knot ending 321  
25-32 2c cross RH, cast down to bottom and dance ½ Fig of 8 round couple above (1c) 312

### HOMECOMING – see opposite

### INDIAN RIVER STRATHSPEY (3.3) 3C Triangular Set (3x32)

- 1-8 1C2C3C in promenade hold dance reels of 3, 1C giving RSh to 3C to begin. All finish in orig positions.  
9-16 1C dropping RH, 1M leads 1L in front for RHA with 3C then LHA with 2C & back to place.  
17-24 1C set while 2C3C dance 1st half of Ladies Chain. 1C then dance between 2C & 3C and separate, dancing round and back to place while 2C & 3C finish Ladies Chain.  
25-32 1C3C ½ R&L then 1C2C ½ R&L to finish 3,1,2.

### EXTRA

### POSTIES JIG (S.13) 4C Jig (4x32)

- 1-8 1C,4C set, cast up/down into mid, (2C move up, 3C down) 1C dance ½ fig.8 round 2C, 4C ½ fig.8 round 3C.  
8-12 1M4M,1L4L, nearer hands joined, cross over, men making arch, Ladies going under. 1C & 4C give free hand to cnrs & turn ¾ leaving cnrs in place  
13-16 1C4C join nearer hands, 4C (making arch) dance up 1C dance down under arch. 1C & 4C give free hand to cnrs & turn ¾ leaving cnrs in place.  
17-24 1C4C repeat arches and turning twice more ending with 1C in 2nd place and 4C in 3rd place on wrong sides.  
25-28 1C4C ½ R & L  
29-32 1C4C turn ptnrs RH.