

25 October 2024**TRIP TO BAVARIA (D 4)****4C Reel (4x32)**

- 1-2 1C & 4C cross RH as 2C3C dance RH across ½ way.
 3-4 All change places LH on sides
 5-16 Repeat 3 times back to original places
 17-20 1C facing down, set to 2C, cross over to 2nd place on wrong side as 2C dance up into top place.
 21-28 1C similarly set to 3C & 4C, ending in 4th place, wrong side.
 29-32 2C3C4C advance, 1C turn ½ round BH, all retire.

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
 3-4 1M & 3L and 1L & 3M turn RH into
 5-8 RH across, 1M3L with 2C, 1L3M with 4C.
 9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
 17-18 1M3L set to 2C WHILE 1L3M set to 4C.
 19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptrns then rnd to meet ptrns in middle, join nearer hands and dance back to place.
 23-24 All turn ptrns BH
 25-28 8 hands rnd to left ½ way.
 29-30 All ¾ turn ptrns RH into prom hold (Ls on inside)
 31-32 All promenade 1 place clockwise.

CAPE BRETON HORNPIPE (Z.4) 4C Reel (4x32)

Begin with 3C 4C on wrong side

- 1-4 1C4C cross RH and cast into 2&3 place. 2C3C step up/down
 5-8 1C4C join hands, set, LH across ½ way
 9-12 1C4C retain LH join RH with cnrs and balance, drop LH turn cnr into centre
 13-16 Cnrs retain RH with 1C4C join LH in middle.balance, drop LH turn 1C4C to centre. On bar 15 1C4C face cnrs.
 17-20 1C4C dance back to back with cnrs
 21-24 1C4C face cnrs dance past cnr right shldr ¼ way round set
 25-28 1C4C RH across, 1c face down 4C face up, men make a polite turn
 29-32 1C dance down,cross and cast up to 3rd place. 4C dance up,cross and cast to 2nd place

ORIEL STRATHSPEY (try 15.2 or 15.11) Strathspey (4x32) 4C set
Ian Simmonds RSCDS Book 32

- 1-4 All set, 2C+3C cross RH to opposite sides while 1C and 4C½ turn partner RH to end in middle 1C facing down to 4C facing up
 5-8 1C+4C Advance, join nearer hands with dancer opposite and dance out through sides, separate and cast to ends. (1)(2)(3)(4)
 9-12 All set, 1C+4C cross RH while 2C and 3C ½ turn partner RH to end in middle 2C facing up and 3C down
 13-14 2C+3C dance out ends and cast back to original places. 1234
 17-24 1C+2C and 3Cs+4Cs dance RH across and LH across back to places
 25-32 1C cross diagonal down RH while 4C cross diagonal up LH to form circle in centre, 1C+4C circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2C+3C step up 31-32). 2341

THE HAZEL TREE (U.15) 4C Jig (8x32) J Drewry Brodie Bk – 10

- 1-8. 1C 2C dance espagnol
 1C2C cross (ladies lead across RH between men and change places)
 1C2C cross back (men lead RH between ladies and change places)
 2C turn RH as 1C turn LH to face 1st cnrs.
 9-16. 1C turn 1st corners RH, pass RSh, turn partners 1st corner LH & pass LSh to face own 2nd corner.
 17-24 1C turn 2nd corners RH, pass RSh, turn partners 2nd corner LH, 1C passing LSh to face down on opposite sides.
 25-32. 1C lead down below 3C, cross, cast up to 2nd place on own sides, 2C 1C 3C turn RH

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THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1-8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set and cross RH, all chase clockwise ½ way to own sides

THE LAIRD OF MILTON'S DAUGHTER (18.11) Jig (8x32)

- 1-8 1C set, cross RH, cast (2C move up), turn LH to face 1st cnrs
 9-16 1st Corners Chain, i.e. 1st cnrs give RH to 1C & turn them to corner places then cnrs do full turn LH then give RH to 1C & turn them back to middle. 1C turn with LH to face 2nd cnrs.
 17-24 Second Corners Chain (as above), 1C finishing by turning each other into 2nd place
 25-32 2C1C3C 6 hands round & back.

ORIEL STRATHSPEY – see opposite**CHEVY CHASE (20.1) Reel 4C (8x32)**

- 1-4 1C turn RH, cast 1 place on own side. 2C move up.
 5-8 1C turn LH 1¼ to finish with 1L facing 2M; 1M finishes just behind ptrnr ready to follow her.
 9-16 1L, followed by 1M, diag reel of 3 with 1st cnrs passing 2M by R to begin. At the end, as 1C dance across towards the M's side, they pull back LSh to face L's side.
 17-24 1M followed by his ptrnr, diag reel of 3 with 2nd cnrs passing 2L LSh to begin. At the end, as 1M is dancing towards the L's side, he pulls back RSh to face ptrnr.
 25-28 1C (tight) turn RH 1½ to own sides.
 29-32 1M2C, 1L3C LH across. 1C finish in 2nd place on own side.

KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)

- 1-6 1C2C set. 1C cross RH, cast, meet ptrnr & face down.
 7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.
 9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.
 17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 3 across the dance, all set.
 21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.
 25-32 Diag R&L, L up, M down.

EXTRA**THE FLIGHT OF THE FALCON (13.12) 4C Jig (8x32)**

- 1-8 1C set, cast, turn LH 1¼ to face 3L, with 1L behind 1M.
 9-16 Diagonal reel of 3 with 1st cnrs, 1C dancing as one but at each cnr they reverse places ie
 Begin by L following M for 2 bars then both turn R about; M follows L for 4 bars then both turn L about; L follows M for 2 bars to finish 1M facing 3M.
 17-24 Repeat bars 9-16 with 2nd cnrs & finish facing 1st cnrs.
 25-32 1C turn 1st cnrs RH, pass ptrnr RSh, turn 2nd cnrs RH & pass ptrnr RSh to finish in 2nd place.