

## 1 December 2023.

### MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.  
9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)  
13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)  
17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)  
21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)  
25-32 Reel of 3 across (L with 2C, M with 3C).  
33-40 6 hands round and back.

### FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie  
1-2 1L2L & 1M2M dance across the set, Ls going  
between M and 2L crossing in front of 1L  
3-4 Repeat with M passing between Ls and 2M  
crossing in front of 1M  
5-8 2C turn RH to sides while 1C turn LH to face 1st  
cnrs.  
9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement  
½ way round set. 1C finish facing 1st cnrs on opposite  
sides.  
21-24 1C turn 1st cnrs BH, set diagonally across the set, while  
2nd cnrs set & cross RH.  
25-32 1C with 1st cnrs advance & retire diagonally, then RH  
across to own sides.

### MRS STUART LINNELL (B.10) 4C Reel (8x40)

- 1-4 1C set, cast off 1 place, 2C move up.  
5-6 2C1C3C set on side, hands joined.  
7-8 1C set turning to finish back to back while 2M3L cast to 2nd  
place facing 1M & 1L and 3M2L petronella to centre 2L  
facing down, 3M facing up  
9-12 1C ½ reel with 2M3L, 1C take LH as they pass on bar 12  
13-14 1C turn LH ¾, 1M to face 3M, 1L to face 2L.  
15-16 2L1L ½ turn RH, while 1M3M ½ turn RH  
17-20 1L2L3M1M ½ reel of 4 up & down dance. 3M2L take LH as  
they pass on bar 20  
21-22 3M2L turn LH ¾ to face 3L2M  
23-24 3L2L ½ turn RH while 2M3M ½ turn RH  
25-28 2L3L2M3M ½ reel of 4 across  
29-30 All set, 3M to 2M, 3L to 2L, 1M to 1L  
31-32 2M3M turn RH to finish on own side, 2L3L likewise while  
1C ¾ turn on spot  
33-40 All dance round clockwise, on bar 37 1C turn RH to 2nd  
place

### ROSE OF THE NORTH (M.6) 4C Strathspey (8x32)

- 1-4 1C lead down between 2C & 3C, cross & cast up to 2nd  
place.  
5-16 R&L for 3 couples, 2 bars to each hand.  
17-24 1C set & turn 1st cnrs BH then set & turn 2nd cnrs BH  
finishing b-to-b in middle, 1 M facing up, 1 L facing down.  
25-28 1M2C & 1L3C dance 3 hands rnd.to left. Finish 1M facing  
down, 1L facing up.  
29-32 1C set facing then petronella to 2nd place on own side.  
29-33

### NONE SO PRETTY (66.4) Reel (8x40) 3C (4C set) Thomas Wilson RSCDS Book 19

- 1- 8 1s turn RH, cast to 2nd place and turn LH (L ending between  
2s across the dance and M between 3s)  
9-16 2s+3s set twice while 1s set once and petronella turn to 2nd  
place opposite sides and all set twice on sides  
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd  
corners and end BtoB between 2s (1M+2L and 1L+2M facing)  
for reel of 4 across  
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in  
behind ready for...  
33-40 1s+2s dance Allemande

TEA

### THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)

- 1-4 1M and 3M dance straight across set, cast down 1 place  
then into middle facing up WHILE 1L and 3L cross below  
2M/4M, cast up 1 place then into middle facing down)  
5-8 RH across, 1C with 2C, 3C with 4C.  
9-16 1C3C Reel of 4 in centre of dance.  
17-20 1C,3C turn partner ¾ RH to face up while 2C,4C dance up  
and in to face them. All Set  
21-24 2C1C, 4C3C 4 hands round to left.  
25-28 1C ½ fig. 8 round 2C, 3C likewise with 4C  
29-32 1C & 3C turn both hands with partner. 3C cast into 2nd  
place, 1C dance down to 4th place.

### FATHER CONNELLY'S JIG (17.7) 4C set (4x64)

- 1- 8 1C+2C Set & Rotate:  
Set, rotate singly and dance on 1 place clockwise, change  
places RH on sides and dance on 1 place to own sides. 2134  
9-16 1C dance ½ diagonal R&L with 1st corners while 2nd corners  
set and change places diagonally RH, 1C dance ½ RSh reels  
of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4  
17-24 1C dance ½ diagonal R&L with 3rd corner (pstrn) while 2nd  
corners (pstrn) set and change places diagonally, 1C dance ½  
RSh reels of 3 on own sides (1M down, 1L up). 2134  
25-32 1C dance reels of 3 across Lady with 2c and Man with 3C  
(LSh to 1st corner)  
33-40 1C cross down between 3C, 1L casts up round 3M and 1M  
casts down round 4L, 1C change places LH in centre and  
cast to 3rd place own sides. 2314  
41-56 3C+1C+4C (bottom 3 couples) repeat bars 9-24. 2314  
57-64 All (or bottom 3 couples only) circle 8(6)Hands round and  
back. 1C step down to end 2341

### CLUTHA (F.7) 4C Reel Sq. set (4x48 RSCDS Book 31)

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other  
again RH ending in middle holding RH and partners LH  
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the  
middle and Balance-in-Line again, turn partner LH to original  
positions  
17-24 1s+3s dance R&L  
25-32 1s+3s dance Ladies' Chain  
33-40 All turn corners RH retaining hold and hold partner's LH to  
form a circle (Men facing out), all set and turn partner LH (4  
bars) into prom hold  
41-48 All dance round anticlockwise in prom hold to original  
positions  
Repeat with 2L+4M, 3L+1M, 4L+2M

### THE ZOOLOGIST (28.12) 4C Jig (8x32) D Brown

- 1- 8 1C cross down between 2C&3C & cast to right, dance 1/2  
reel of 3 across (1L with 2C, 1M with 3C) & end facing 1<sup>st</sup>  
corner (pstrn)  
9-16 1C dance 1/2 diagonal reel of 4 & pass RSh to face 2<sup>nd</sup>  
corner (pstrn), 1C dance 1/2 diagonal reel & end in double  
triangle positions  
17-24 1C dance Double Triangles & end in middle facing opposite  
sides RSh to RSh  
25-32 1C dance LH across (M with 3C at top & L with 2C), 1M  
followed by 3M+3L also 1L followed by 2L+2M pass RSh  
diagonally across to change ends & loop round to right to  
end on own sides. 2 1 3

### NEIDPATH CASTLE (66.5; A.6.) 3C Strathspey (3x32)

- 1-2 All set  
3-6 All turn twice BH  
7-8 All set on the side  
9-16 Grand Chain  
17-24 1C standing Fig.8 own side  
25-28 1C,2C ½ Poussette  
29-32 1C,3C ½ Poussette