

17 November 2023.

LADIES' FANCY (66.3) Jig (8x32)

- 1-4 1M turns 2L RH
5-8 1M turns 1L LH 1½ to finish facing down with 1L on R & 2L on L.
9-16 1L1M2L lead down middle & back. On return 1M hands 1L across in front of him to finish on own sides at top.
17-24 1C2C RH across, LH across.
25-32 1C2C poussette.

THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set RSCDS Bk 45

Figure 1

- 1-8 Eight hands round and back
9-16 1C3C dance "the swirl"
9-10 1C3C turn ptr RH into allemande face across set,
11-12 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,
13-16 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.
17-24 All dance parallel reels of four pass RS to begin.
25-26 Join near hands and set
27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s cross and dance to place giving RH to partner.

Figure 2

- 1-4 All join near hand with ptr and set, advance to all join hands briefly in the middle
5-8 All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.
9-16 1L4M, 3L2M - R & L on the first diagonal
17-24 1M2L, 3M4L - R & L on the second diagonal
25-28 All join near hands with corner person, set, then advance to all join hands briefly in the middle
29-32 All drop hands with corner person, retain hands with ptr, retire to original places and set

Figure 3

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading
25-32 All dance eight hands round and back.

NONE SO PRETTY (66.4) Reel (8x40) 3C (4C set) Thomas Wilson RSCDS Book 19

- 1-8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)
9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s (1M+2L and 1L+2M facing) for reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for...
33-40 1s+2s dance Allemande

THE BRIDGE OF NAIRN (try 59.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C cast off 2 places, lead to top, cross, cast 1 place and meet to join inside hands facing 2L, 2C having moved up.
9-10 1C set to 2L, change hands and
11-12 Set to 3M.
13-14 2C turning L set to 3L, change hands and
15-16 Set to 2M. Finish facing cnrs
17-20 1C turn 1st cnrs RH then ptrn LH
21-24 1C turn 2nd cnr RH then ptrn LH finishing between cnrs
25-28 1C2C3C advance & retire.
29-32 1C turn BH 1½ times to finish on own sides 1 place down.

THE OLD MAN OF STORR (66.6;27.10) 4C Reel (8x32) R Goldring SCDs For Children

- 1-8 1C2C dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
9-16 1C3C dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
17-24 1C set, dance up to top and cast to 2nd place
25-32 2C1C R&L

TEA

AILSA CRAIG (25.9) (S3x32) 3C set Eric Forbes Birmingham Book 2004

- 1-8 All dance full petronella but without setting
9-16 1c set and turn partner 2H, 1c set to 2c on sides and ½ turn 2H
17-24 1c set to 3c on side and ½ turn 2H, 1c cast back to top
25-32 All dance Reversing Grand Chain:
1c turn once round RH as 2c+3c change places RH on sides, 2c (at bottom) turn once round LH as 1c+3c change places LH on sides, 3c (at top) turn once round RH as 1c+2c change places RH on sides, 1c (at bottom) turn once round LH as 2c+3c change places LH on sides.
231

WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)

- 1-8 While 2C dnce up on the sides & face down, 1C turn 3/4RH (finish back to back in centre) to dnce crown triangles (on last bars 1M & 2C rotate to face down)
9-16 All dnce down middle & up (1M between 2C, 1L between 3C) Finish 1M & 2C facing down
17-24 1C change places RH and cast to right into 2nd place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.
25-32 1C diagonal rights and lefts (L up, M down)

12 COATES CRESCENT (40.5) (S4x32) 4C set RSCDS Book 40

- 1-8 All set on sides and cross RH, all set and cross back RH
9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across and LH back

FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1-8 1C+2C circle 4H round and back
9-16 1C+2C set and link; 1C+3Cs set and link
17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs In/down to start)
25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE RAKES OF GLASGOW (66.2) 4C Strathspey (8x32)

- 1-8 1C2C R & L
9-16 1C lead down and back
17-24 1C2C allemande
25-32 2C1C3C 6 hands round & back