

27 October 2023.

PELORUS JACK (9.13) 3C (4C set) Jig (8x32)

- 1-4 1C cross RH cast 2nd place
5-8 1C3CRH across finish 1M face 1 cnr 1L behind him
9-12 1C in tandem ½ reel 1st cnr as they pass 3L turn about so that 1L followed by 1M
13-16 1C in tandem ½ reel 2nd cnr agin as pass 2nd cnr turn around so that 1M in front of 1L
17-20 1C in tandem ½ reel 3rd cnr change as before
21-24 1C in tandem ½ reel 4th cnr change as before finish in middle facing L side
25-32 2C1C LH across . 1C retain LH dnce ½ turn finish 2nd place
own side. 2C1C3C join hands set

Repeat having passed a couple

AILSA CRAIG (25.9) (S3x32) 3C set Eric Forbes Birmingham Book 2004

- 1-8 All dance full petronella but without setting
9-16 1c set and turn partner 2H, 1c set to 2c on sides and ½ turn 2H
17-24 1c set to 3c on side and ½ turn 2H, 1c cast back to top
25-32 All dance Reversing Grand Chain:
1c turn once round RH as 2c+3c change places RH on sides, 2c (at bottom) turn once round LH as 1c+3c change places LH on sides, 3c (at top) turn once round RH as 1c+2c change places RH on sides, 1c (at bottom) turn once round LH as 2c+3c change places LH on sides.
231

THE OLD MAN OF STORR (66.6;27.10) 4C Reel (8x32) R Goldring SCDs For Children

- 1-8 1C2C dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
9-16 1C3C dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
17-24 1C set, dance up to top and cast to 2nd place
25-32 2C1C R&L

KILKENNY CASTLE (Q.11) 4C Strathspey (8x32)

- 1-6 1C2C set. 1C cross RH, cast, meet ptr & face down.
7-8 1L turns 3M RH while 1M turns 3L LH. 1C finish facing up on opp sides.
9-16 Reel of 3 on sides, 1C dancing in to start. At end 2C & 3C curve out, 2L facing 3l, 2M facing 3M.
17-20 1C ¼ petronella while 2L3L, 2M3M cross RH to finish 3 & 3 across the dance, all set.
21-24 1C ¼ petronella while 2C3C cross RH. 2C1C3C set.
25-32 Diag R&L, L up, M down.

LADIES' FANCY (66.3) Jig (8x32)

- 1-4 1M turns 2L RH
5-8 1M turns 1L LH 1½ to finish facing down with 1L on R & 2L on L.
9-16 1L1M2L lead down middle & back. On return 1M hands 1L across in front of him to finish on own sides at top.
17-24 1C2C RH across, LH across.
25-32 1C2C poussette.

TEA

FAR NORTH QUEENSLAND (31.4) 5C Strathspey (5x32)

- 1-4 1C5C cross RH and cast down/up 1 place (2C4C step up/down)
5-8 1M+2C also 1L+3C+5M also 5L+4C dance circles round to Left. 1C+5C end in middle facing partners (Men facing down, Ladies facing up)
9-16 1C5C set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1C5C dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions
25-32 1C5C dance ½ diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3C+2C step up 31-32).
43521

WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)

- 1-8 While 2C dnce up on the sides & face down, 1C turn 3/4RH (finish back to back in centre) to dnce crown triangles (on last bars 1M & 2C rotate to face down)
9-16 All dnce down middle & up (1M between 2C, 1L between 3C) Finish 1M & 2C facing down
17-24 1C change places RH and cast to right into 2nd place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.
25-32 1C diagonal rights and lefts (L up, M down)

SANDY'S SCOTCH BROTH (try 34.3; 34.7) 3C Strathspey (3x32) 3C set Gail Sibley Katannuta Book

- 1-8 All circle 6H round and back
9-16 1C dance down middle and set, dance up and cast to 2nd place
17-24 1C dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
25-32 1C cast to right into middle while 2C and 3C ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1½ times as end couple promenade clockwise round ½ way, 1C continue to 2nd places own sides as 3C and 2C ¾ turn RH to own sides.
312

THE CAT & THE FIDDLE (25.13) (J8x32) 3C (4C Set) J Drewry Greenburn Bk 3

- 1-8 1C set, cast 1 place & dance 1/2 Figs of 8 (1M round 2C & 1L round 3C)
9-16 1C dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
17-24 1C dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
25-32 1C 3/4 turn LH, 1M dances up between 2C while 1L dances down between 3C, cast left to 2nd places own sides & 2C1C3C turn RH

THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set RSCDS Bk 45

Figure 1

- 1-8 Eight hands round and back
9-16 1C3C dance "the swirl"
9-10 1C3C turn ptr RH into allemande face across set,
11-12 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,
13-16 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.
17-24 All dance parallel reels of four pass RS to begin.
25-26 Join near hands and set
27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s cross and dance to place giving RH to partner.

Figure 2

- 1-4 All join near hand with ptr and set, advance to all join hands briefly in the middle
5-8 All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.
9-16 1L4M, 3L2M - R & L on the first diagonal
17-24 1M2L, 3M4L - R & L on the second diagonal
25-28 All join near hands with corner person, set, then advance to all join hands briefly in the middle
29-32 All drop hands with corner person, retain hands with ptr, retire to original places and set

Figure 3

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading
25-32 All dance eight hands round and back.