

3 November 2023.

THE FLOWERS OF EDINBURGH (P.3) 4C Reel (8x32)

- 1-6 1L casts down 2 places then crosses the set and dances up outside 3M2M to her partners place while 1M follows her but dances up middle to her place.
7-8 1C set
9-14 1C repeat bars 1-6 except that 1M leads. Finish in original places.
15-16 1C set
17-24 1C lead down middle & up again
25-32 1C2C poussette.

THE RAKES OF GLASGOW (66.2) 4C Strathspey (8x32)

- 1-8 1C2C R & L
9-16 1C lead down and back
17-24 1C2C allemande
25-32 2C1C3C 6 hands round & back

LADIES' FANCY (66.3) Jig (8x32)

- 1-4 1M turns 2L RH
5-8 1M turns 1L LH 1½ to finish facing down with 1L on R & 2L on L.
9-16 1L1M2L lead down middle & back. On return 1M hands 1L across in front of him to finish on own sides at top.
17-24 1C2C RH across, LH across.
25-32 1C2C poussette.

NONE SO PRETTY (66.4) Reel (8x40) 3C (4C set) Thomas Wilson RSCDS Book 19

- 1-8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)
9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s (1M+2L and 1L+2M facing) for reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for...
33-40 1s+2s dance Allemande

NEIDPATH CASTLE (66.5; A.6.) 3C Strathspey (3x32)

- 1-2 All set
3-6 All turn twice BH
7-8 All set on the side
9-16 Grand Chain
17-24 1C standing Fig.8 own side
25-28 1C,2C ½ Poussette
29-32 1C,3C ½ Poussette

TEA

THE OLD MAN OF STORR (66.6;27.10) 4C Reel (8x32) R Goldring SCDs For Children

- 1-8 1C2C dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
9-16 1C3C dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
17-24 1C set, dance up to top and cast to 2nd place
25-32 2C1C R&L

12 COATES CRESCENT (40.5) (S4x32) 4C set RSCDS Book 40

- 1-8 All set on sides and cross RH, all set and cross back RH
9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across and LH back

SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)

- 1-8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
9-16 1C3C dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1-4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7-8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
9-16 All dance reels of 4 across set.
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
21-24 Joining nearer hands with ptr, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
25-28 2C&4C dance straight into LH across once round.
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1-8 1C+2C circle 4H round and back
9-16 1C+2C set and link; 1C+3Cs set and link
17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs In/down to start)
25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place