

**13 October 2023.****BRATACH BANA (N.2) 4C Reel (8x32)**

- 1-4 1C turn RH & cast  
 5-8 1C ½ fig. 8, L up, M down.  
 9-12 1C2C3C ½ reel on sides, RSh to begin  
 13-16 ½ reel across LSh to begin (M up, L down)  
 17-18 1C ¾ turn LH  
 19-22 1C turn 1st cnr (in ptrs. 1<sup>st</sup> cnr position) RH, pass ptrn RSh  
 23-24 1C turn 2nd cnr (in ptrs. 2<sup>nd</sup> cnr pstrn) RH into promenade hold,  
 25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides  
 29-32 ½ diagonal R & L (L down, M up).

**CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)**

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)  
 5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 -8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.  
 9-16 All dance reels of 4 across set.  
 17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.  
 21-24 Joining nearer hands with ptrn, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.  
 25-28 2C&4C dance straight into LH across once round.  
 29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

**WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)**

- 1-8 While 2C dnce up on the sides & face down, 1C turn 3/4RH (finish back to back in centre) to dnce crown triangles (on last bars 1M & 2C rotate to face down)  
 9-16 All dnce down middle & up (1M between 2C, 1L between 3C) Finish 1M & 2C facing down  
 17-24 1C change places RH and cast to right into 2<sup>nd</sup> place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.  
 25-32 1C diagonal rights and lefts (L up, M down)

**THE RAKES OF GLASGOW (66.2) 4C Strathspey (8x32)**

- 1-8 1C2C R & L  
 9-16 1C lead down and back  
 17-24 1C2C allemande  
 25-32 2C1C3C 6 hands round & back

**QUARRIES' JIG (G.13) 4C Jig (8x32)**

- 1-4 1C set, cast while 2C step up.  
 5-8 1C dance round 1st cnrs to finish in 2nd place on opp sides  
 9-16 Reels of 3 (M up, L down) then 1C ½ turn LH to face 1st cnrs.  
 17-18 1C change places RH with 1st cnrs while 2nd cnrs set in place.  
 19-20 1st cnrs (in middle) change places LH while others advance clockwise to next corner position.  
 21-24 Repeat bars 17-20 from new positions.  
 25-28 Repeat Bars 17-20 again from new positions but, on bars 27-28, 1C in middle turn LH to 2nd place on opp sides.  
 29-30 2C1C3C set on sides  
 31-32 1C cross RH to own side .

TEA

**THE BRIDGE OF NAIRN (try 59.11) 3C (4C set) Strathspey (8x32)**

- 1-8 1C cast off 2 places, lead to top, cross, cast 1 place and meet to join inside hands facing 2L, 2C having moved up.  
 9-10 1C set to 2L, change hands and  
 11-12 Set to 3M.  
 13-14 2C turning L set to 3L, change hands and  
 15-16 Set to 2M. Finish facing cnrs  
 17-20 1C turn 1st cnrs RH then ptrn LH  
 21-24 1C turn 2nd cnr RH then ptrn LH finishing between cnrs  
 25-28 1C2C3C advance & retire.  
 29-32 1C turn BH 1½ times to finish on own sides 1 place down.

**THE IONA CROSS (Y.4) 6C Medley, Square Set (2x96)**

- 1-8 1C5C6C3C dance parallel reels of 4, RSh to start. All finish where they started.  
 9-12 End Couples dance back-to-back (do-si-do) while side couples advance & retire.  
 13-16 End couples (1&5 and 6&3) dance ½ R&L finishing 1M facing 4M and 1L facing 2L; 3C similar.  
 17-24 Parallel reels of 4 across set, RSh to start.  
 25-28 RH across at each of the 4 cnrs; finish as at start of reels.  
 29-32 Outside couples dance ¾ way round the set while centre couples (1&3) dance LH across all the way round in the centre, finishing back to back in the centre facing 1st & 3rd positions ready to start again.

*Repeat twice in strathspey time and then 3 times in reel time.*

**THE SINGING SANDS (Y.8) 3C Strathspey (3x32)**

*The Tourbillon Progression - Bars 1-8*

- 1-2 1C2C turn ptrn both hands ½ way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.  
 3-4 1C set to 2C  
 5-6 1C2C turn ptrn both hands ½ way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.  
 1-8 1C2C cross RH  
 9-12 1M dance ½ fig 8 thru 2C while 1L dance ½ fig 8 thru 3C.  
 13-16 1M ½ reel 3 with 3C (passing 3M R to begin) while 1L ½ reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.  
 17-20 1C ½ diag R & L (1M RH to 3M, 1L RH to 2L)  
 21-24 1C ½ diag R & L (1M RH to 3L, 1L RH to 2M)  
 25-26 All set on sides  
 27-28 3C & 1C RH across ½ way, while 2C cross giving RH. All finish facing clockwise.  
 29-32 All chase clockwise ½ round to own side to finish 231.

### **THE DUNDEE CITY POLICE (B.7) 5C Jig (1x96)**

*On the chord, 1C turn to face out and join near hands with 2C.*

- 1-4 1C & 2C set. 1M with 2M, & 1L with 2L, change places; 2C stay facing out
- 5-8 1C cross up into a half figure of eight round 2C to end up in 2<sup>nd</sup> place on wrong side
- 9-14 2C, 1C & 3C dance 6 bar reel of 3 on the sides (1C dance down & in). 2C & 3C finish facing out
- 15-16 1M 3L change places LH whilst 1L 3M, change places RH. 2C3C1C4C join near hands (2C & 1C are facing out)
- 17-20 2C3C1C4C balance in line.  
(From this point, 2C repeat 1C's movements from bar 1, to follow 16 bars behind)  
1M 4L change places RH, 1L4M change places LH whilst 2C3C change places
- 21-24 1C cross RH & cast off to 5<sup>th</sup> place on their own side, 5C stepping up
- 25-32 1C & 5C dance R&L

*Each couple starts at the top, by joining the balance in line, when the previous couple has changed places on the side after the reels. When 1C is again at the top, 1C & 2C stand while 5C dance the last 16 bars with 3C & 4C, all finishing in their original places on bar 96. The dance is thus a 32-bar jig for five couples, but with a new couple starting every 16 bars, completing the whole dance in 96 bars.*

### **THE BELLE OF BON ACCORD (H.15) 4C Strathspey (4x32)**

- 1-4 1M and 3M dance straight across set, cast down 1 place then into middle facing up WHILE 1L and 3L cross below 2M/4M, cast up 1 place then into middle facing down)
- 5-8 RH across, 1C with 2C, 3C with 4C.
- 9-16 1C3C Reel of 4 in centre of dance.
- 17-20 1C,3C turn partner  $\frac{3}{4}$  RH to face up while 2C,4C dance up and in to face them. All Set
- 21-24 2C1C, 4C3C 4 hands round to left.
- 25-28 1C  $\frac{1}{2}$  fig. 8 round 2C, 3C likewise with 4C
- 29-32 1C & 3C turn both hands with partner. 3C cast into 2nd place, 1C dance down to 4th place.