

8 December 2023.**THE MONTGOMERIES' RANT (1.9) 4C Reel (8x32)**

- 1-8 1C cross RH, cast, cross LH, cast (L up, M down), 2C move up
 9-16 Reels of 3 across, L with 2C, M with 3C.
 17-24 1C, nearer hands joined, set to 2L, change hands, set to 3M, veer left, set to 3L, change hands, set to 2M.
 25-30 Reels of 3 on wrong sides, 1C begin by giving R shoulder to 2nd cnrs
 31-32 1C cross to own side in 2nd place.

CITY OF BELFAST (23.1) 3C Strathspey (3x32) L Mullholland Belfast Jubilee Bk

- 1-8 1C dance 1/2 Fig of 8 round 2C, 1L2M turn RH 1.1/4 times while 1M2L turn LH 1.1/4 times & 1C end BtoB facing opp sides
 9-16 1C2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
 17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
 25-32 1C3C dance Espagnole:-
 `25-26 1C3C cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1C3C cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3C turn RH as 1C turn LH to end 2 3 1

NOTTINGHAM LACE (B.14) 4C Reel (Square Set) (1x96)*Part 1*

- 1-4 All 4 couples 1/2 Grand Chain
 5-8 Set to ptrns, 3/4 turn ptrn RH (Ls into centre)
 9-10 Ls LH across 1/2 way round while men dance clockwise 1/4 way round
 11-12 Ls dance 1/2 RH turn with nearest M (M into centre)
 13-14 M LH across 1/2 way round while ladies dance clockwise 1/4 way round
 15-16 M dance 1/2 RH turn with nearest lady (L into centre)
 17-24 Repeat bars 9-16 to original places

Part 2

- 25-30 1C3C advance giving RH to person coming towards them, cast round back of 2C and 4C, cross RH and finish on ends of these couples.
 31-32 All join hands & set in two lines
 33-36 All advance and retire and split into 2 circles of 4 (1C2L4M 3C2M4L)
 37-40 Circle left, open out (1C3C in original places facing each other)
 41-44 All advance and retire
 45-48 All dance 8 hands 1/2 way round to finish in square set opposite to original places.
 49-72 2C4C Repeat Part 2
 73-96 All repeat Part 1.

THE RAKES OF GLASGOW (66.2) 4C Strathspey (8x32)

- 1-8 1C2C R & L
 9-16 1C lead down and back
 17-24 1C2C allemande
 25-32 2C1C3C 6 hands round & back

MISS JOHNSTONE OF ARDROSSAN (6.10) 5C Reel (5X32)

- 1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,
 9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, 1C finish the reels facing up on the opposite sides,
 17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner
 25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place

TEA

THE SINGING SANDS (Y.8) 3C Strathspey (3x32)*The Tourbillon Progression - Bars 1-8*

- 1-2 1C2C turn ptrn both hands 1/2 way. 1M drops LH to dance into 2L place and 2L drops LH to dance into 1M place, retaining ptrns hand to finish on wrong side with M below ptrn.
 3-4 1C set to 2C
 5-6 1C2C turn ptrn both hands 1/2 way. 2M drops LH to dance into 1L place and 1L drops LH to dance into 2M place, releasing other hand on bar 6.
 1-8 1C2C cross RH
 9-12 1M dance 1/2 fig 8 thru 2C while 1L dance 1/2 fig 8 thru 3C.
 13-16 1M 1/2 reel 3 with 3C (passing 3M R to begin) while 1L 1/2 reel 3 with 2C (passing 2L R to begin). 1C finish in 2nd place on own side.
 17-20 1C 1/2 diag R & L (1M RH to 3M, 1L RH to 2L)
 21-24 1C 1/2 diag R & L (1M RH to 3L, 1L RH to 2M)
 25-26 All set on sides
 27-28 3C & 1C RH across 1/2 way, while 2C cross giving RH. All finish facing clockwise.
 29-32 All chase clockwise 1/2 round to own side to finish 231.

PRINCE CHARLIE'S QUICKSTEP (22.5 ;50.8 ;57.6) (J4x48) 4C set John Drewry Summer Collection 8

3s and 4s start on opposite sides

- 1-8 1C and 4C set, 1/2 turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place
 9-16 1M+4L double Fig of 8 with 2C at top (1M+4L cross down, 2C dance up) while 1L+4M double Fig of 8 with 3C at bottom (1L+4M cross up, 3C dance down)
 17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2C+3C (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1C on Men's side, 4C on Ladies side
 25-32 1C+4C RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1C face up and 4C down (in line across Men in centre)
 33-40 1C+4C in line rotate clockwise 1/2 way, 1L dances down between 3C and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)
 41-48 All circle 8H round and back

THE SWAN AND THE TAY (31.13) 3C Strathspey (3x32) Audrey Saunders Perth 800

- 1-8 1C dance Figs 8 own sides dancing in and down to start (giving hands where possible)
 9-16 1C dance reels of 3 on opposite sides (joining hands where possible) and 1C end facing 1st corners as 2C end in 1st place
 17-20 1C dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
 21-24 1C dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set and cross RH, all chase clockwise 1/2 way to own sides

FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1-8 1C+2C circle 4H round and back
 9-16 1C+2C set and link; 1C+3Cs set and link
 17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs In/down to start)
 25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

**THE CASHMERE SHAWL (6.3) (4C Strathspey (8x32) I Boyd
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- 1- 8. 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides.
- 9-16. 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners.
- 17-24. 1s 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners, 2s+1s+3s all finish on opposite sides.
- 25-32. 1s change places RH with person diagonally to right, new centre couple LH with person diag. left, new centre cple RH diag. right, all cross back LH.