

18 November 2023 RSCDS Centenary & St Andrew's Dance**THE FLOWERS OF EDINBURGH (P.3) 4C Reel (8x32)**

- 1-6 1L casts down 2 places then crosses the set and dances up outside 3M2M to her partners place while 1M follows her but dances up middle to her place.
 7-8 1C set
 9-14 1C repeat bars 1-6 except that 1M leads. Finish in original places.
 15-16 1C set
 17-24 1C lead down middle & up again
 25-32 1C2C poussette.

THE RAKES OF GLASGOW (66.2) 4C Strathspey (8x32)

- 1-8 1C2C R & L
 9-16 1C lead down and back
 17-24 1C2C allemande
 25-32 2C1C3C 6 hands round & back

LADIES' FANCY (66.3) Jig (8x32)

- 1-4 1M turns 2L RH
 5-8 1M turns 1L LH 1½ to finish facing down with 1L on R & 2L on L.
 9-16 1L1M2L lead down middle & back. On return 1M hands 1L across in front of him to finish on own sides at top.
 17-24 1C2C RH across, LH across.
 25-32 1C2C poussette.

NONE SO PRETTY (66.4) Reel (8x40) 3C (4C set)

- 1-8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)
 9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s (1M+2L and 1L+2M facing) for reel of 4 across
 25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for...
 33-40 1s+2s dance Allemande

NEIDPATH CASTLE (66.5; A.6.) 3C Strathspey (3x32)

- 1-2 All set
 3-6 All turn twice BH
 7-8 All set on the side
 9-16 Grand Chain
 17-24 1C standing Fig.8 own side
 25-28 1C,2C ½ Poussette
 29-32 1C,3C ½ Poussette

THE OLD MAN OF STORR (66.6;27.10) 4C Reel (8x32)

- 1-8 1C2C dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
 9-16 1C3C dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
 17-24 1C set, dance up to top and cast to 2nd place
 25-32 2C1C R&L

12 COATES CRESCENT (40.5) (S4x32) 4C set RSCDS Book 40

- 1-8 All set on sides and cross RH, all set and cross back RH
 9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
 17-24 3s+4s (middle couples) dance R&L
 25-32 2s+3s also 4s+1s dance RH across and LH back

SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)

- 1-8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
 9-16 1C3C dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

CULLA BAY (O.2) 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
 5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 - 8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
 9-16 All dance reels of 4 across set.
 17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
 21-24 Joining nearer hands with ptr, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
 25-28 2C&4C dance straight into LH across once round.
 29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anti-clockwise round set.

Repeat 3 times.

FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1-8 1C+2C circle 4H round and back
 9-16 1C+2C set and link; 1C+3Cs set and link
 17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs In/down to start)
 25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th

INTERVAL & RAFFLE**CURRIE MOUNTAIN (16.14) 4C Reel (8x32)**

- 1-8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
 9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
 17-24 1C+3C dance RH across & LH across with 2C
 25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set RSCDS Bk 45**Figure 1**

- 1-8 Eight hands round and back
 9-16 1C3C dance "the swirl"
 9-10 1C3C turn ptr RH into allemande face across set,
 11-12 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,
 13-16 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.
 17-24 All dance parallel reels of four pass RS to begin.
 25-26 Join near hands and set
 27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s cross and dance to place giving RH to partner.

Figure 2

- 1-4 All join near hand with ptr and set, advance to all join hands briefly in the middle
 5-8 All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.
 9-16 1L4M, 3L2M - R & L on the first diagonal
 17-24 1M2L, 3M4L - R&L on the second diagonal
 25-28 All join near hands with corner person, set, then advance to all join hands briefly in the middle
 29-32 All drop hands with corner person, retain hands with ptr, retire to original places and set

Figure 3

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading
 25-32 All dance eight hands round and back.

FATHER CONNELLY'S JIG (17.7) 4C set (4x64)

- 1-8 1C+2C Set & Rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
- 9-16 1C dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1C dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
- 17-24 1C dance ½ diagonal R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set and change places diagonally, 1C dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134
- 25-32 1C dance reels of 3 across Lady with 2c and Man with 3C (LSh to 1st corner)
- 33-40 1C cross down between 3C, 1L casts up round 3M and 1M casts down round 4L, 1C change places LH in centre and cast to 3rd place own sides. 2314
- 41-56 3C+1C+4C (bottom 3 couples) repeat bars 9-24. 2314
- 57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1C step down to end 2341

THE BRIDGE OF NAIRN (try 59.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C cast off 2 places, lead to top, cross, cast 1 place and meet to join inside hands facing 2L, 2C having moved up.
- 9-10 1C set to 2L, change hands and
- 11-12 Set to 3M.
- 13-14 2C turning L set to 3L, change hands and
- 15-16 Set to 2M. Finish facing cnrs
- 17-20 1C turn 1st cnrs RH then ptrn LH
- 21-24 1C turn 2nd cnr RH then ptrn LH finishing between cnrs
- 25-28 1C2C3C advance & retire.
- 29-32 1C turn BH 1½ times to finish on own sides 1 place down.

THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
- 9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C finish 1C in 3rd place wrong side and 3C in 2nd place own side
- 17-24 1C cross RH and cast 1 place. 1C turn RH once round
- 25-40 All dance diagonal R&L (2bars per hand)

25-26 Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dnrc in top place on ladies side dances for two down ladies side (half way) and at same time dnrc in bottom place on mans side casts and dances for two up mans side(half way)

27-28 Dnrc now in 4L place dances two steps across dance to 4M place while dnrc in 1M place dances 2 steps across set to 1L place. At same time dnrc in 3L place changes with dnrc in 2L place giving LH and dnrc in 2M place changes with dnrc in in 3M place giving LH. Whilst dnrcs who have cast off from 1L and 4M place dnrc into 4L place and 1M place, ready to start sequence again

29-30 Repeat 25-26

31-32 Repeat 27-28

33-34 Repeat 25-26

35-36 Repeat 27-28

37-38 Repeat 25-26

39-40 Repeat 27-28

All couples should finish as at start of bar 25

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
- 1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
- 3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
- 5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
- 9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
- 21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
- 25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

HIGHLAND RAMBLER (L.14) 3C (4C set) Reel (8x40)

- 1-4 1C dance in, cast to 2nd place
- 5-8 1C RH across with 3C
- 9-12 1C LH across with 2C
- 13-16 1L followed by 1M cast up and down
- 17-24 1L with 3C and 1M with 2C down middle and back
- 25-28 1M followed by 1L casts down on ladies side
- 29-32 1C turn RH
- 33-40 1C2C3C 6 hands round and back.

AILS CRAIG (25.9) (S3x32) 3C set

- 1-8 All dance full petronella but without setting
- 9-16 1c set and turn partner 2H, 1c set to 2c on sides and ½ turn 2H
- 17-24 1c set to 3c on side and ½ turn 2H, 1c cast back to top
- 25-32 All dance Reversing Grand Chain:
1c turn once round RH as 2c+3c change places RH on sides, 2c (at bottom) turn once round LH as 1c+3c change places LH on sides, 3c (at top) turn once round RH as 1c+2c change places RH on sides, 1c (at bottom) turn once round LH as 2c+3c change places LH on sides. 231

WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)

- 1-8 While 2C dnrc up on the sides & face down, 1C turn 3/4RH (finish back to back in centre) to dnrc crown triangles (on last bars 1M & 2C rotate to face down)
- 9-16 All dnrc down middle & up (1M between 2C, 1L between 3C) Finish 1M & 2C facing down
- 17-24 1C change places RH and cast to right into 2nd place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.
- 25-32 1C diagonal rights and lefts (L up, M down)

THE RUTLAND REEL (30.13) 3C (4C set) (8x40)

- 1-8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
- 9-16 1C2C dance Ladies Chain and end 1C facing down
- 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
- 25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round