

**24 November 2023.**

**BAULDY BAIN'S FIDDLE (N.4) 4C Reel (8x32)**

- 1-4 1C turn RH & cast off 1 place.  
5-8 1C turn LH 1½ to finish on opp side facing out.  
9-12 1M casts up across the top and down to 2nd place on own side while 1L casts down, across the bottom and up to 2nd place while 2C3C dance RH across once round.  
13-16 1C turn 1¼ LH to face 1st cnr positions while 2C3C dance round clockwise ½ way to finish in opp cnr positions.  
17-24 1C ½ reel of 4 with 1st cnrs then, passing RSh in middle, dance ½ reel of 4 with 2nd cnrs.  
25-32 2C1C3C 6 hands round & back.

**LOCHANORA (14.6) 4C Strathspey (4x32)**

- 1- 8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place  
9-16 All dance reels of 4 on sides  
17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2<sup>nd</sup> place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2,4,1,3)  
25-32 All set on sides, 2s+4s **also** 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides

**PRINCE CHARLIE'S QUICKSTEP (22.5 ;50.8 ;57.6) (J4x48) 4C set**  
John Drewry Summer Collection 8

3s and 4s start on opposite sides

- 1- 8 1C and 4C set, ½ turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place  
9-16 1M+4L double Fig of 8 with 2C at top (1M+4L cross down, 2C dance up) while 1L+4M double Fig of 8 with 3C at bottom (1L+4M cross up, 3C dance down)  
17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2C+3C (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1C on Men's side, 4C on Ladies side  
25-32 1C+4C RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1C face up and 4C down (in line across Men in centre)  
33-40 1C+4C in line rotate clockwise ½ way, 1L dances down between 3C and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)  
41-48 All circle 8H round and back

**THE RAKES OF GLASGOW (66.2) 4C Strathspey (8x32)**

- 1-8 1C2C R & L  
9-16 1C lead down and back  
17-24 1C2C allemande  
25-32 2C1C3C 6 hands round & back

**THE ELEPHANT'S STAMPEDE (24.2) 4C Jig (4x48) Sq.Set**  
**L MacDonald+G Mackintosh Aurora 10th Anniv Bk**

- 1- 8 All circle 8H round & back  
9-16 1C+3C advance & with free hand join with 2C & 4C & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across  
17-24 All dance 1/2 R&L up & down at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set  
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)  
33-48 All dance full Schiehallion Reel

TEA

**SCOTCH MIST (1.13)**

**5C Strathspey (5x32)**

- 1-4 1C & 3C cross RH, cast into centre, back to back with ptrnr, Men above ladies  
5-8 Circle once round to left 1M with 2C, 1L & 3M with 4C, 3L with 5C to finish with 1C & 3C facing 2nd cnrs.  
9-16 1C & 3C pass 2nd cnrs RSh, cnrs turn each other RH & return to places passing dancing Cs RSh. Dancing Cs turn RH to face 1st cnrs and repeat to finish with 1C3C in line down centre, M above Ls.  
17-24 1C3C reel of four to finish in 2nd or 4th place on wrong side.  
25-28 Rh across once round, 1L with 2C, 1M & 3L with 4C, 3M with 5C to finish with 2C, 4C, 5C on side, 1C, 3C in centre, M facing down, L facing up.  
29-32 1C, 3C turn ptrnr ¾ RH & cast to 3rd & 5th places.

**FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set**  
Andrew Buxton RSCDS Book 52

- 1- 8 1C+2C circle 4H round and back  
9-16 1C+2C set and link; 1C+3Cs set and link  
17-24 \*2C start\* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs In/down to start)  
25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

**CHERRYBANK GARDENS (N.5) 3C Strathspey (3x32)**

- 1-8 1C2C set, petronella turn 'in tandem', set, petronella turn 'in tandem'  
9-12 1C2C set, 1C cross LH, 2C cross RH  
13-16 RH across L up, M down  
17-20 1C3C 'set & link'  
21-24 1C3C 4 hands round  
25-32 Grand Chain - 2C cross, 3C face 1C to start.

**WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)**

- 1-8 While 2C dnce up on the sides & face down, 1C turn 3/4RH (finish back to back in centre) to dnce crown triangles (on last bars 1M & 2C rotate to face down)  
9-16 All dnce down middle & up (1M between 2C, 1L between 3C) Finish 1M & 2C facing down  
17-24 1C change places RH and cast to right into 2<sup>nd</sup> place own side then turn RH meanwhile 2C3C set and change places on sides then set and change places across the set.  
25-32 1C diagonal rights and lefts (L up, M down)

**MACDONALD OF THE ISLES**

**(Y 8) 3C Strathspey (3x32)**

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other  
9-16 2C diag reel 4 with 2nd corners. All finish in original places  
17-24 Snowball chain, 1C cross RH to start.  
25-28 2C3C ½ R&L.  
29-32 3C ½ fig. 8, L down, M up.