

10 November 2023.

CURRIE MOUNTAIN (16.14) 4C Reel (8x32)

- 1-8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
17-24 1C+3C dance RH across & LH across with 2C
25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

THE DREAM CATCHER. (H.8) Strathspey 4C Sq Set RSCDS Bk 45

Figure 1

- 1-8 Eight hands round and back
9-16 1C3C dance "the swirl"
9-10 1C3C turn ptr RH into allemande face across set,
11-12 1C3C men pass LS dance half way round, finish facing each other in the middle of the set,
13-16 1C3C LH across. On bar 16 all dance in pulling LS back, finish back to back with ptr, 1L3M face 2C, 1M3L face 4C.
17-24 All dance parallel reels of four pass RS to begin.
25-26 Join near hands and set
27-32 1L3M, 1M3L retaining near hands dance between 2's and 4s cross and dance to place giving RH to partner.

Figure 2

- 1-4 All join near hand with ptr and set, advance to all join hands briefly in the middle
5-8 All drop hands with ptr, retain hands with corner person, retire on the diagonal and set.
9-16 1L4M, 3L2M - R & L on the first diagonal
17-24 1M2L, 3M4L - R & L on the second diagonal
25-28 All join near hands with corner person, set, then advance to all join hands briefly in the middle
29-32 All drop hands with corner person, retain hands with ptr, retire to original places and set

Figure 3

- 1-24 Repeat bars 9 to 32 of Fig 1, with 2C4C leading
25-32 All dance eight hands round and back.

FATHER CONNELLY'S JIG (17.7) 4C set (4x64)

- 1-8 1C+2C Set & Rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
9-16 1C dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1C dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
17-24 1C dance ½ diagonal R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set and change places diagonally, 1C dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134
25-32 1C dance reels of 3 across Lady with 2c and Man with 3C (LSh to 1st corner)
33-40 1C cross down between 3C, 1L casts up round 3M and 1M casts down round 4L, 1C change places LH in centre and cast to 3rd place own sides. 2314
41-56 3C+1C+4C (bottom 3 couples) repeat bars 9-24. 2314
57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1C step down to end 2341

THE BRIDGE OF NAIRN (try 59.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C cast off 2 places, lead to top, cross, cast 1 place and meet to join inside hands facing 2L, 2C having moved up.
9-10 1C set to 2L, change hands and
11-12 Set to 3M.
13-14 2C turning L set to 3L, change hands and
15-16 Set to 2M. Finish facing cnrs
17-20 1C turn 1st cnrs RH then ptrn LH
21-24 1C turn 2nd cnr RH then ptrn LH finishing between cnrs
25-28 1C2C3C advance & retire.
29-32 1C turn BH 1½ times to finish on own sides 1 place down.

THE HUNTSMAN (T 2) 4C Jig (4x40)

- 1-8 1C cross RH and cast (2C move up) 1C RH across with 3C
9-16 3L followed by 1M dance reel of 3 across with 4C while 1L followed by 4M dance reel of 3 across with 2C
finish 1C in 3rd place wrong side and 3C in 2nd place own side
17-24 1C cross RH and cast 1 place. 1C turn RH once round
25-40 All dance diagonal R&L (2bars per hand)

25-26 Giving RH top 3 on mens side give RH to 234 on ladies side, whilst dnrc in top place on ladies side dances for two down ladies side (half way) and at same time dnrc in bottom place on mans side casts and dances for two up mans side(half way)

27-28 Dnrc now in 4L place dances two steps across dance to 4M palce while dnrc in 1M place dances 2 steps across set to 1L place. At same time dnrc in 3L place changes with dnrc in 2L place giving LH and dnrc in 2M place changes with dnrc in in 3M place giving LH. Whilst dnrcs who have cast off from 1L and 4M place dnrc into 4L place and iM place, ready to start sequence again

29-30 Repeat 25-26

31-32 Repeat 27-28

33-34 Repeat 25-26

35-36 Repeat 27-28

37-38 Repeat 25-26

39-40 Repeat 27-28

All couples should finish as at start of bar 25

TEA

FOXHILL COURT (Q.11) 3C (4C set) Strathspey (8x32)

- 1-8 1C & 2C dance the Espagnole figure to change places ie
1-2 1L2L & 1M2M dance across the set, Ls going between M and 2L crossing in front of 1L
3-4 Repeat with M passing between Ls and 2M crossing in front of 1M
5-8 2C turn RH to sides while 1C turn LH to face 1st cnrs.
9-20 1C & 1st & 2nd cnrs do "dance to cnrs and set" movement ½ way round set. 1C finish facing 1st cnrs on opposite sides.
21-24 1C turn 1st cnrs BH, set diagonally across the set, while 2nd cnrs set & cross RH.
25-32 1C with 1st cnrs advance & retire diagonally, then RH across to own sides.

HIGHLAND RAMBLER (L.14) 3C (4C set) Reel (8x40)

- 1-4 1C dance in, cast to 2nd place
5-8 1C RH across with 3C
9-12 1C LH across with 2C
13-16 1L followed by 1M cast up and down
17-24 1L with 3C and 1M with 2C down middle and back
25-28 1M followed by 1L casts down on ladies side
29-32 1C turn RH
33-40 1C2C3C 6 hands round and back.

AILSA CRAIG (25.9) (S3x32) 3C set Eric Forbes Birmingham Book 2004

- 1-8 All dance full petronella but without setting
9-16 1c set and turn partner 2H, 1c set to 2c on sides and ½ turn 2H
17-24 1c set to 3c on side and ½ turn 2H, 1c cast back to top
25-32 All dance Reversing Grand Chain:
1c turn once round RH as 2c+3c change places RH on sides, 2c (at bottom) turn once round LH as 1c+3c change places LH on sides, 3c (at top) turn once round RH as 1c+2c change places RH on sides, 1c (at bottom) turn once round LH as 2c+3c change places LH on sides.
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WELCOME TO DUFFTOWN (9-3) 4C Jig (8x32)

- 1-8 While 2C dnce up on the sides & face down, 1C turn 3/4RH
(finish back to back in centre) to dnce crown triangles (on last
bars 1M & 2C rotate to face down)
- 9-16 All dnce down middle & up (1M between 2C, 1Lbetween 3C)
Finish 1M & 2C facing down
- 17-24 1C change places RH and cast to right into 2nd place own side
then turn RH meanwhile 2C3C set and change places on
sides then set and change places across the set.
- 25-32 1C diagonal rights and lefts (L up, M down)

THE RUTLAND REEL (30.13) 3C (4C set)I (8x40)

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to
2nd place opposite sides
- 9-16 1C2C dance Ladies Chain and end 1C facing down
- 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½
turn RH. 23(1)
- 25-32 3C+1C dance Mens Chain and end 1L facing out with
partner ready to follow her
- 33-40 1L followed by partner casts up and crosses to own side to
end 1C in 2nd place own sides, 1C3C circle left once round